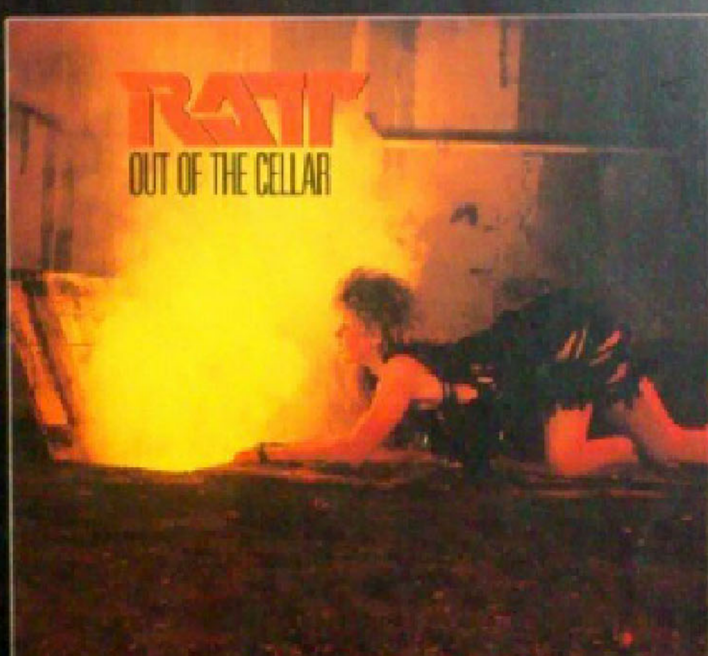
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Songs & Guitar with Tablature from "OUT OF THE CELLAR"

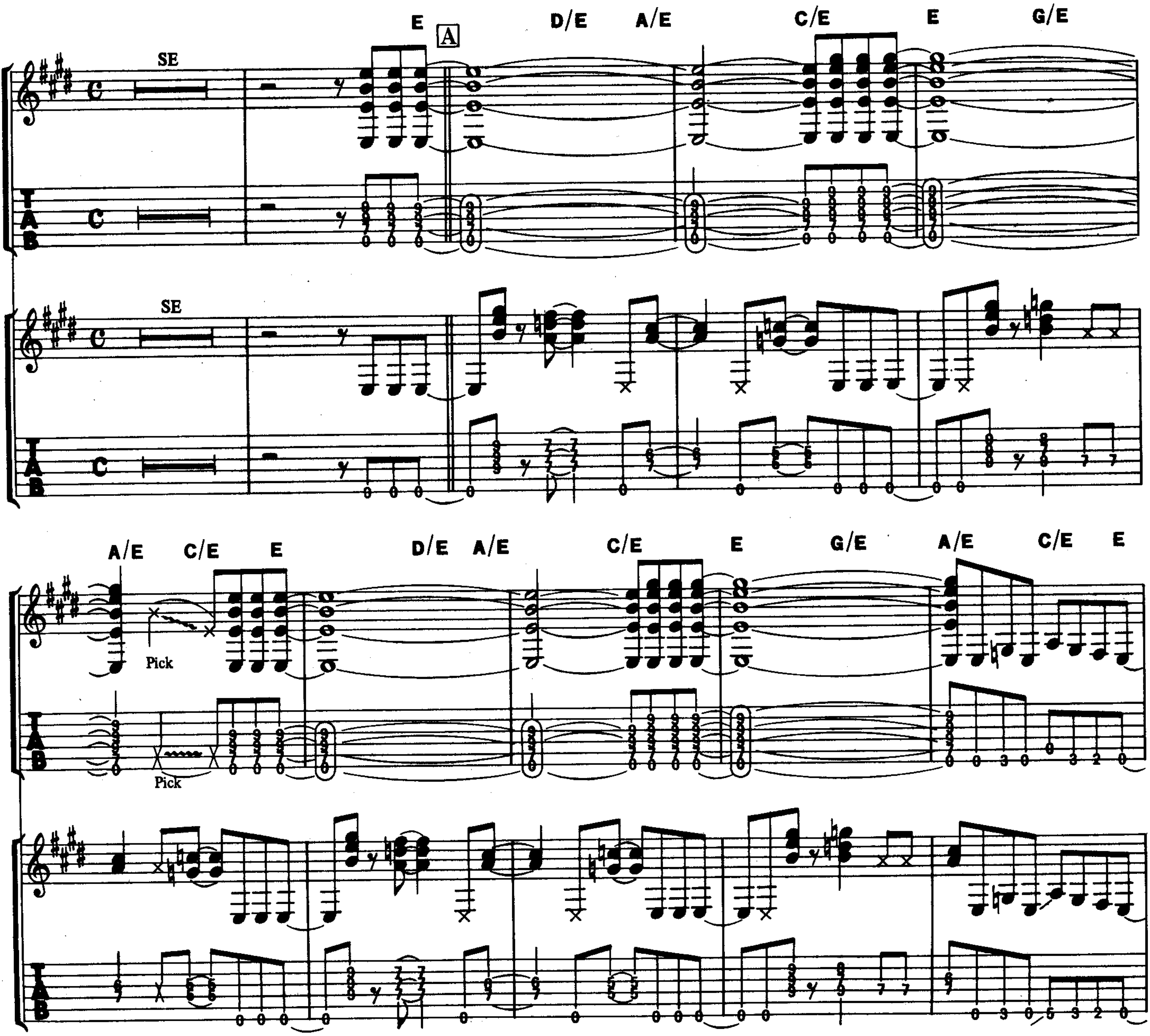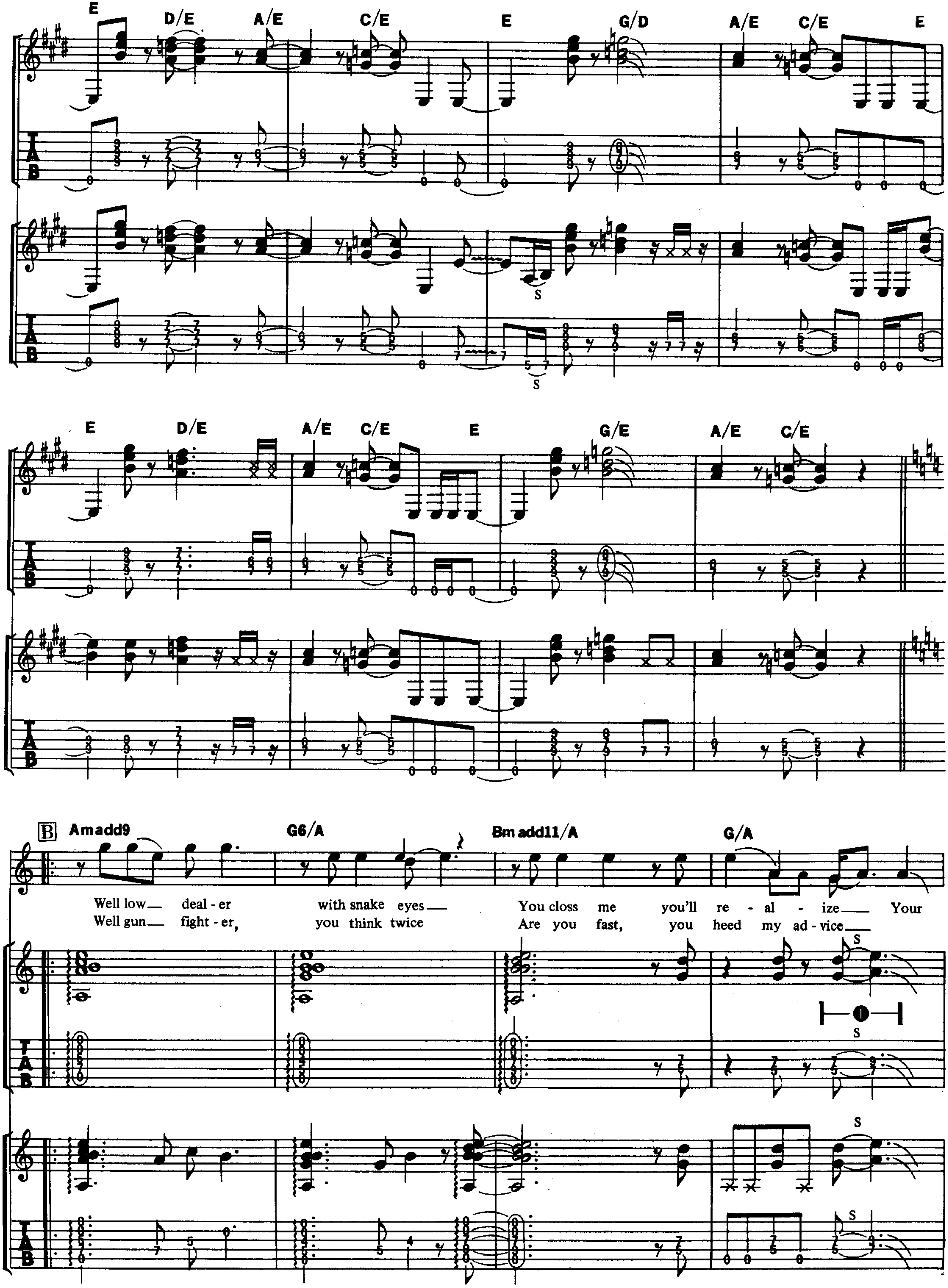


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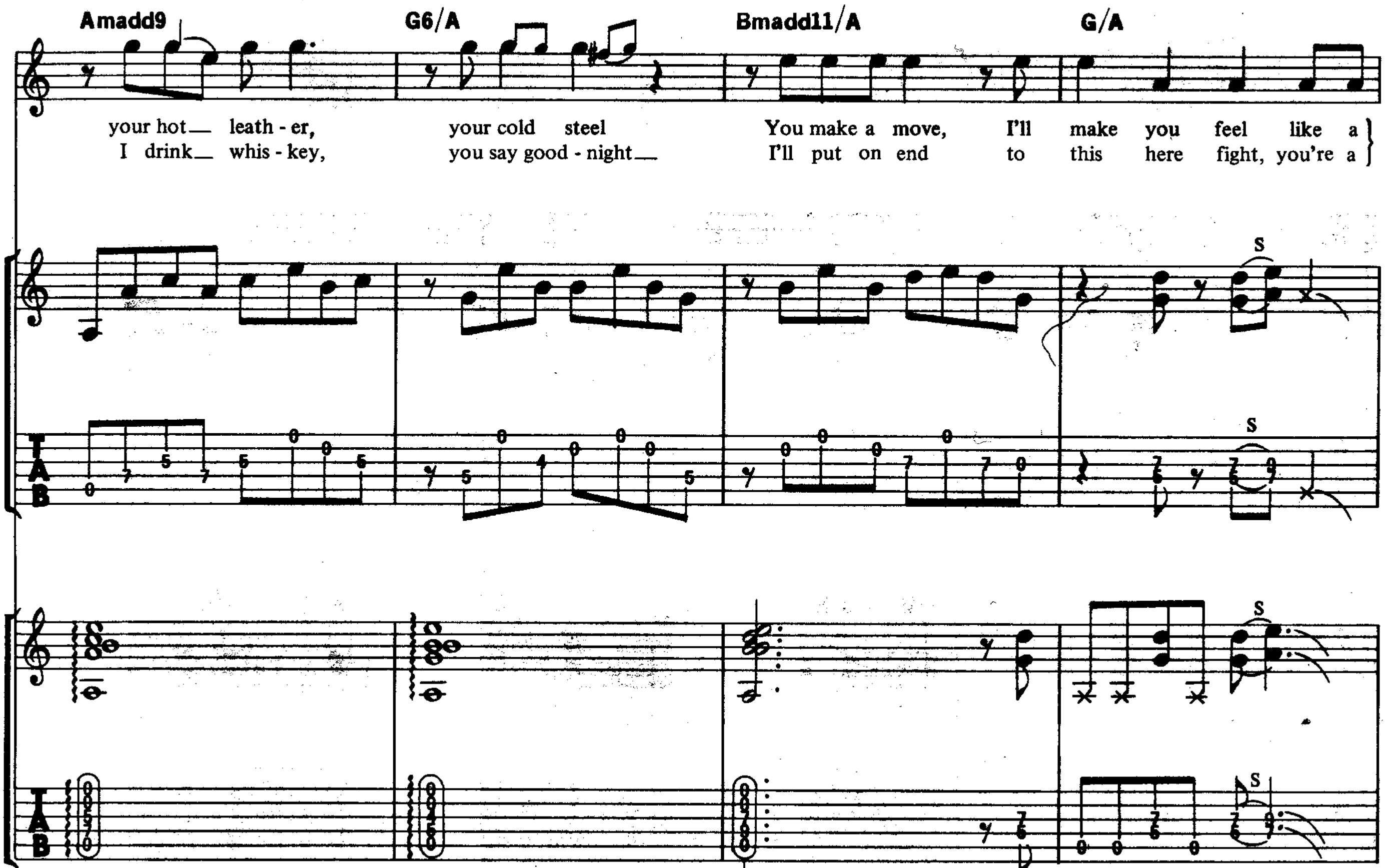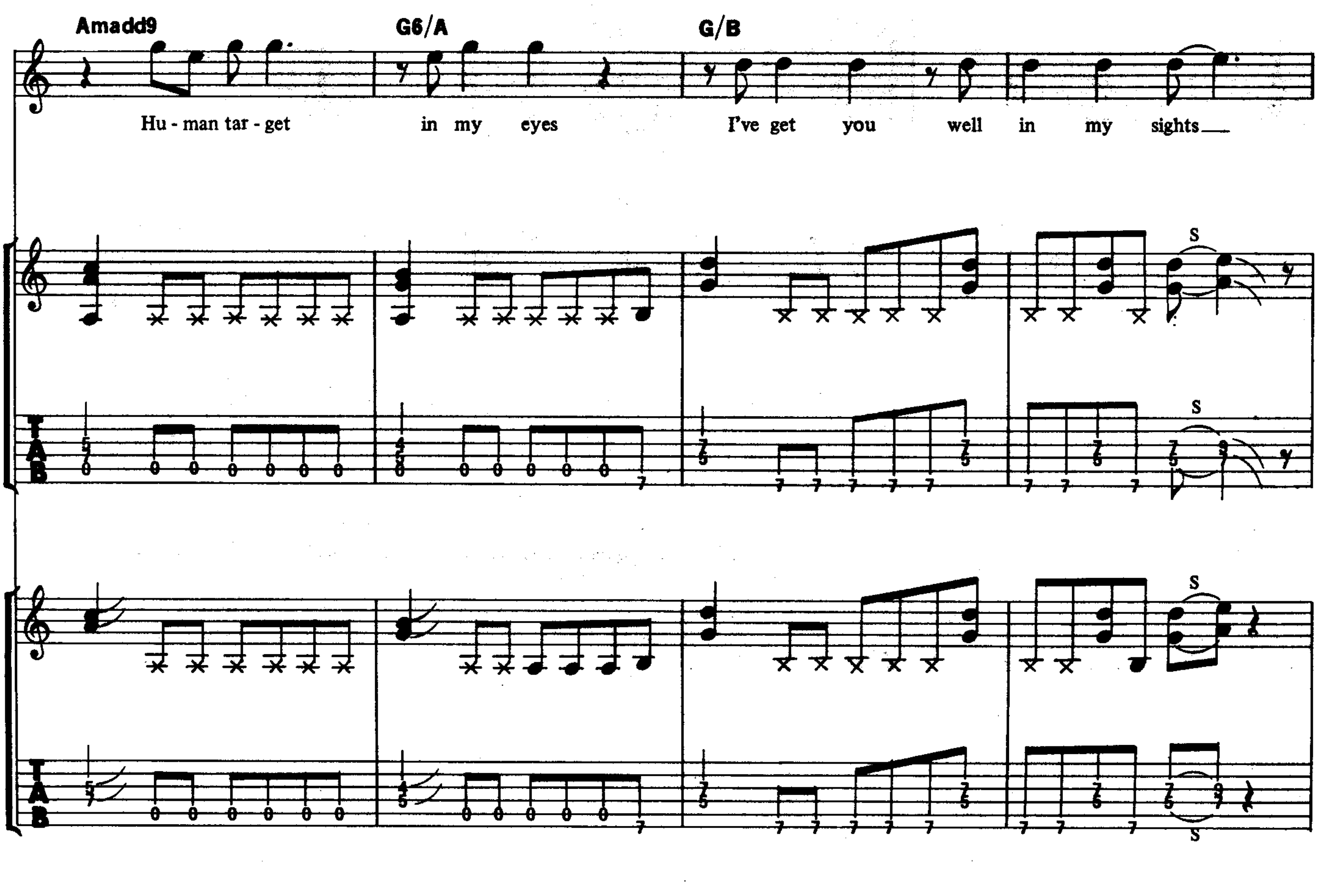
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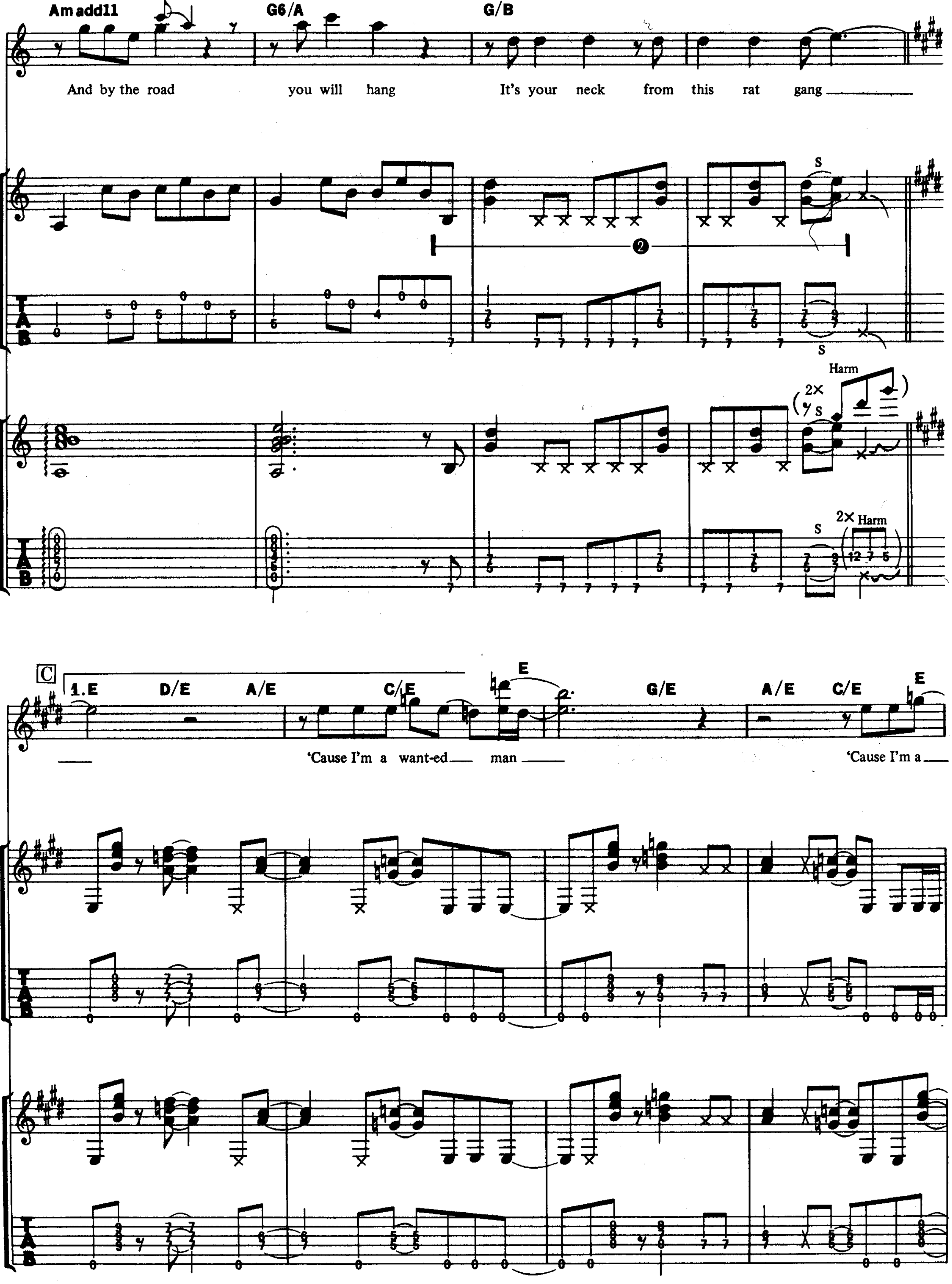
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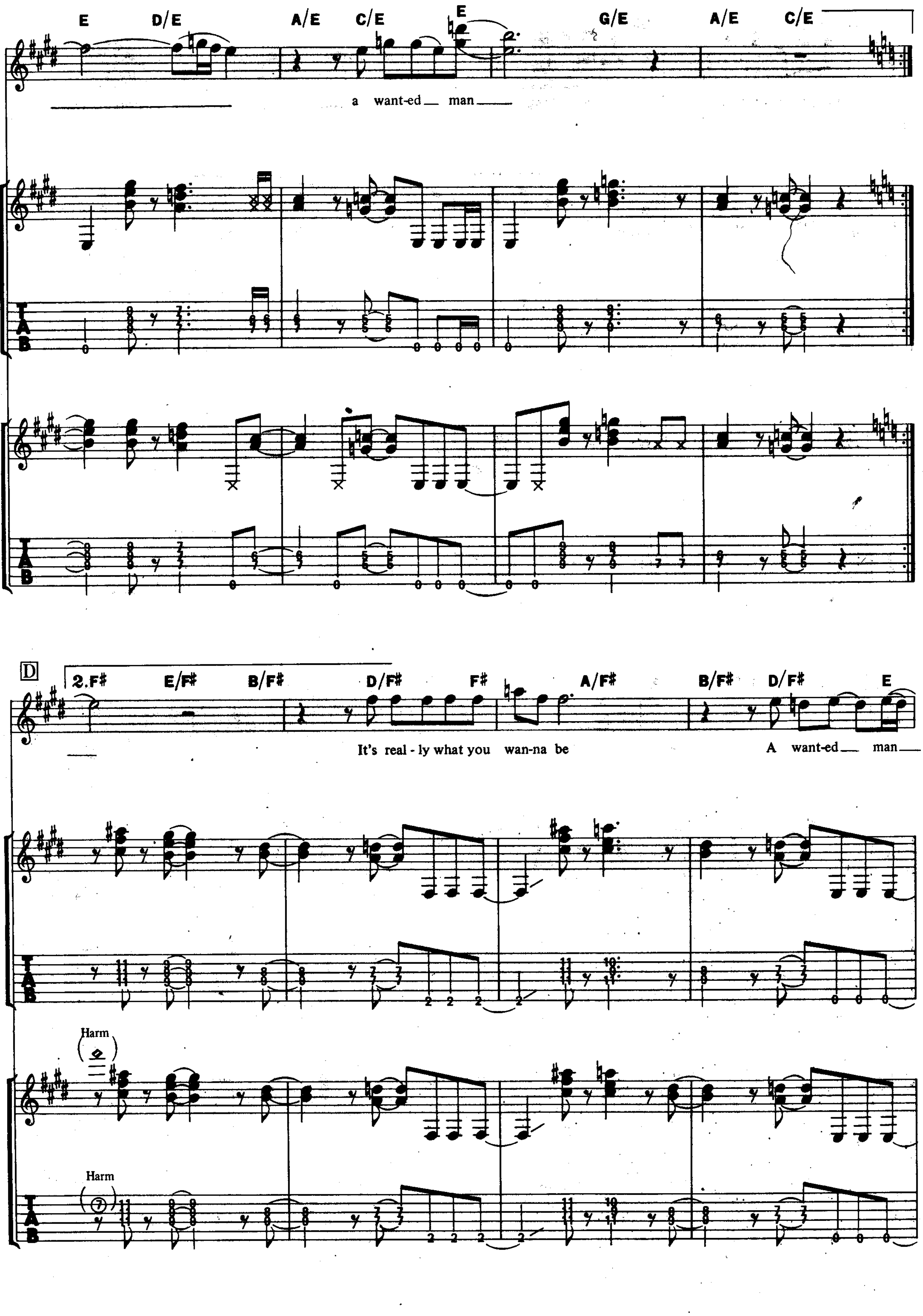
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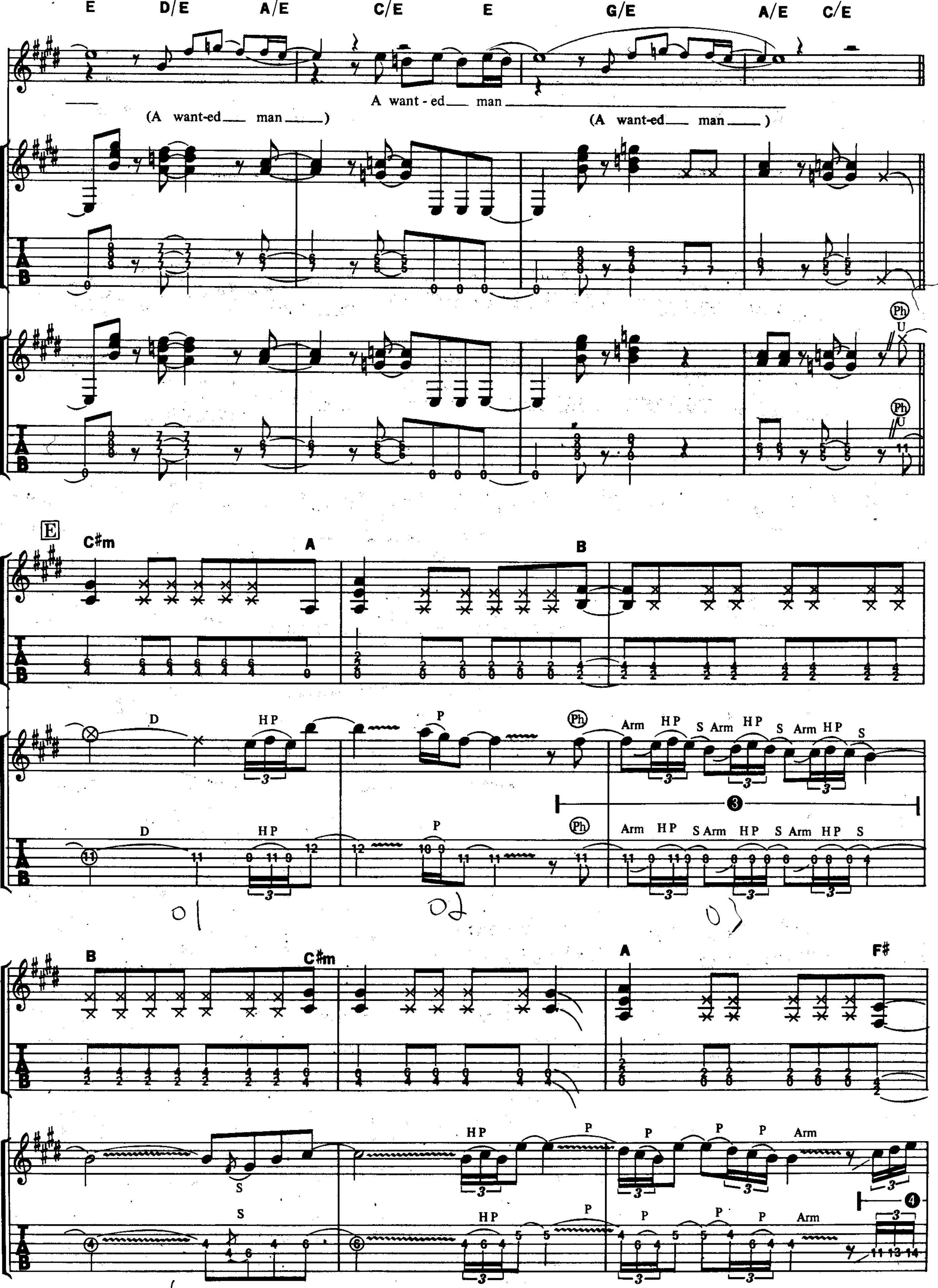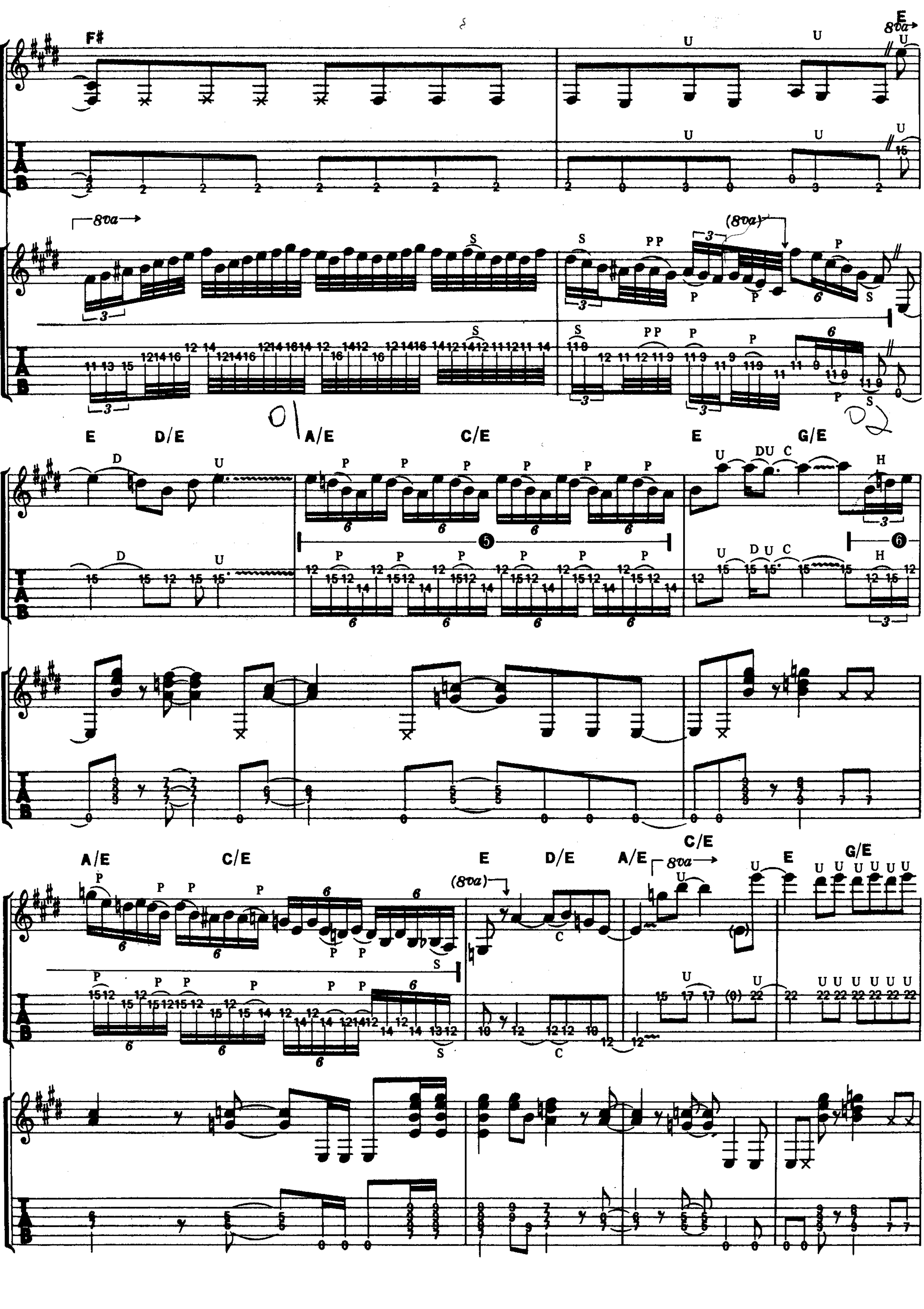



E D/E A/E C/E E G/D A/E C/E E
E D/E A/E C/E E G/E A/E C/E
B
Amadd9 G6/A Bm add11/A G/A
Well low— deal - er with snake eyes— You closs me you'll re - al - ize— Your
Well gun— fight - er, you think twice Are you fast, you heed my ad - vice—
S
S
S
S
S
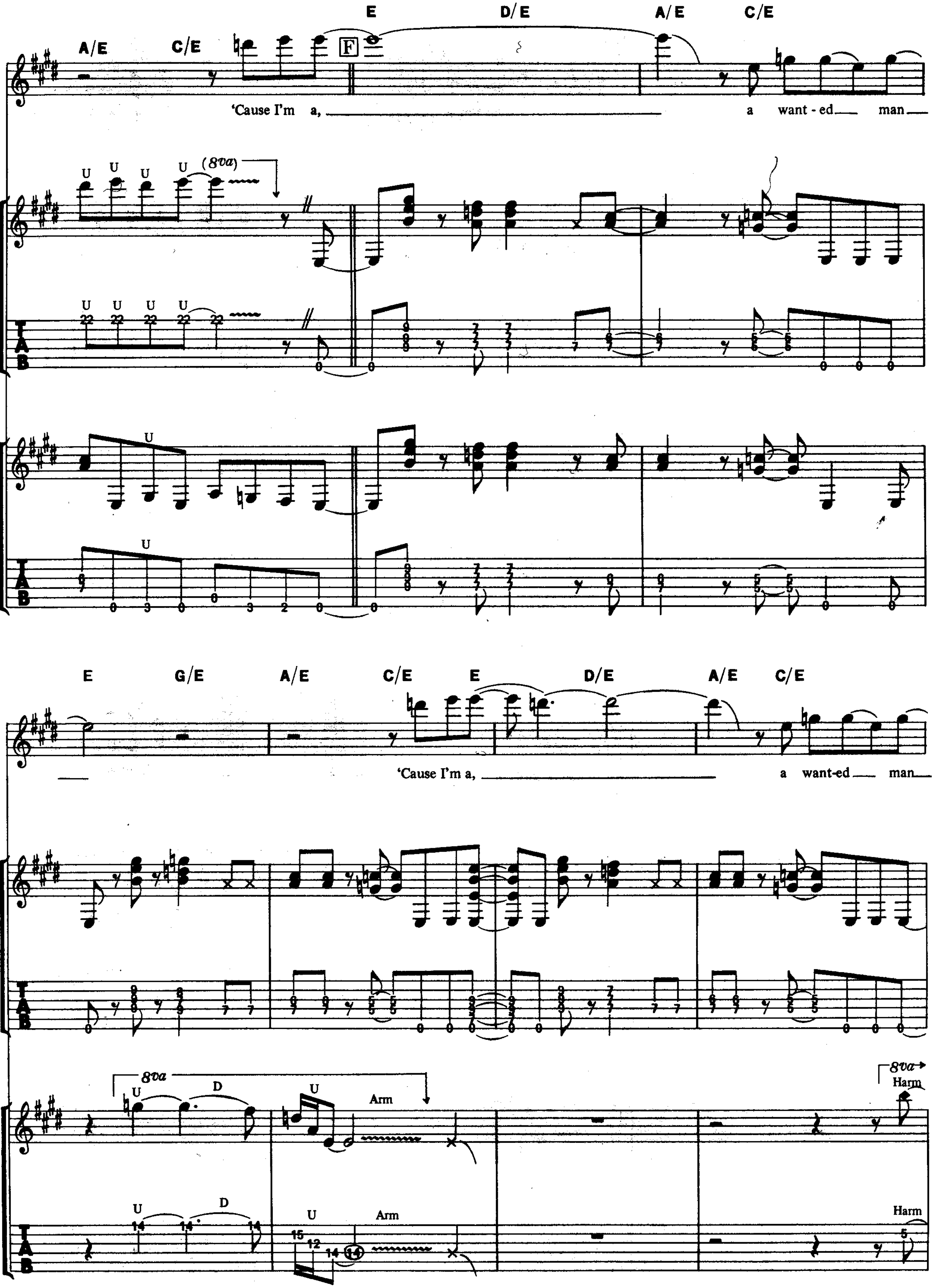

Amadd9
G6/A
Bmadd11/A
G/A
your hot__ leath - er, your cold steel You make a move, I'll make you feel like a
I drink__ whis - key, you say good - night__ I'll put on end to this here fight, you're a
S
S
S
S

Amadd9
G6/A
G/B
Hu - man tar - get in my eyes I've get you well in my sights__
S
S
S
S
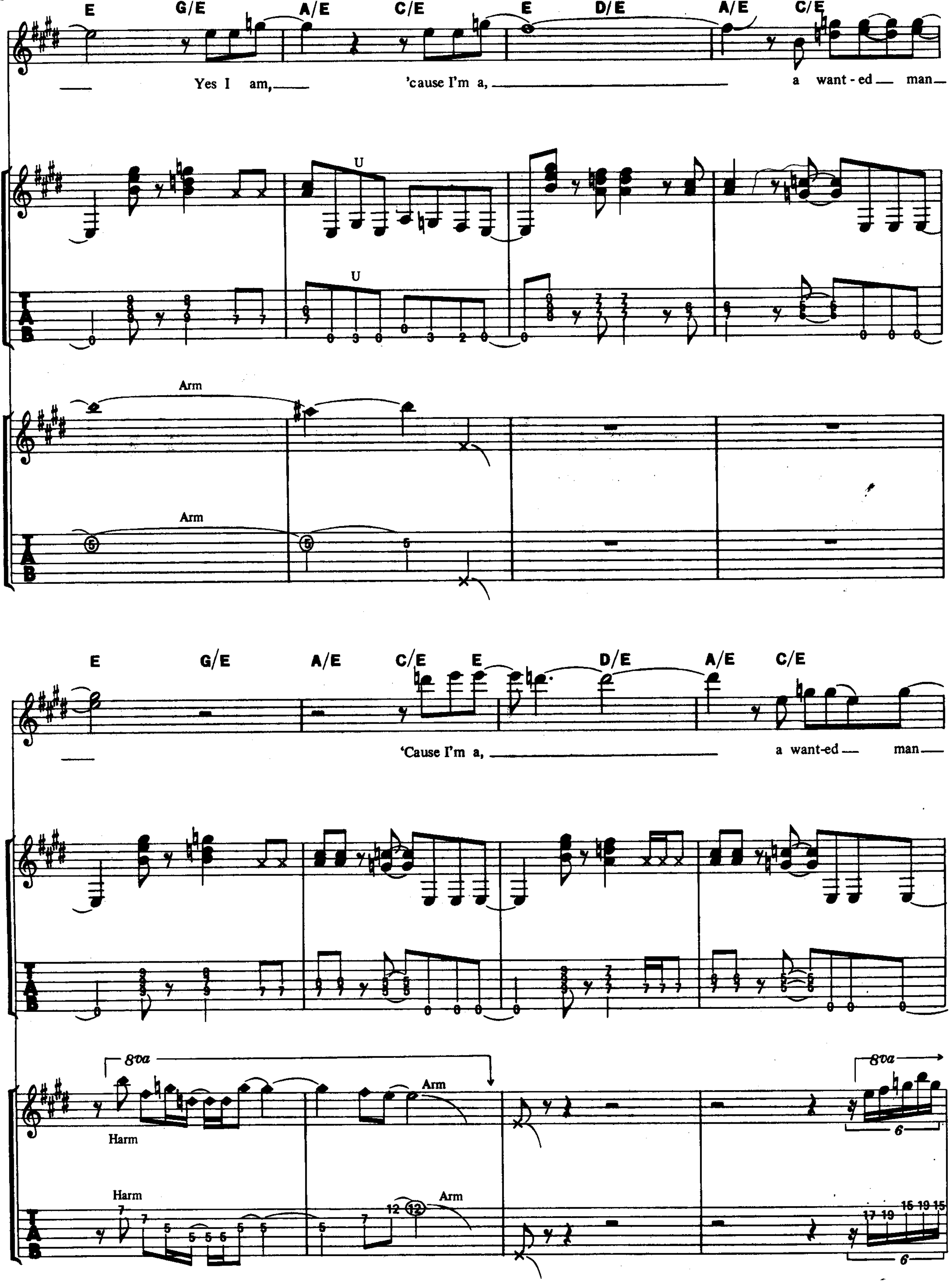

Am add11
G6/A
G/B
And by the road you will hang It's your neck from this rat gang
S
2
Harm
2×
C
1.E
D/E
A/E
C/E
E
G/E
'Cause I'm a want-ed man
'Cause I'm a
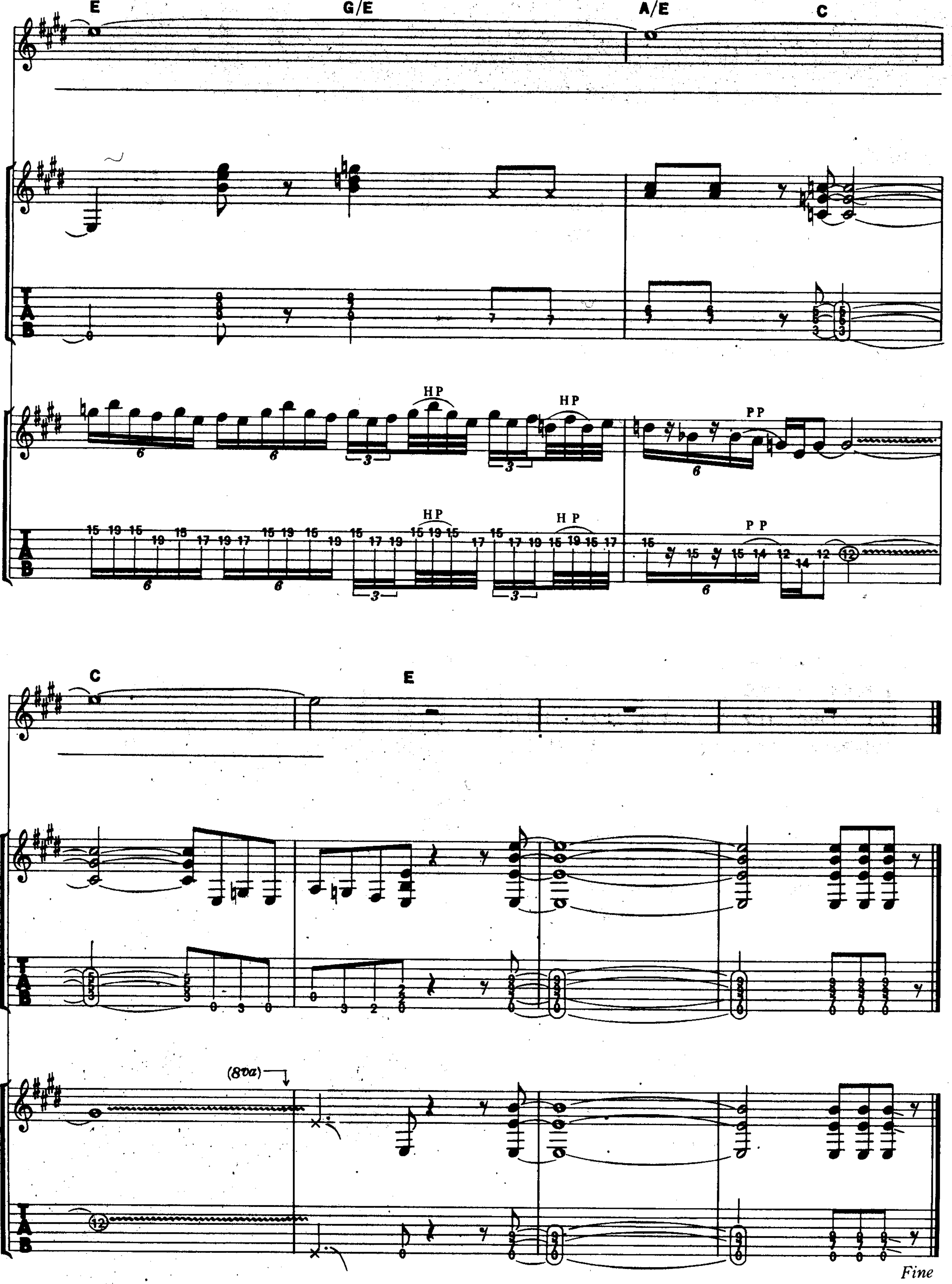

E D/E A/E C/E E G/E A/E C/E
a want-ed man
T
A
B
D
2.F♯ E/F♯ B/F♯ D/F♯ F♯ A/F♯ B/F♯ D/F♯ E
It's real - ly what you wan-na be
A want-ed man
Harm
Harm


E D/E A/E C/E E G/E A/E C/E
A want-ed man
(A want-ed man)
(A want-ed man)
Ph
U
E
C#m A B
D HP P Ph
Arm HP S Arm HP S Arm HP S
3
B C#m A F#
S HP P P P P Arm
4


F#
E
E
D/E
A/E
C/E
E
G/E
A/E
C/E
E
D/E
A/E
C/E
E
G/E


A/E C/E E D/E A/E C/E
'Cause I'm a, a want-ed man
(8va)
U U U U
22 22 22 22 22
F
E G/E A/E C/E E D/E A/E C/E
'Cause I'm a, a want-ed man
8va
U D
Arm
Harm
8va
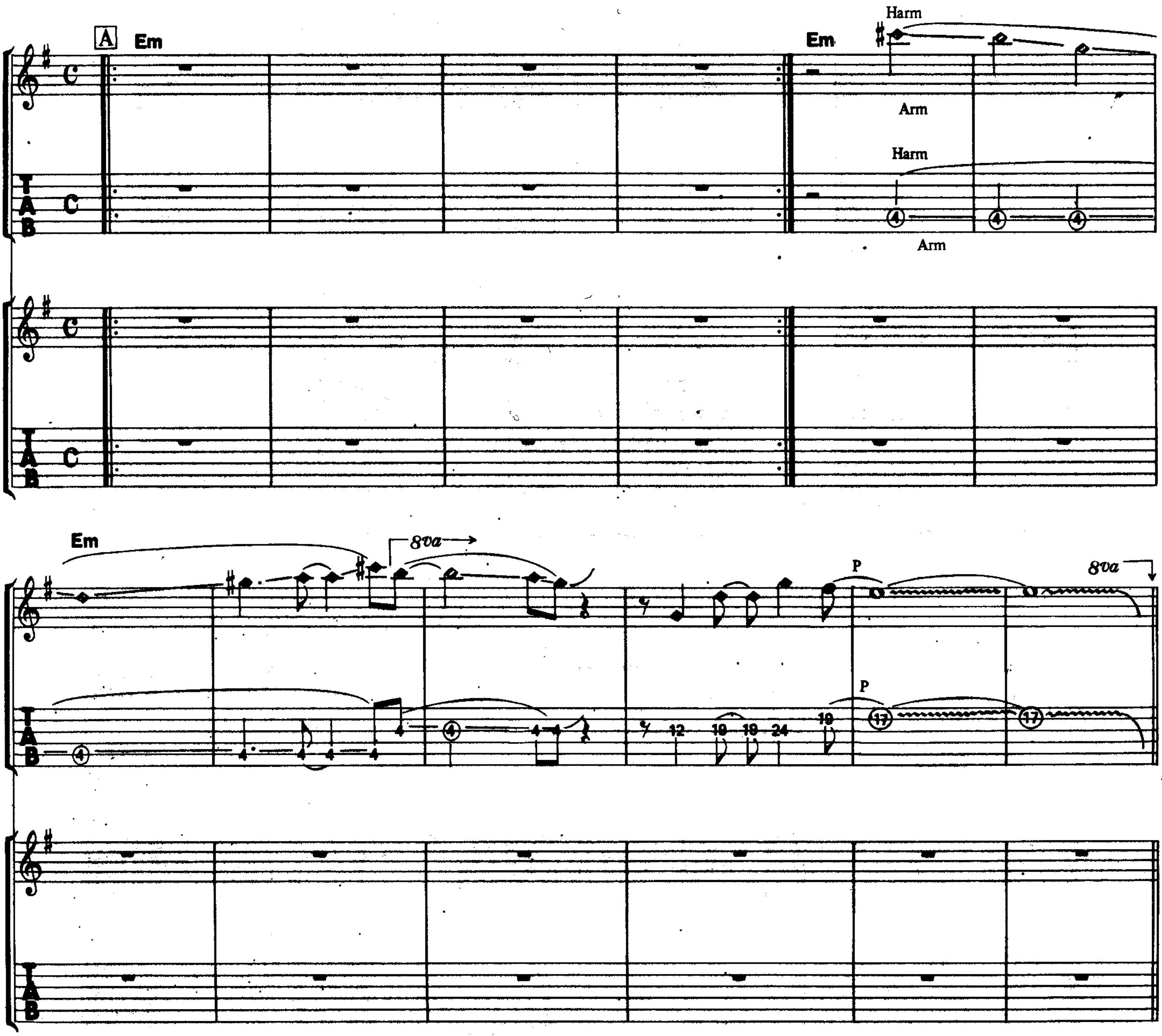

E G/E A/E C/E E D/E A/E C/E
Yes I am, 'cause I'm a, a want-ed man
U
Arm
E G/E A/E C/E E D/E A/E C/E
'Cause I'm a, a want-ed man
8va
Harm
Arm
6
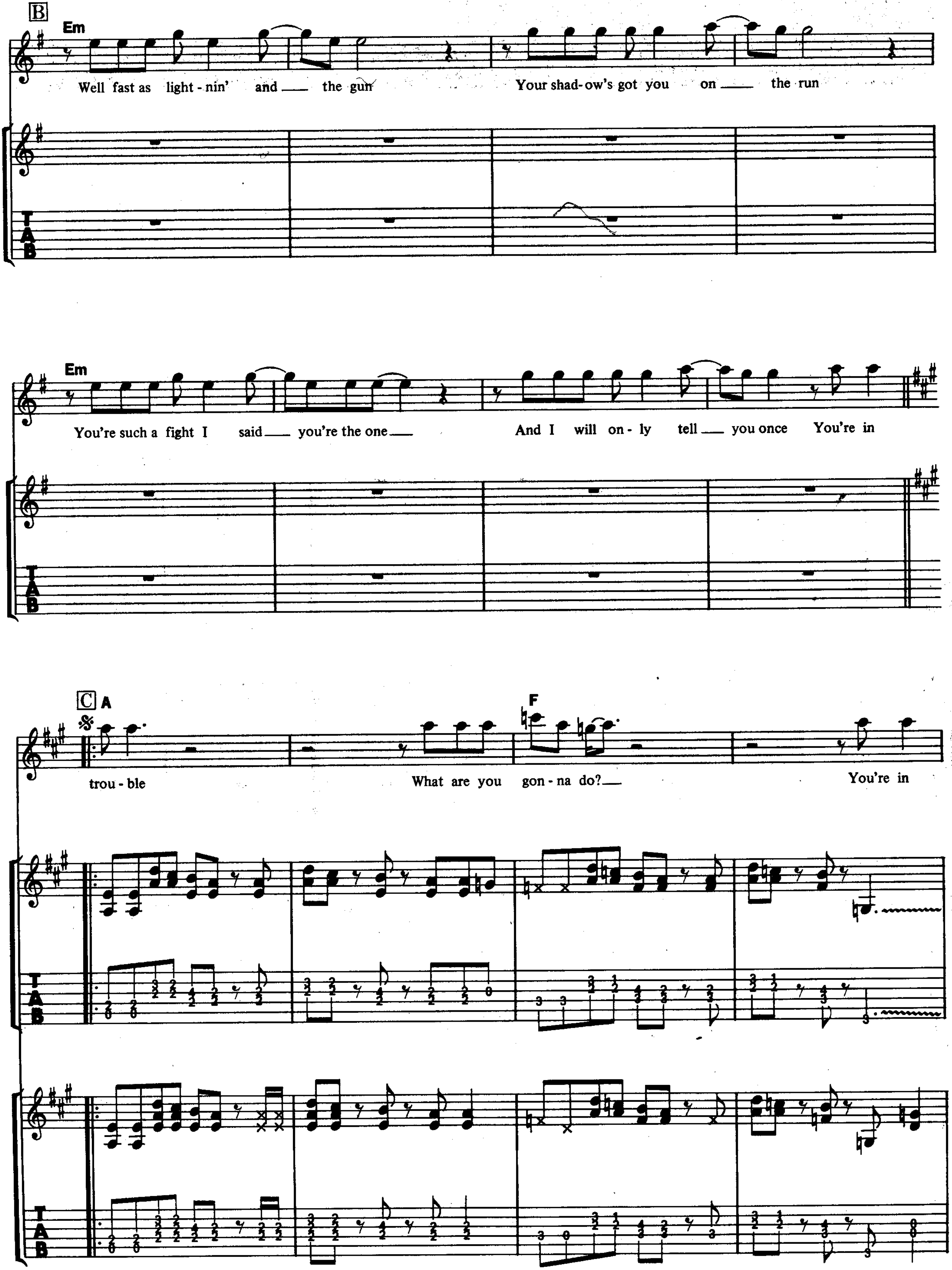

E
G/E
A/E
C
HP
HP
PP
C
E
(8va)
Fine
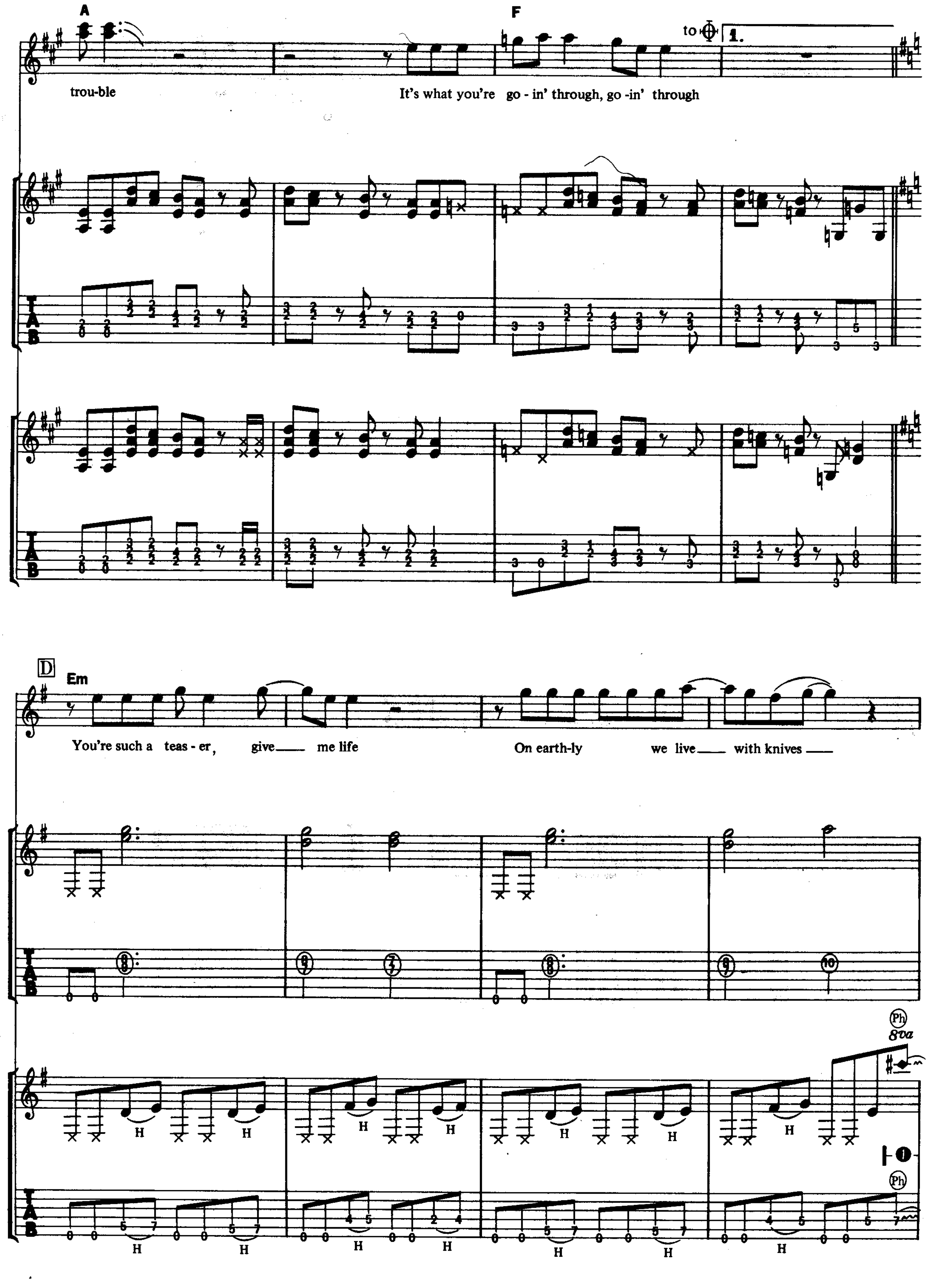
YOU'RE IN TROUBLE
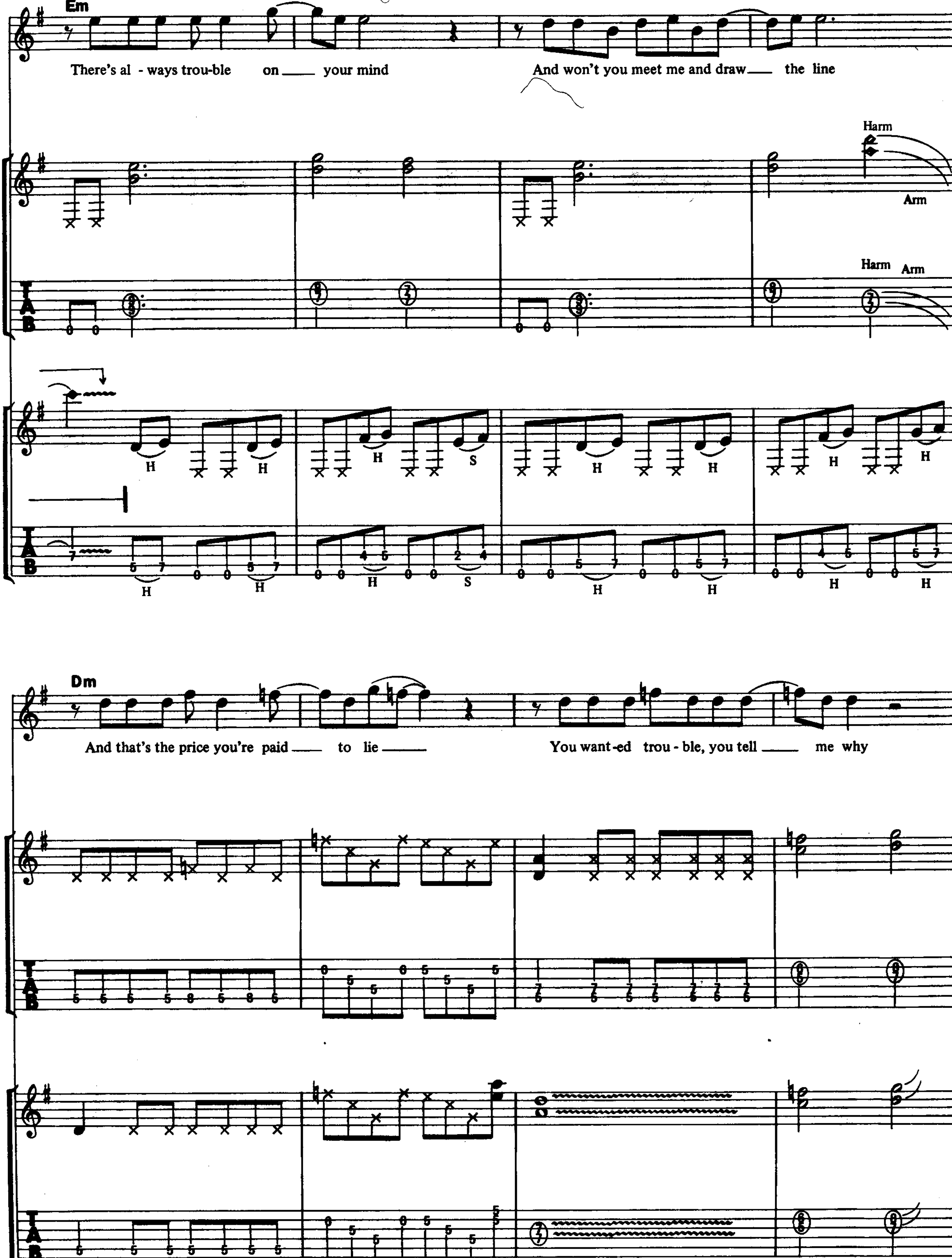
ユア・イン・トラブル
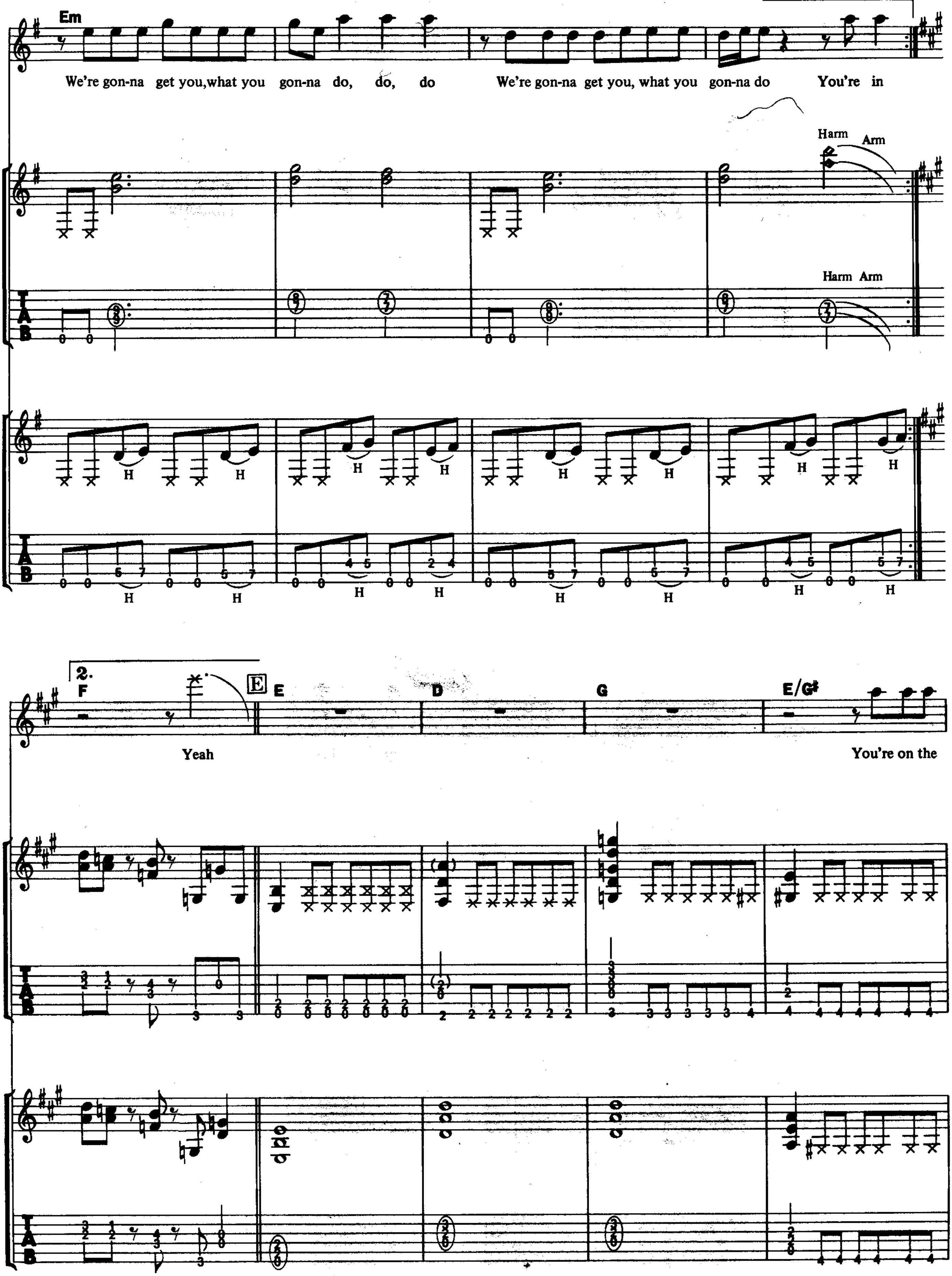
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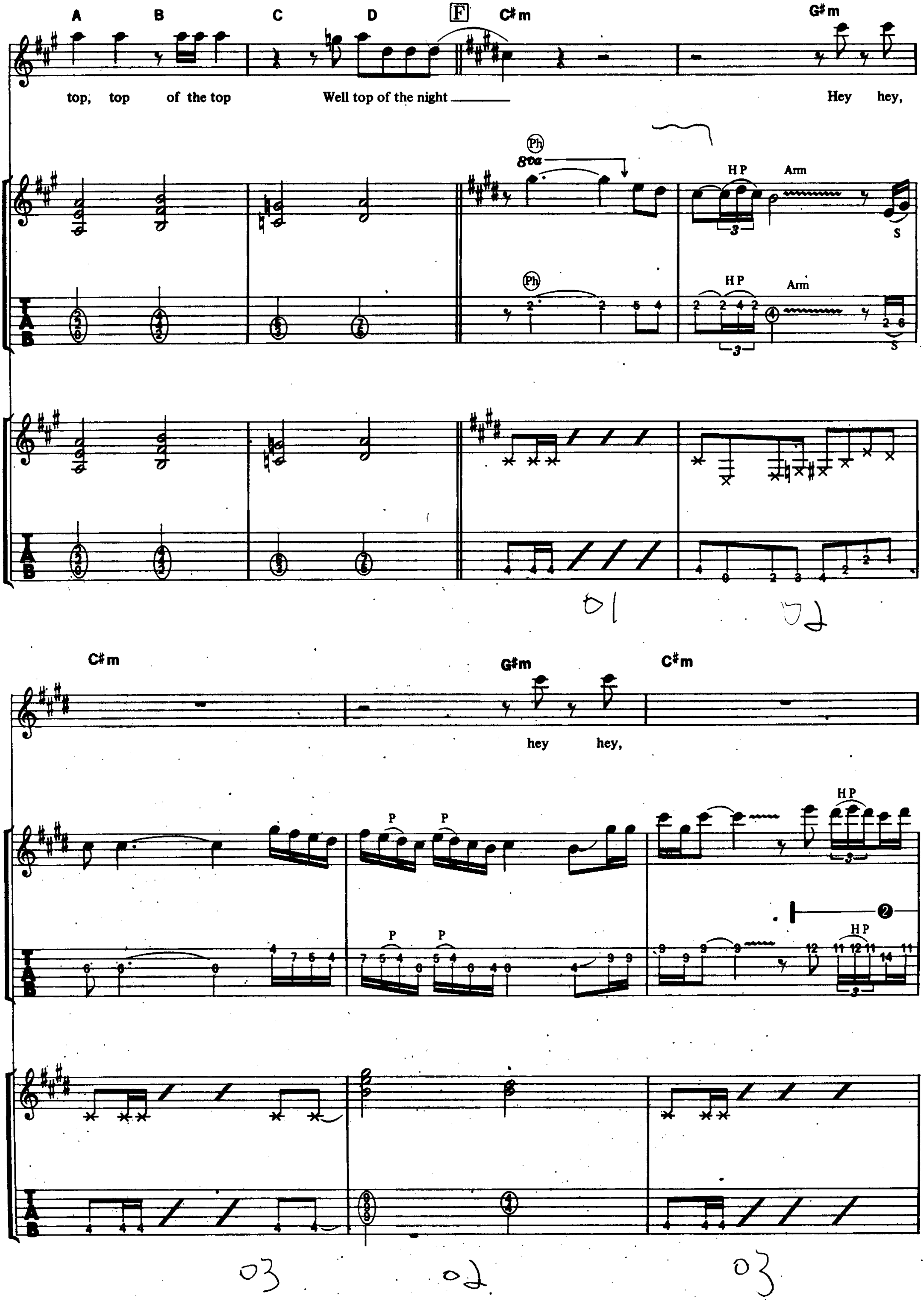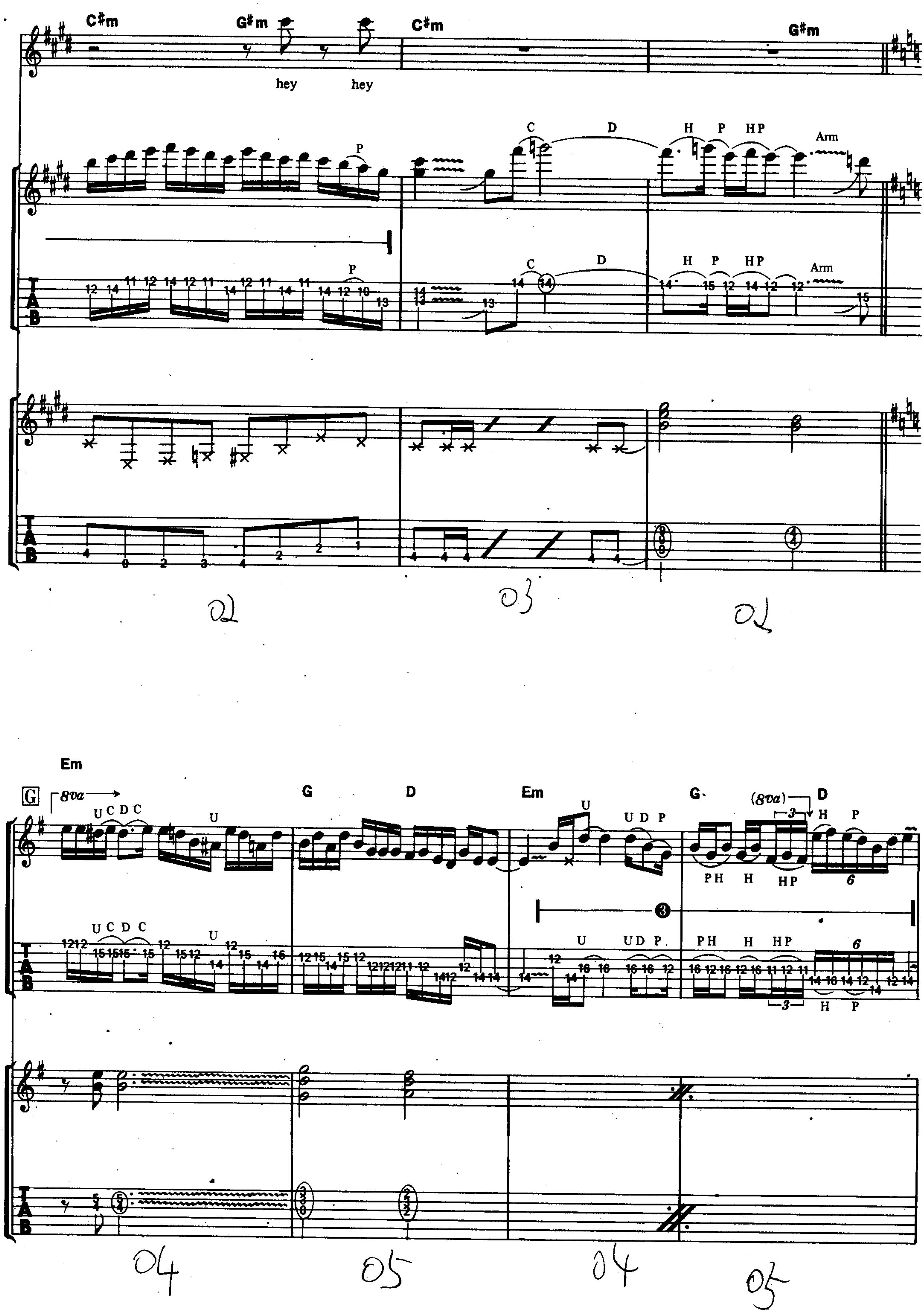



B
Em
Well fast as light - nin' and ___ the gun
Your shad - ow's got you on ___ the run
Em
You're such a fight I said ___ you're the one ___
And I will on - ly tell ___ you once You're in
C
A
trou - ble
What are you gon - na do? ___
F
You're in


A
F
to Φ 1.
trou-ble
It's what you're go - in' through, go -in' through
D
Em
You're such a teas - er, give ___ me life
On earth-ly we live ___ with knives ___
H
Ph
8va
T
A
B
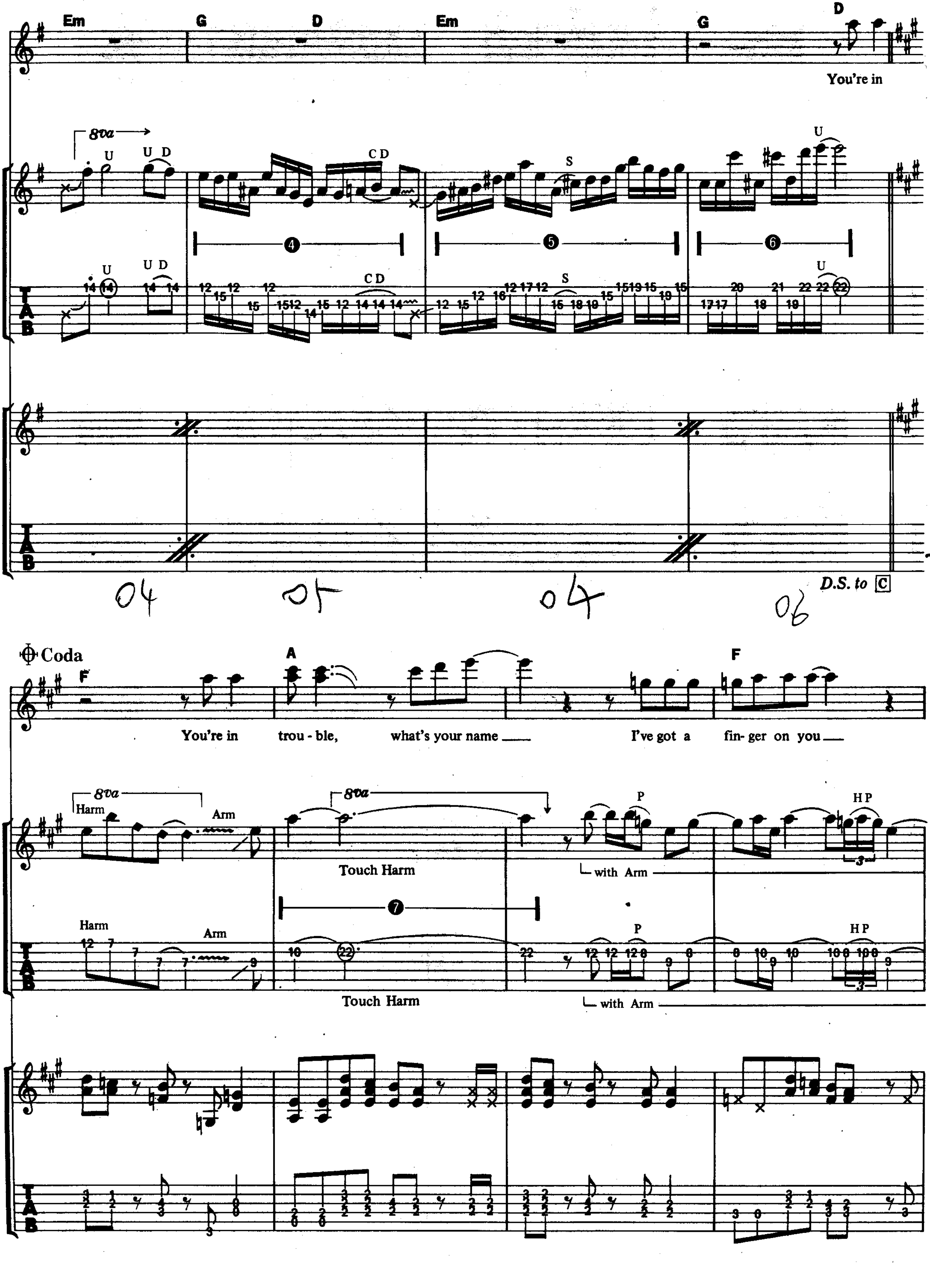

Em
There's al - ways trou-ble on ___ your mind
And won't you meet me and draw ___ the line
Harm
Arm
Harm Arm
Dm
And that's the price you're paid ___ to lie ___
You want-ed trou - ble, you tell ___ me why
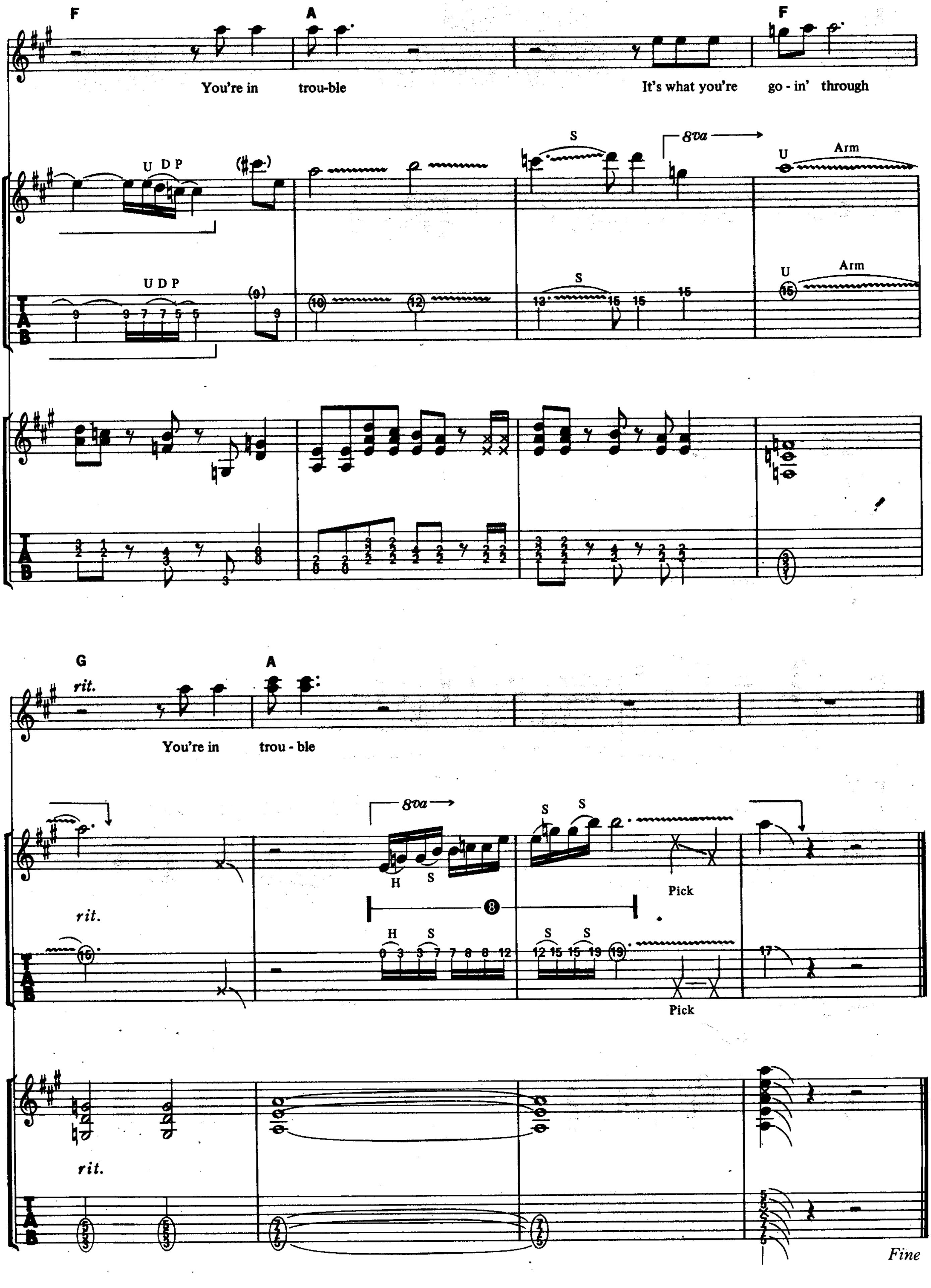

Em
We're gon-na get you, what you gon-na do, do, do
We're gon-na get you, what you gon-na do
You're in
Harm Arm
Harm Arm
H
2.
F
Yeah
E
E
D
G
E/G♯
You're on the


A B C D F C#m G#m
top, top of the top Well top of the night Hey hey,
Ph 8va HP Arm S
C#m G#m C#m
hey hey,
P P HP



C#m
G#m
hey
hey
C#m
G#m
C
D
H
P
HP
Arm
G
Em
8va
U C D C
U
G
D
Em
U D P
(8va)
PH
H
HP
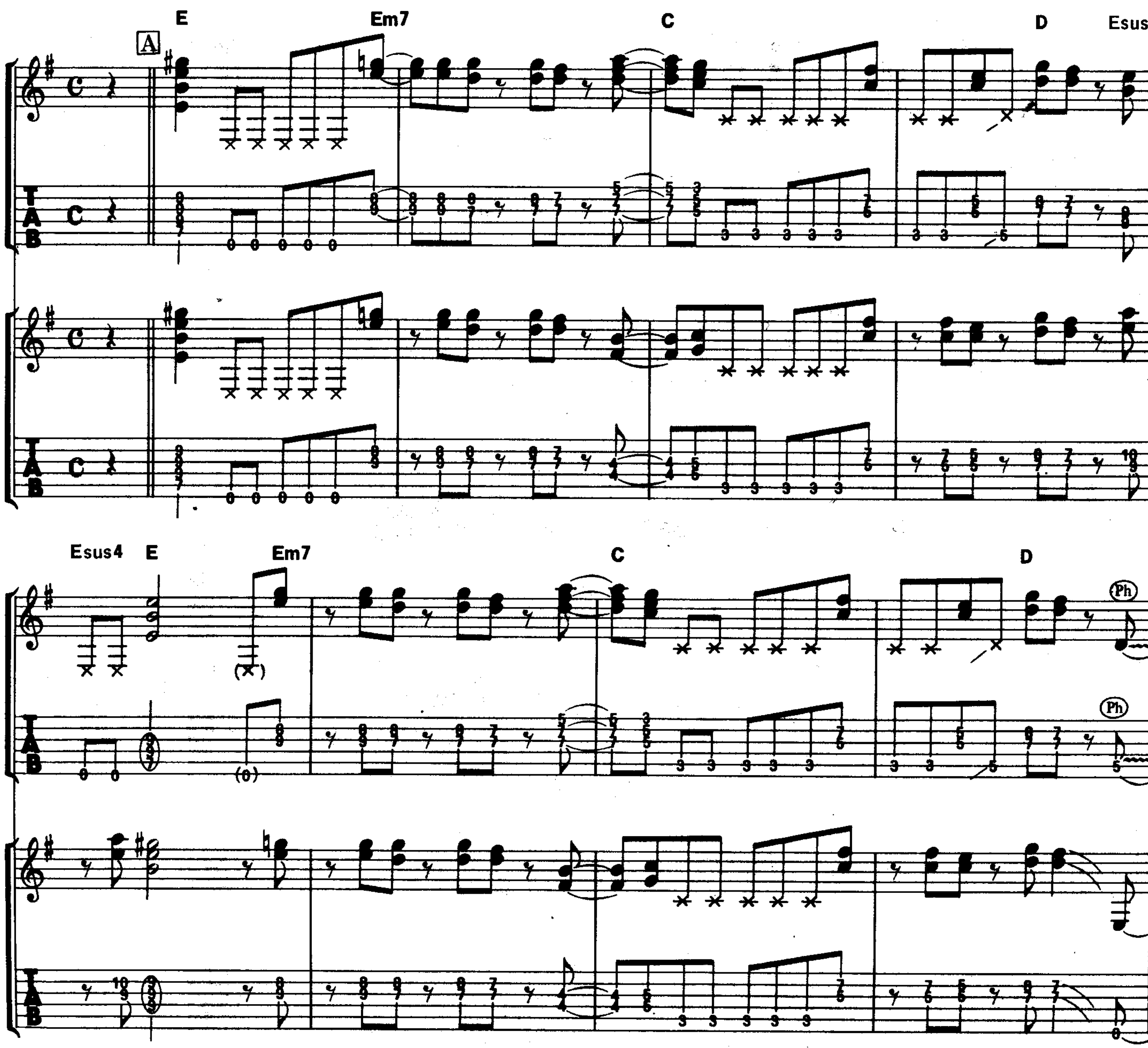

Em G D Em G D
You're in
8va
U
U D
C D
S
U
D.S. to C
Coda
F A F
You're in trou - ble, what's your name
I've got a fin- ger on you
Harm
Arm
Touch Harm
with Arm
P
H P
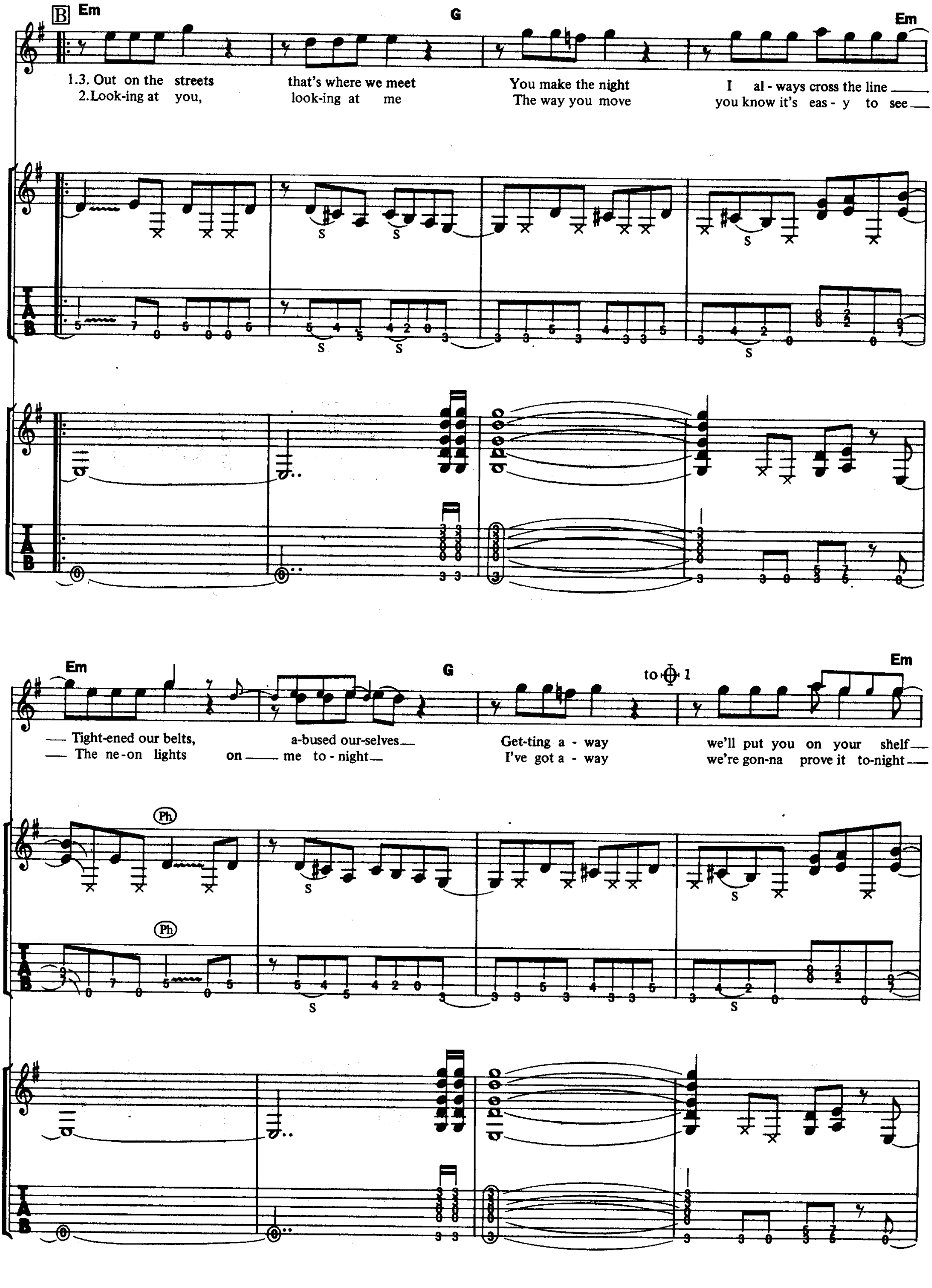

F
A
F
You're in
trou-ble
It's what you're
go - in' through
U D P
S
8va
U
Arm
G
A
rit.
You're in
trou - ble
H
S
Pick
Fine
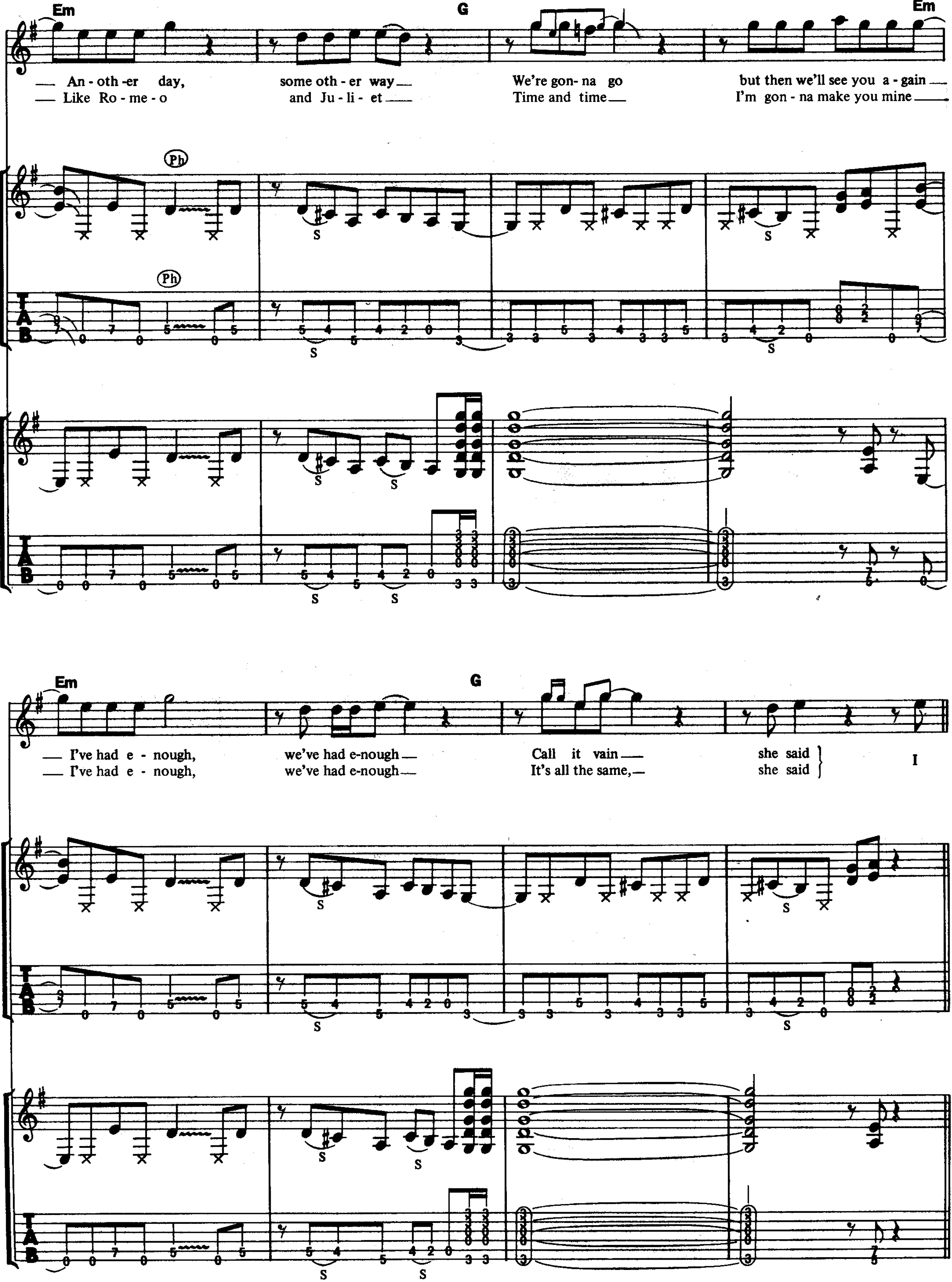
ROUND AND ROUND
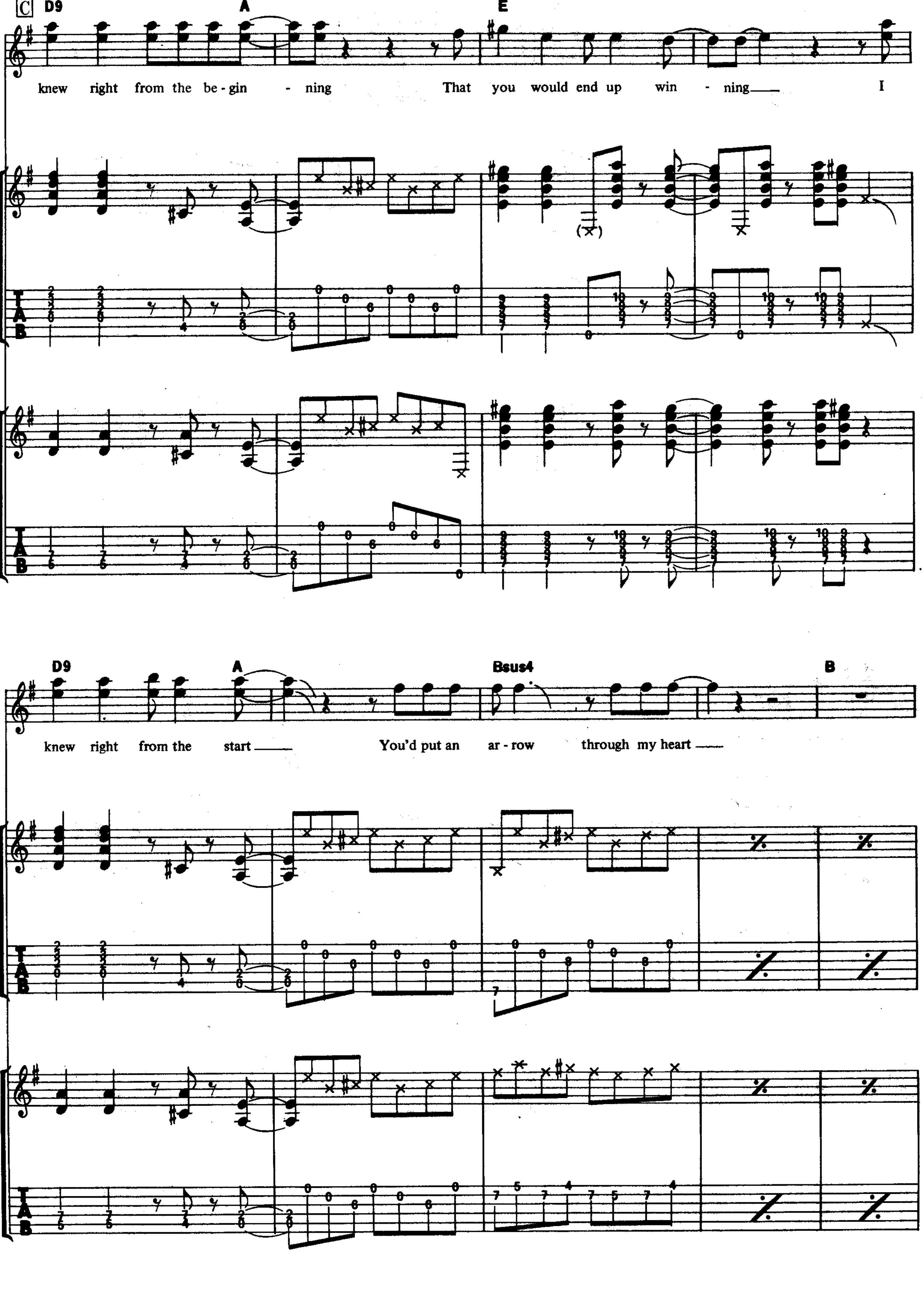
ラウンド・アンド・ラウンド

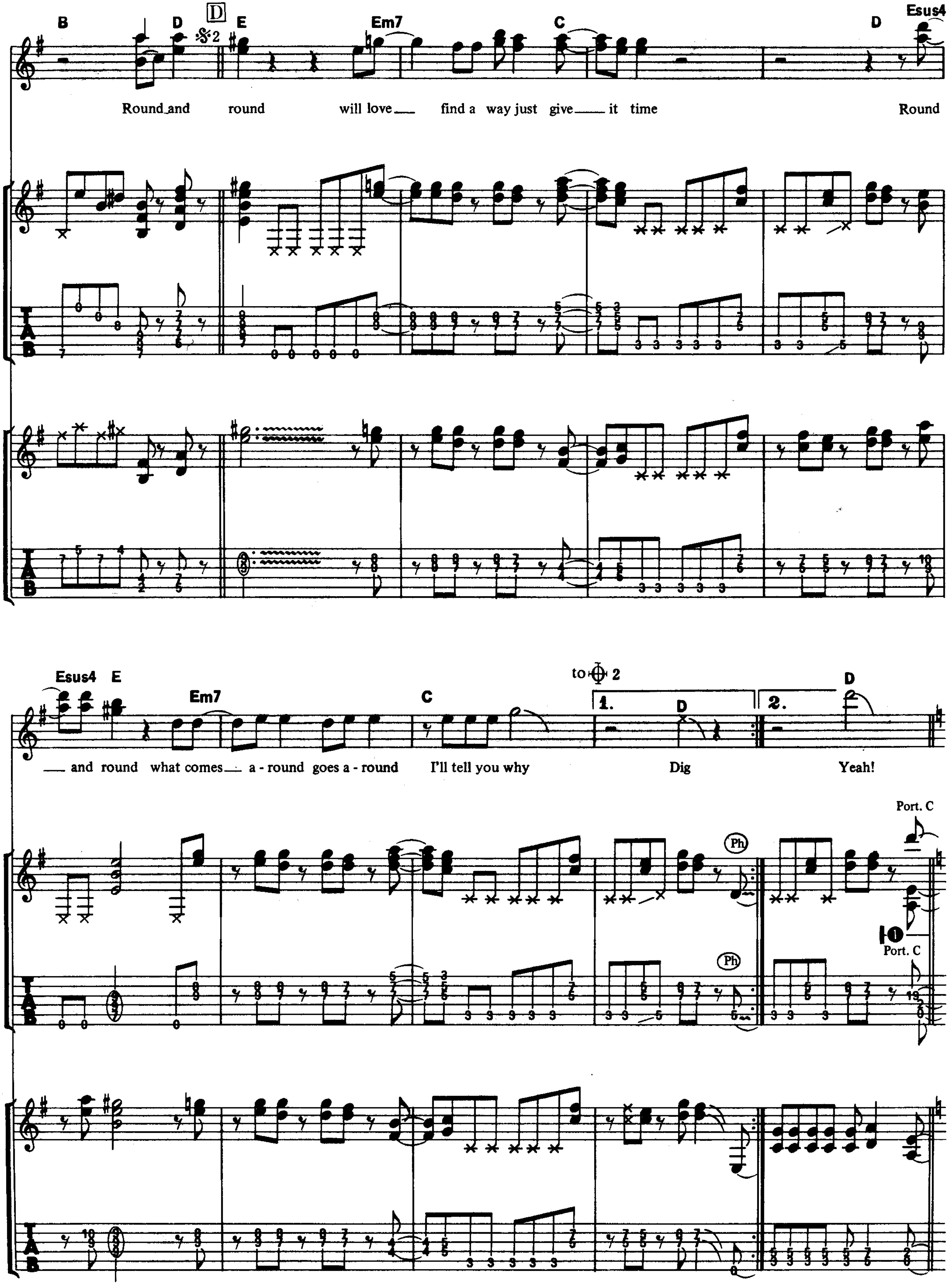
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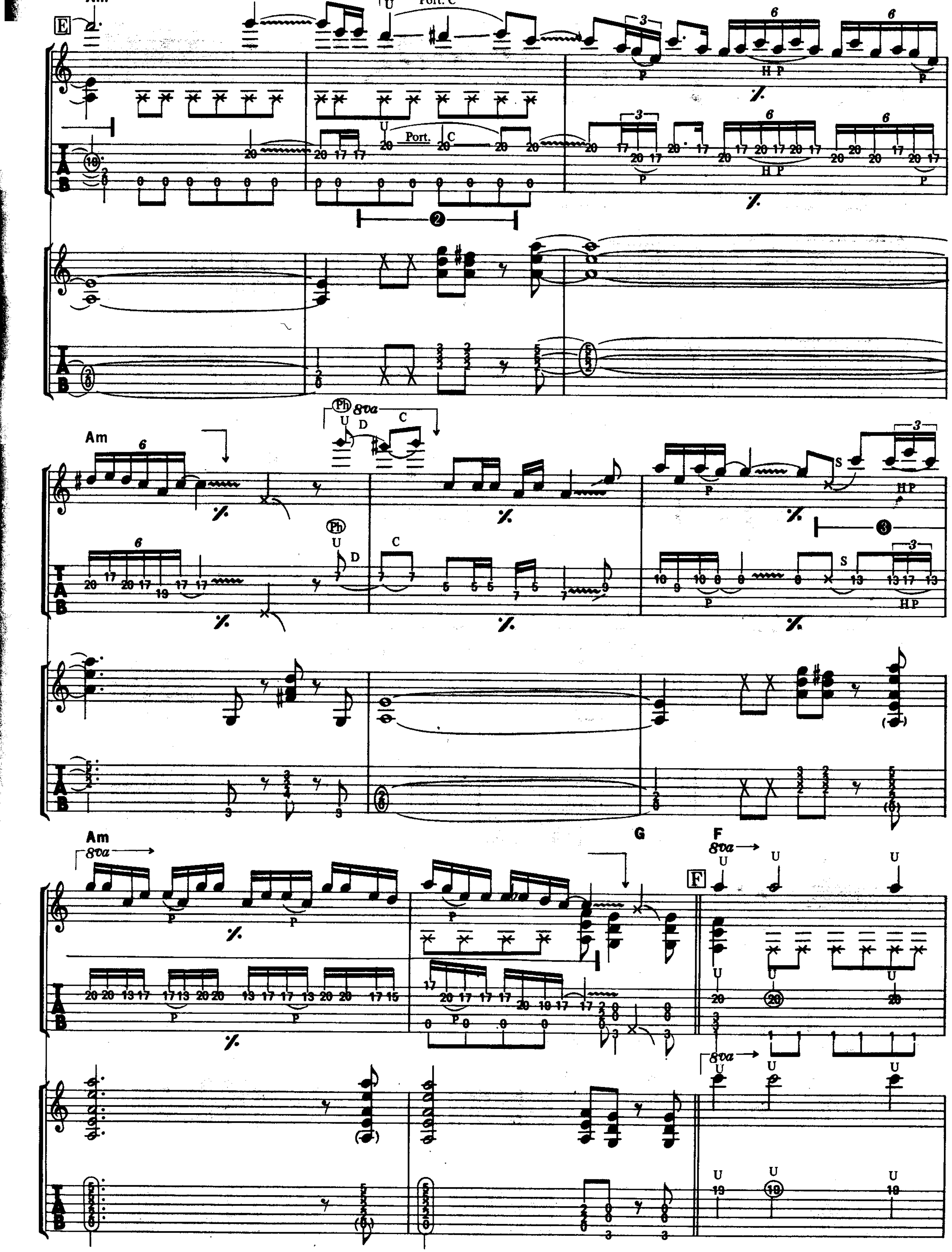



B
Em
G
Em
1.3. Out on the streets
2.Look-ing at you,
that's where we meet
look-ing at me
You make the night
The way you move
I al - ways cross the line
you know it's eas - y to see
S
Em
G
to 1
Em
Tight-ened our belts,
The ne-on lights
a-bused our-selves
on me to - night
Get-ting a - way
I've got a - way
we'll put you on your shelf
we're gon-na prove it to-night
Ph
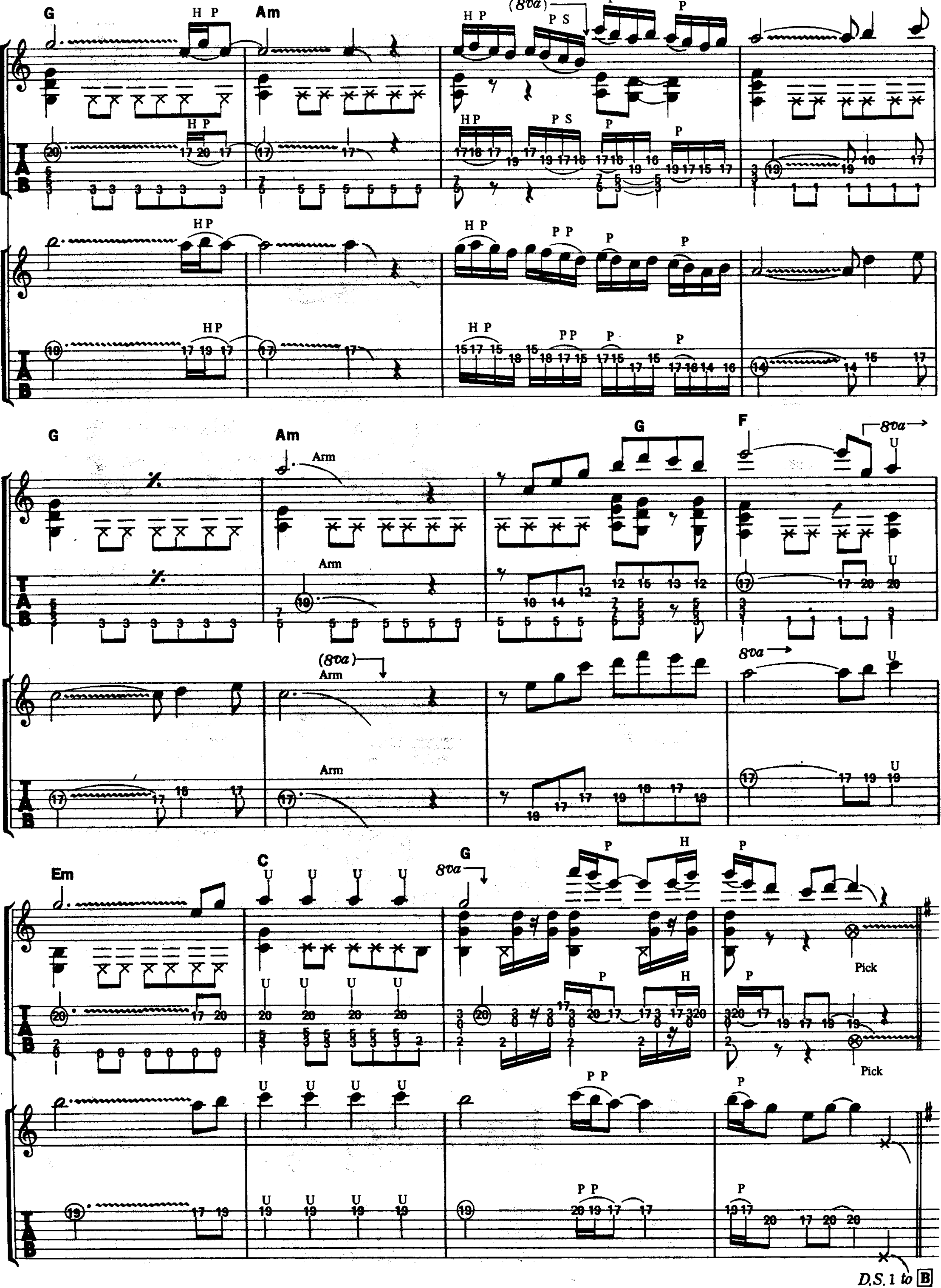

Em
G
Em
— An - oth -er day,
some oth - er way —
We're gon- na go
but then we'll see you a - gain —
— Like Ro - me - o
and Ju - li - et —
Time and time —
I'm gon - na make you mine —
Ph
Ph
S
Em
G
— I've had e - nough,
we've had e-nough —
Call it vain —
she said
— I've had e - nough,
we've had e-nough —
It's all the same, —
she said
I
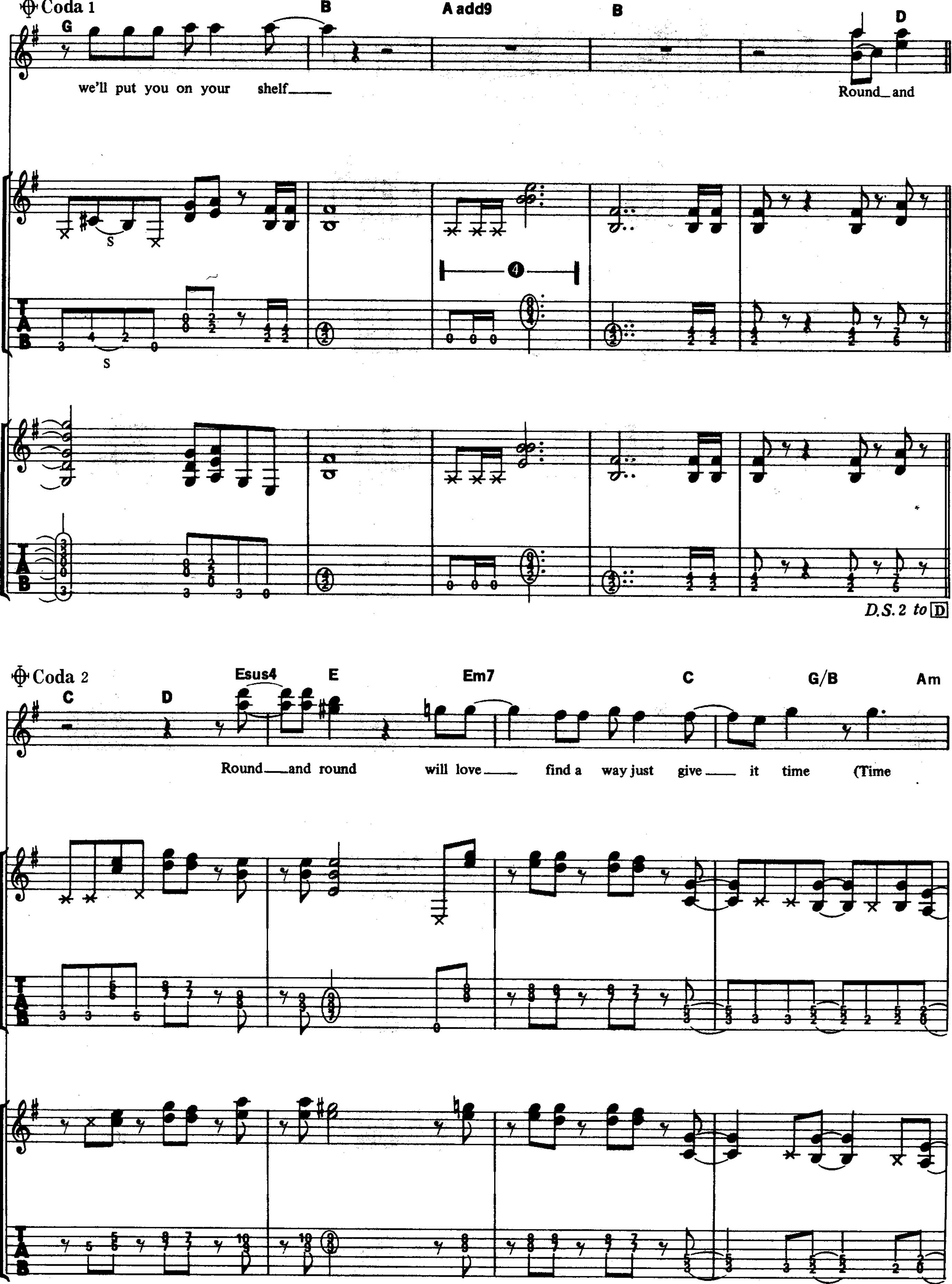

C
D9 A E
knew right from the be-gin - ning That you would end up win - ning I
D9 A Bsus4 B
knew right from the start You'd put an ar-row through my heart
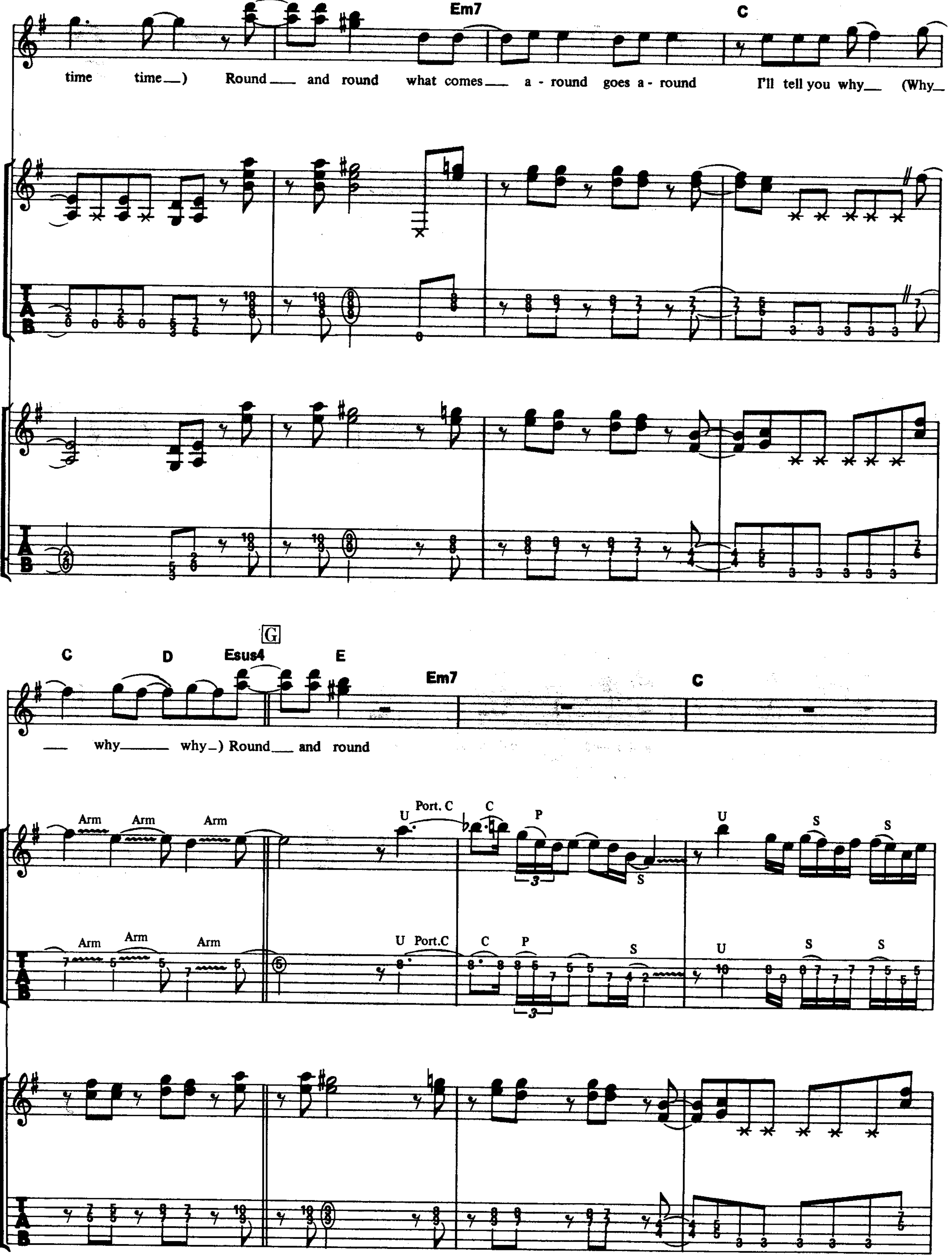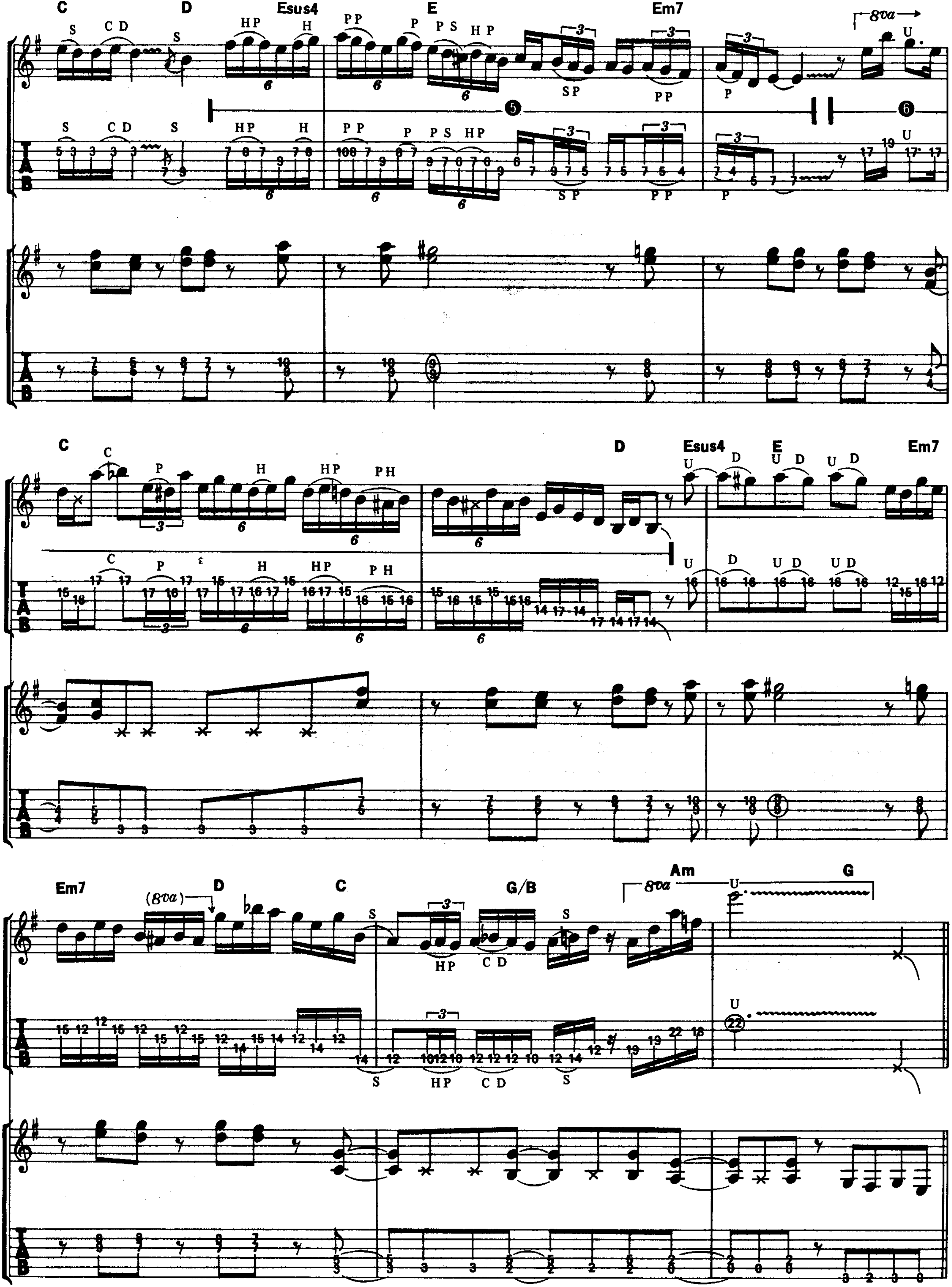


B D D 𝄋2 E Em7 C D Esus4
Round and round will love find a way just give it time Round
Esus4 E Em7 C to 𝄌 2 1. D 2. D
and round what comes a - round goes a - round I'll tell you why Dig Yeah!
Port. C
Port. C


E
Am
Port. C
Port.
C
U
P
H P
Ph
8va
D
S
G
F


G
Am
G
F
Em
C
H P
P S
P
P P
H
U
(8va)
8va
Arm
Pick
D.S. 1 to B


Coda 1
G
B
A add9
B
D
we'll put you on your shelf
Round and
D.S. 2 to D
Coda 2
C
D
Esus4
E
Em7
C
G/B
Am
Round and round will love find a way just give it time (Time

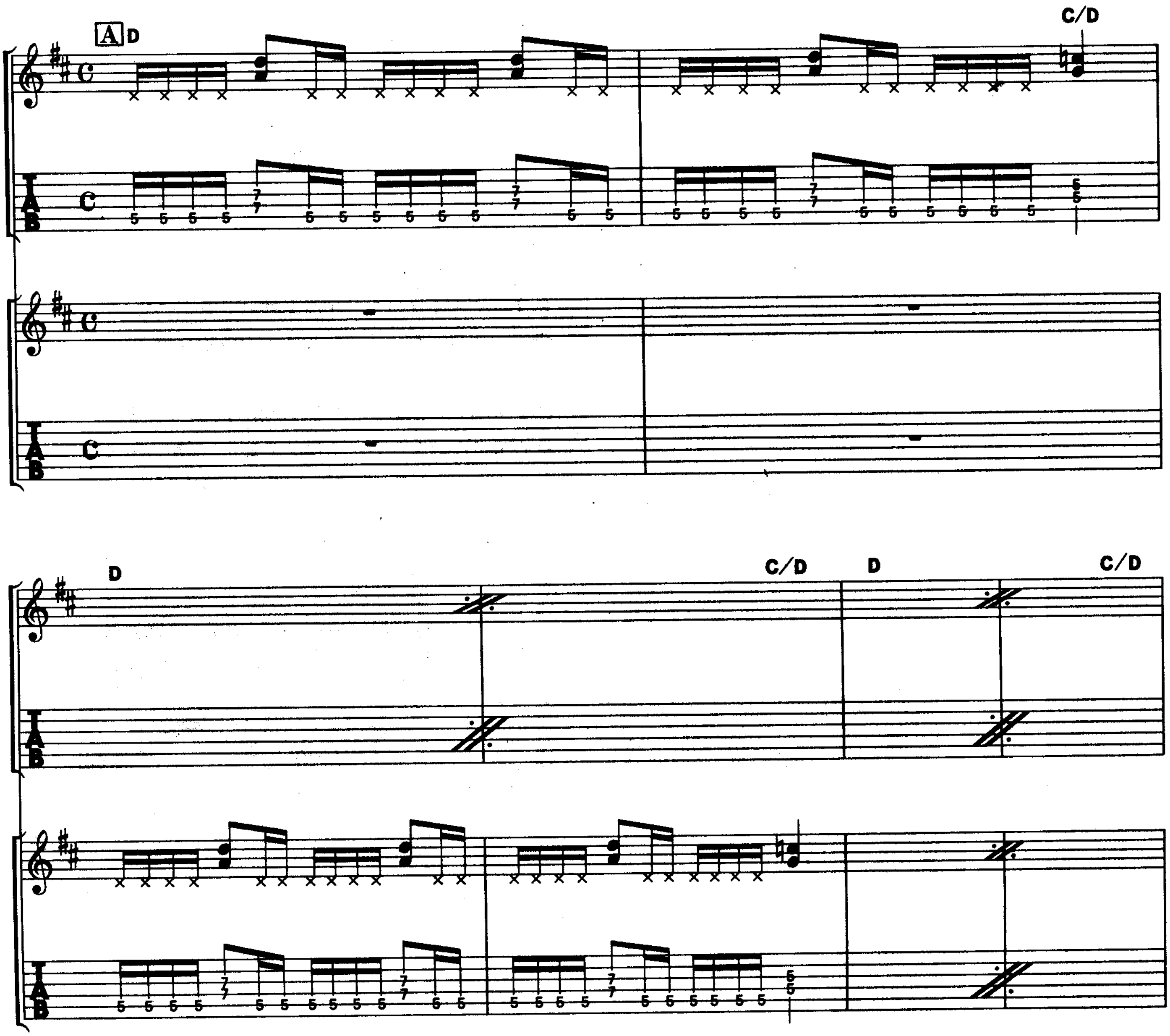

Em7
C
time time__) Round__ and round what comes__ a - round goes a - round I'll tell you why__ (Why__
C
D
G
Esus4
E
Em7
C
__ why____ why_) Round__ and round
Arm Arm Arm
U Port. C
C
P
S
U
S
S
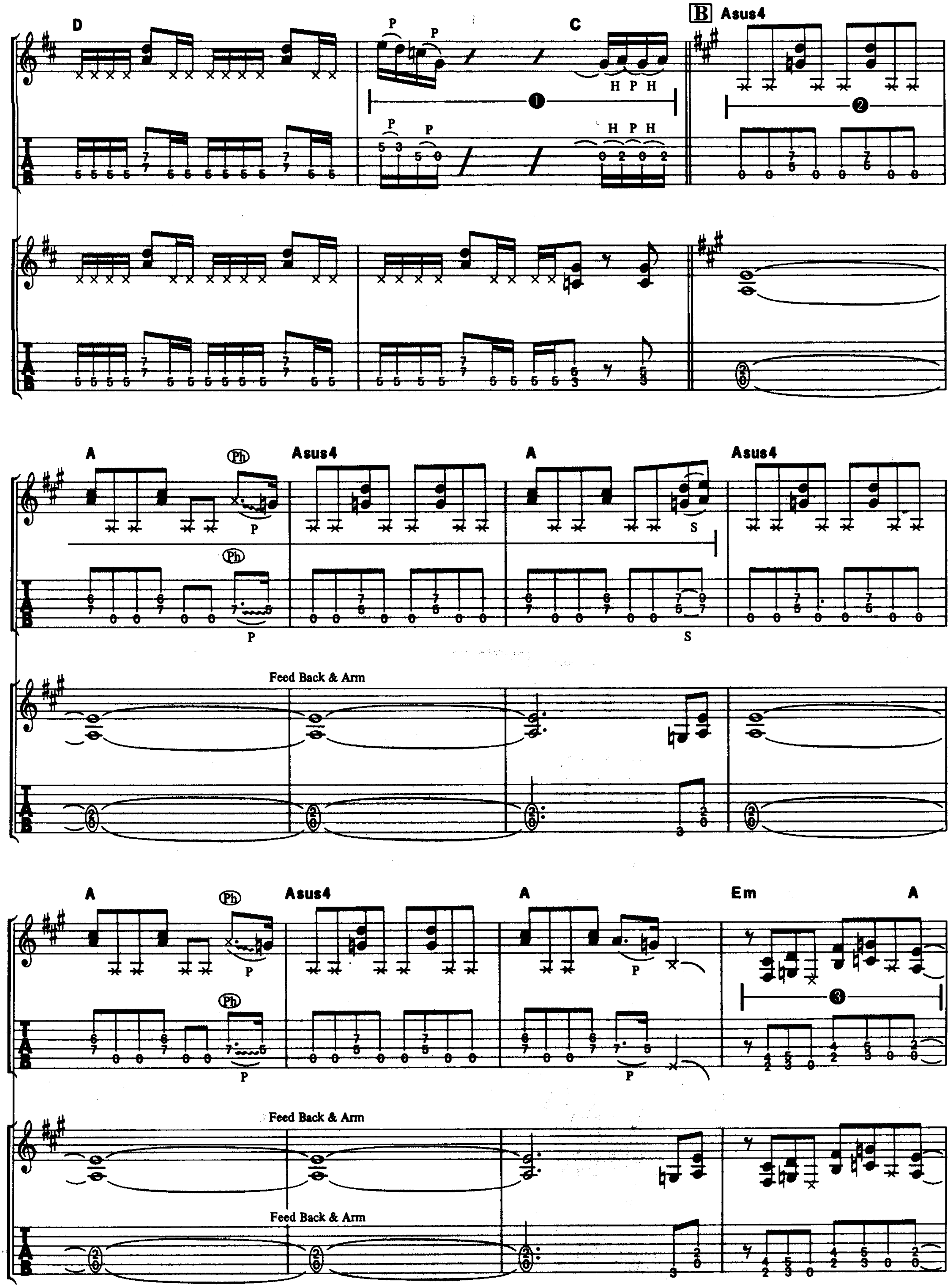

C
D
Esus4
E
Em7
8va
C
D
Esus4
E
Em7
Em7
(8va)
D
C
G/B
8va
Am
G
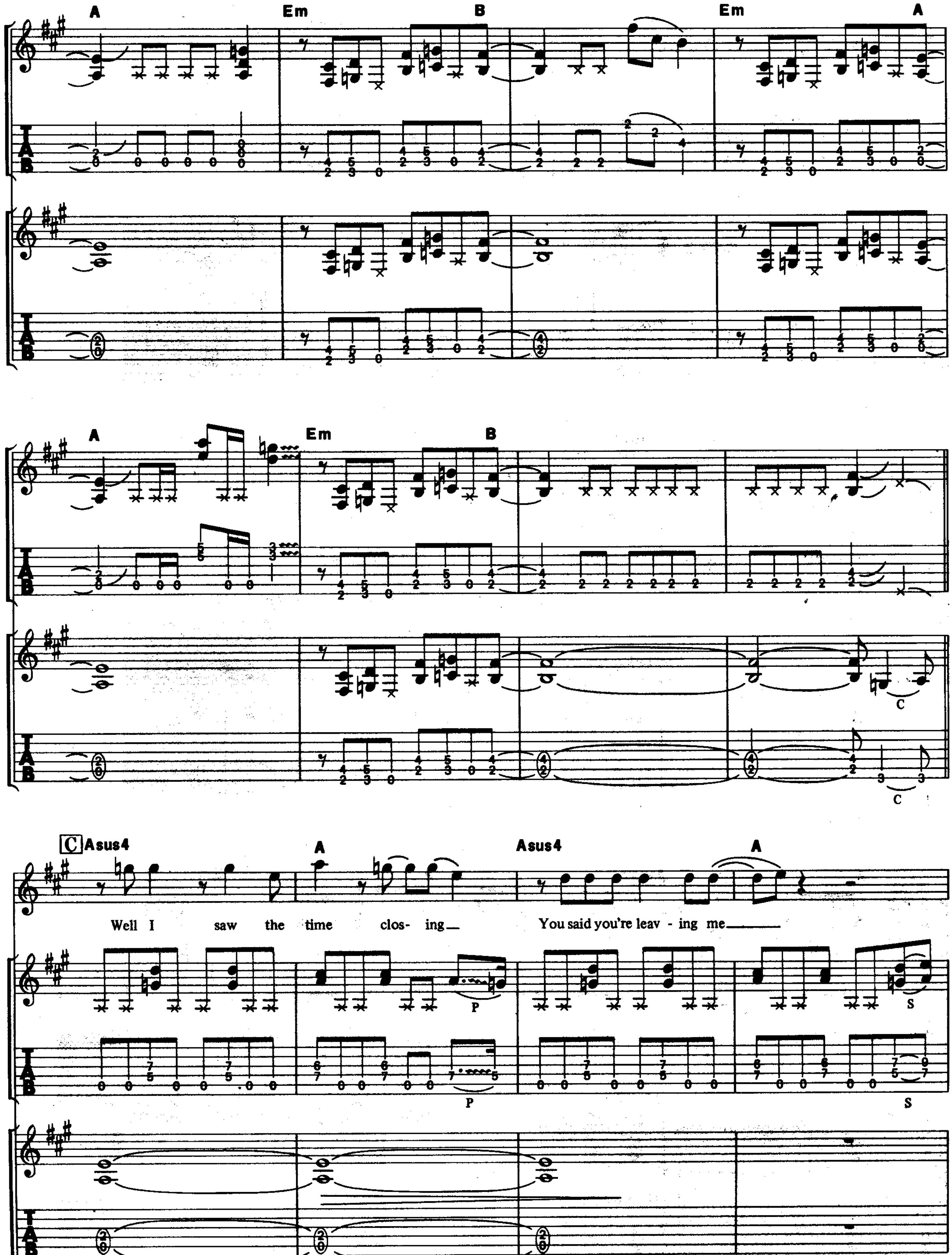
IN YOUR DIRECTION
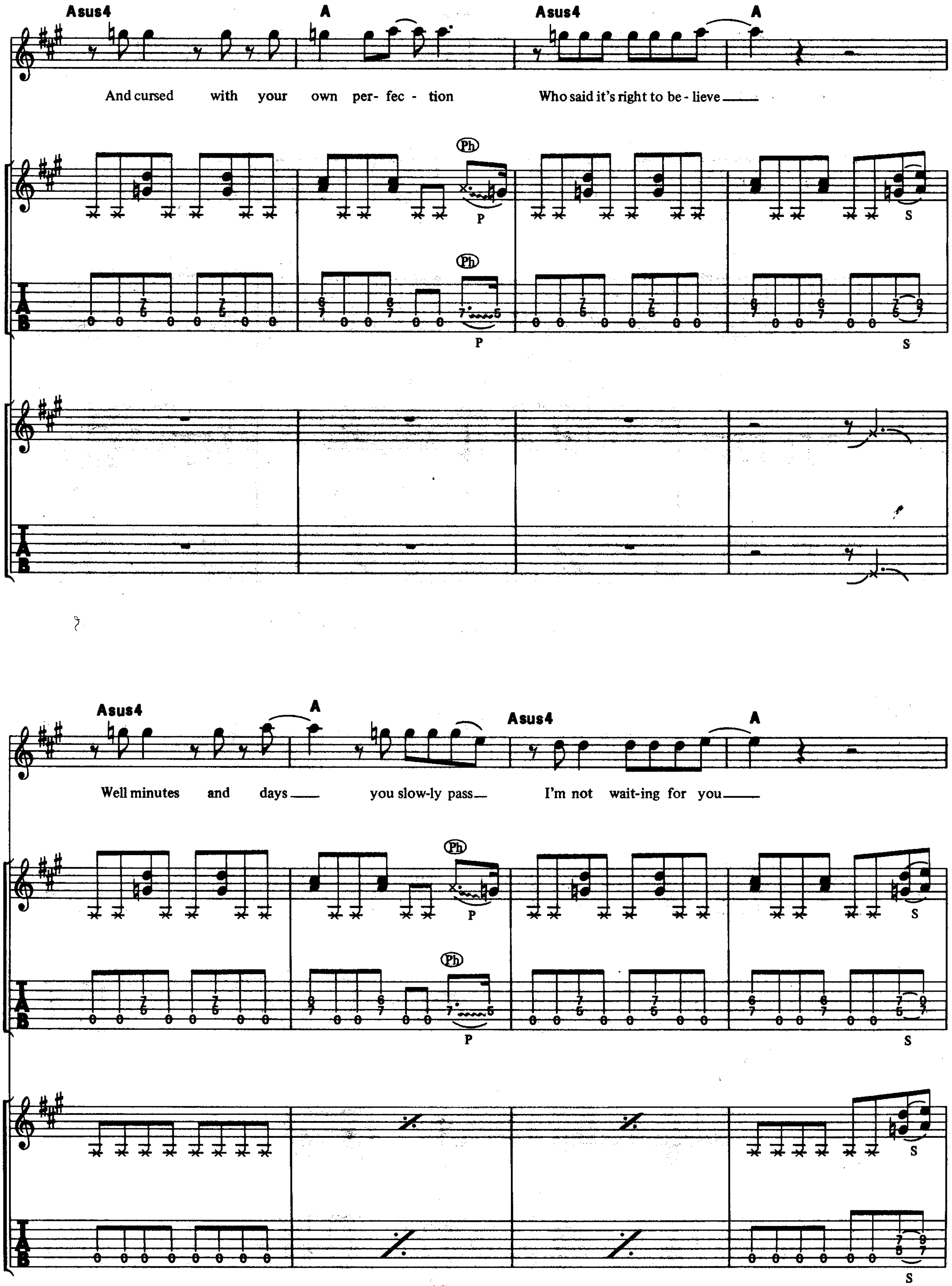
イン・ユア・ディレクション

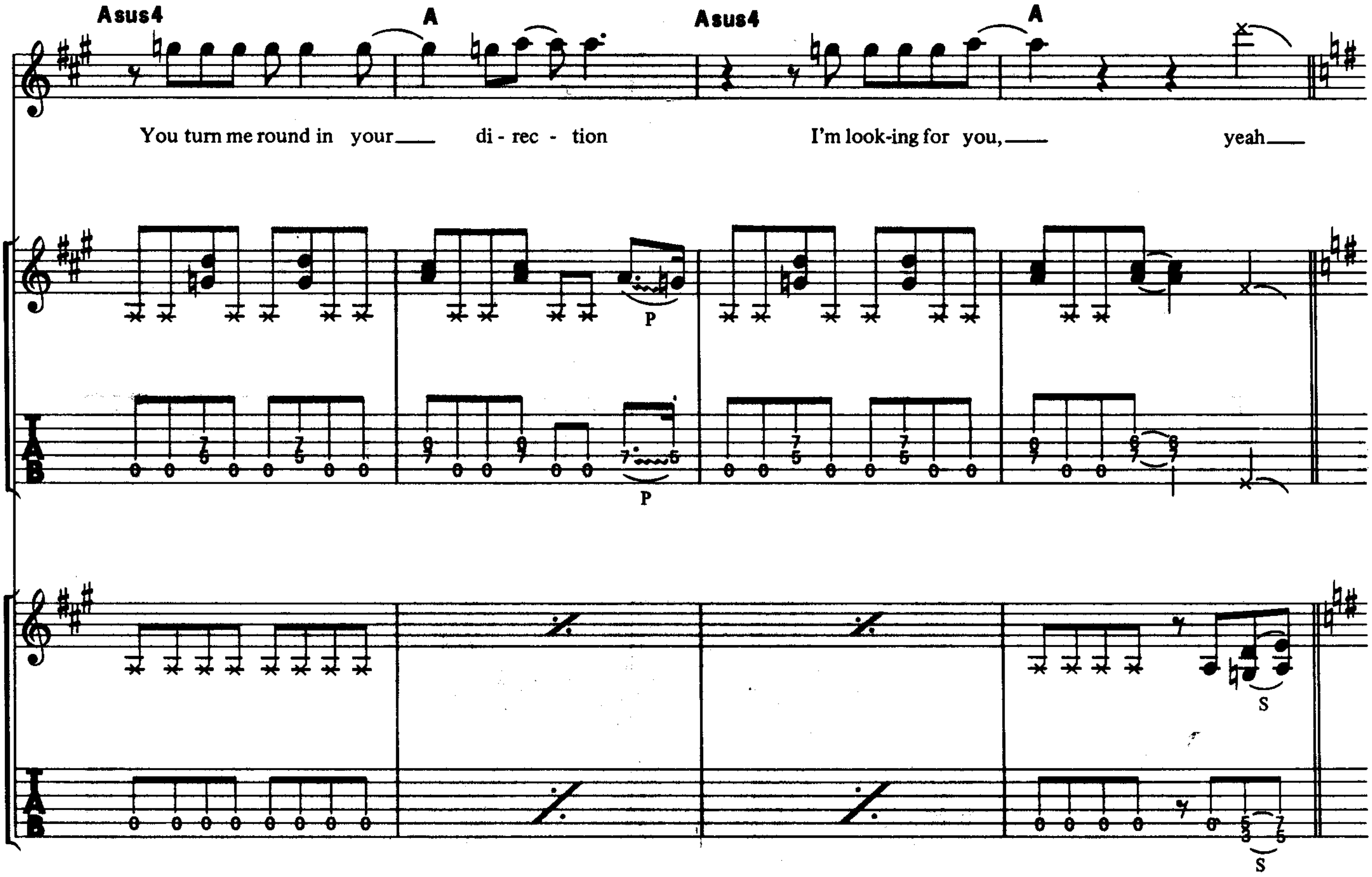
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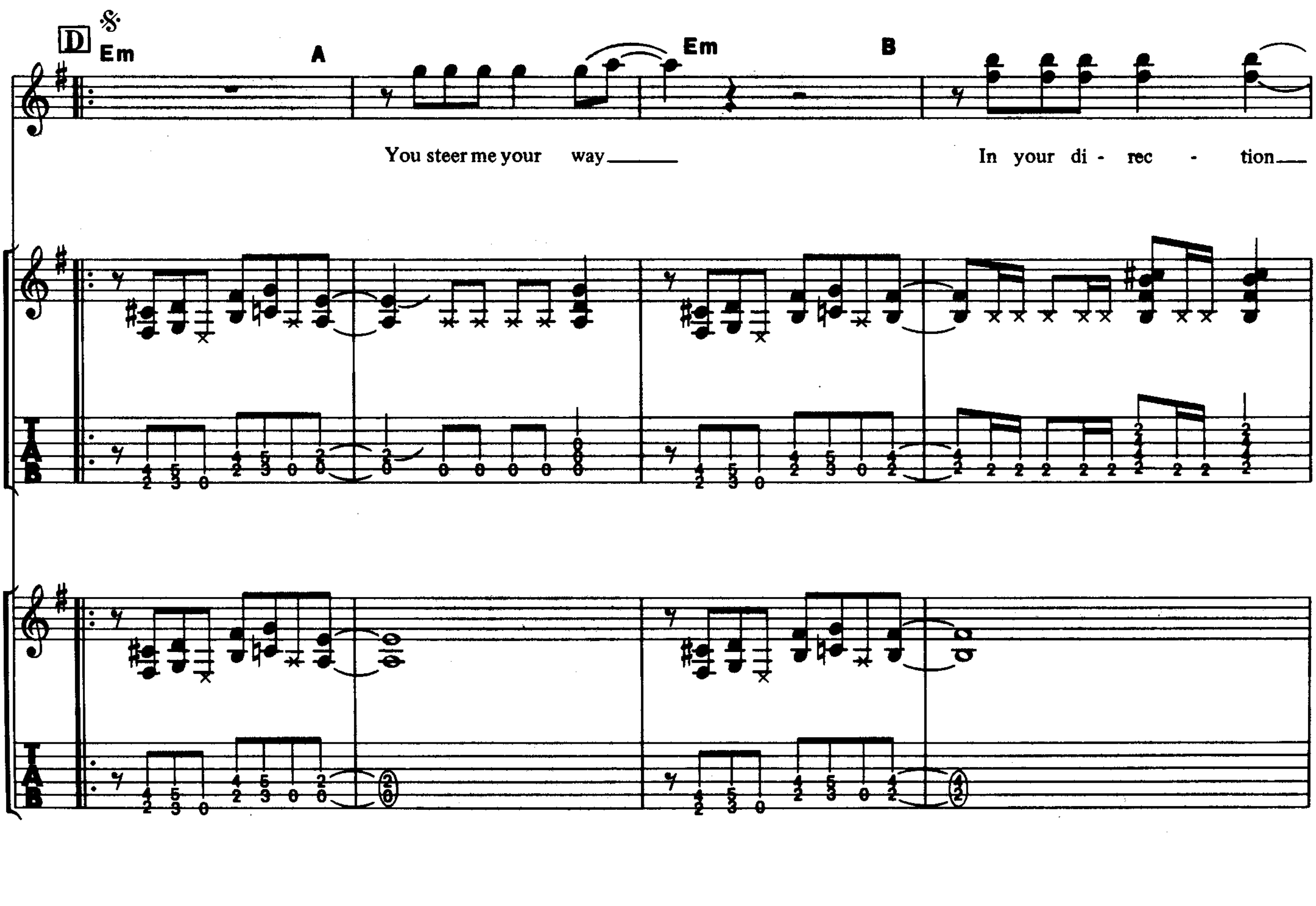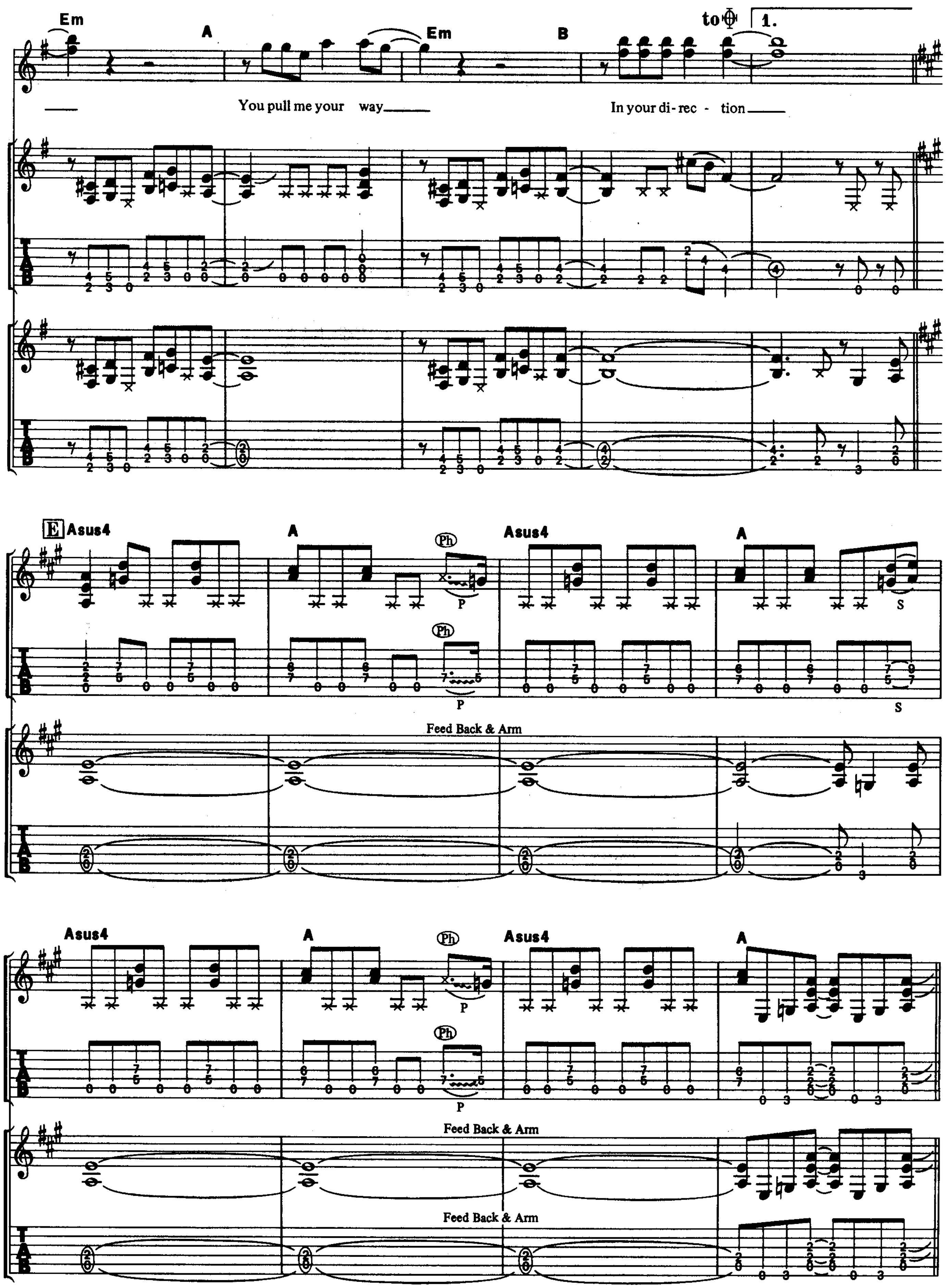



D
C
B Asus4
A
Asus4
A
Asus4
Feed Back & Arm
A
Asus4
A
Em
A
Feed Back & Arm
Feed Back & Arm
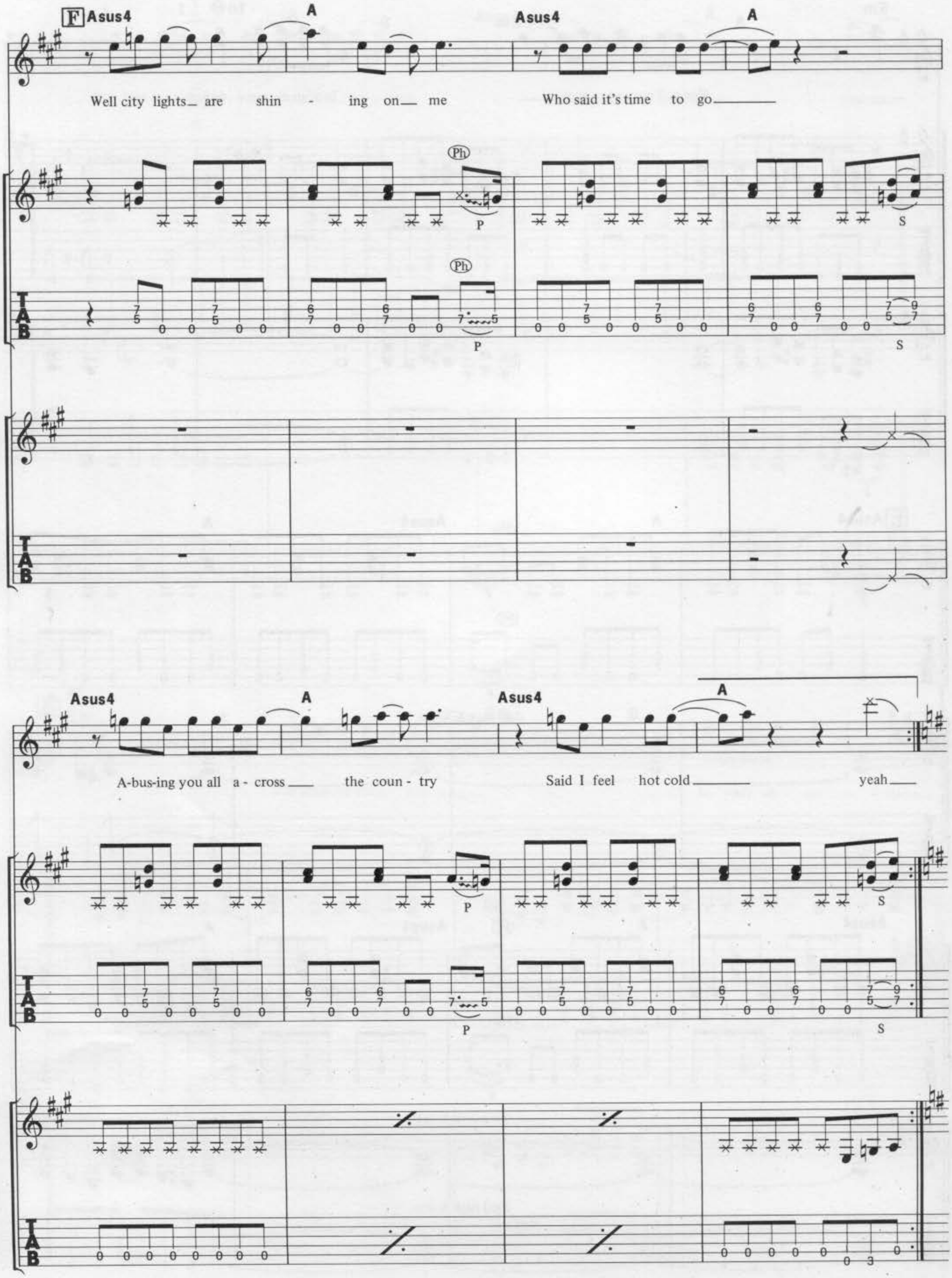

A
Em
B
Em
A
A
Em
B
C
C
C Asus4
A
Asus4
A
Well I saw the time clos- ing
You said you're leav - ing me
P
S

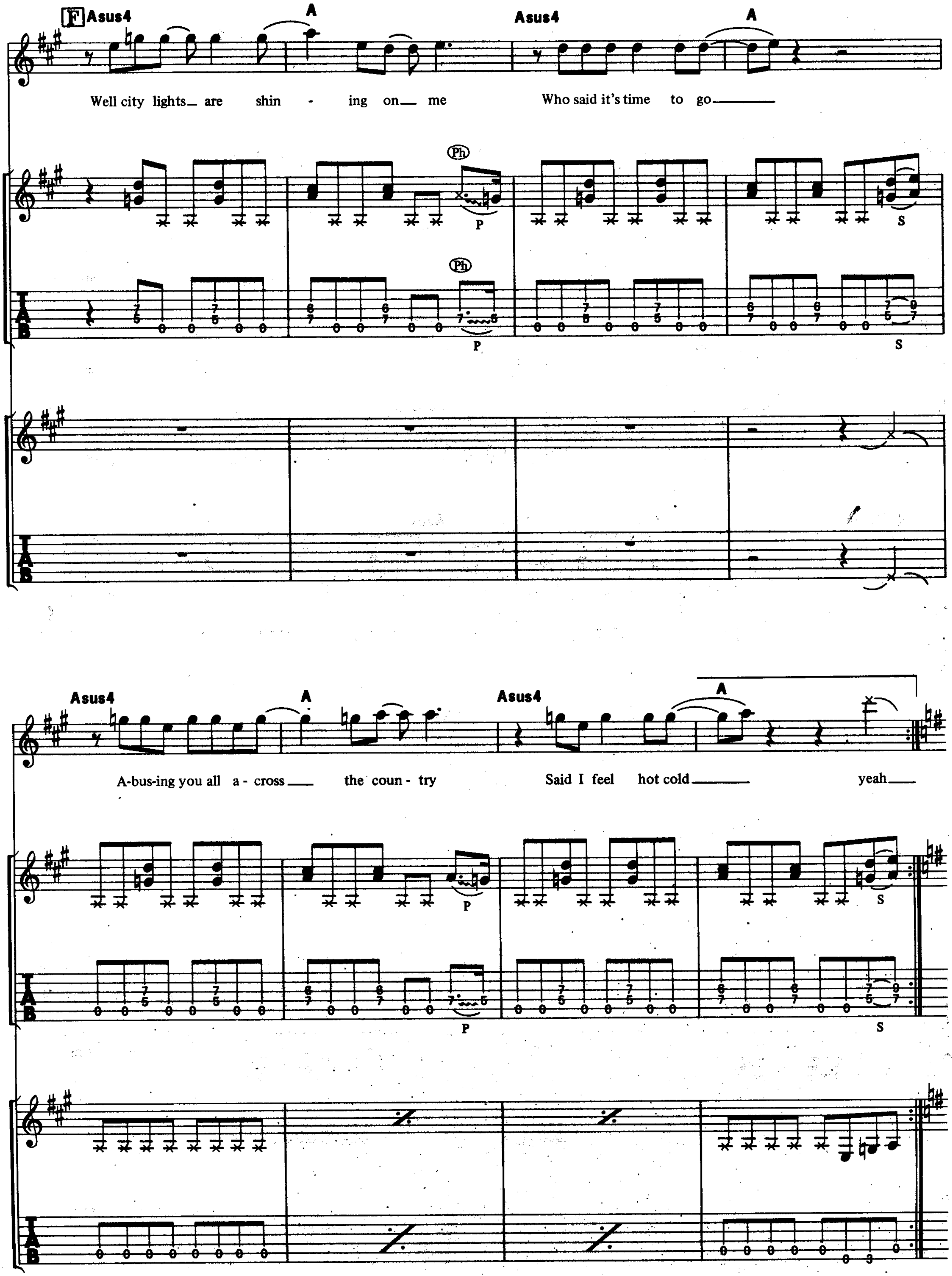

Asus4
A
Asus4
A
And cursed with your own per- fec - tion
Who said it's right to be - lieve
Asus4
A
Asus4
A
Well minutes and days you slow-ly pass
I'm not wait-ing for you
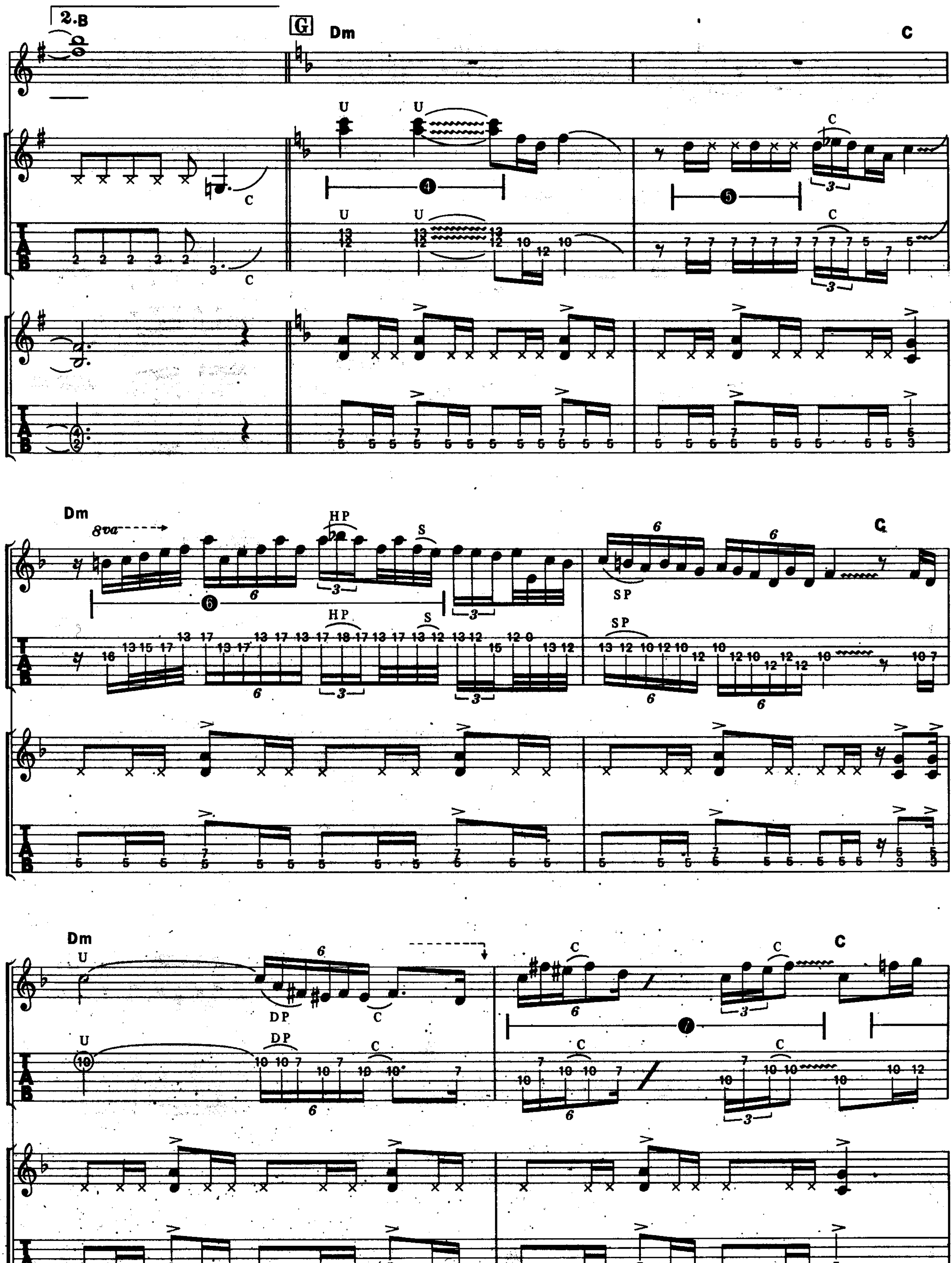

Asus4 A Asus4 A
You turn me round in your di - rec - tion I'm look-ing for you, yeah
P
P
S
S
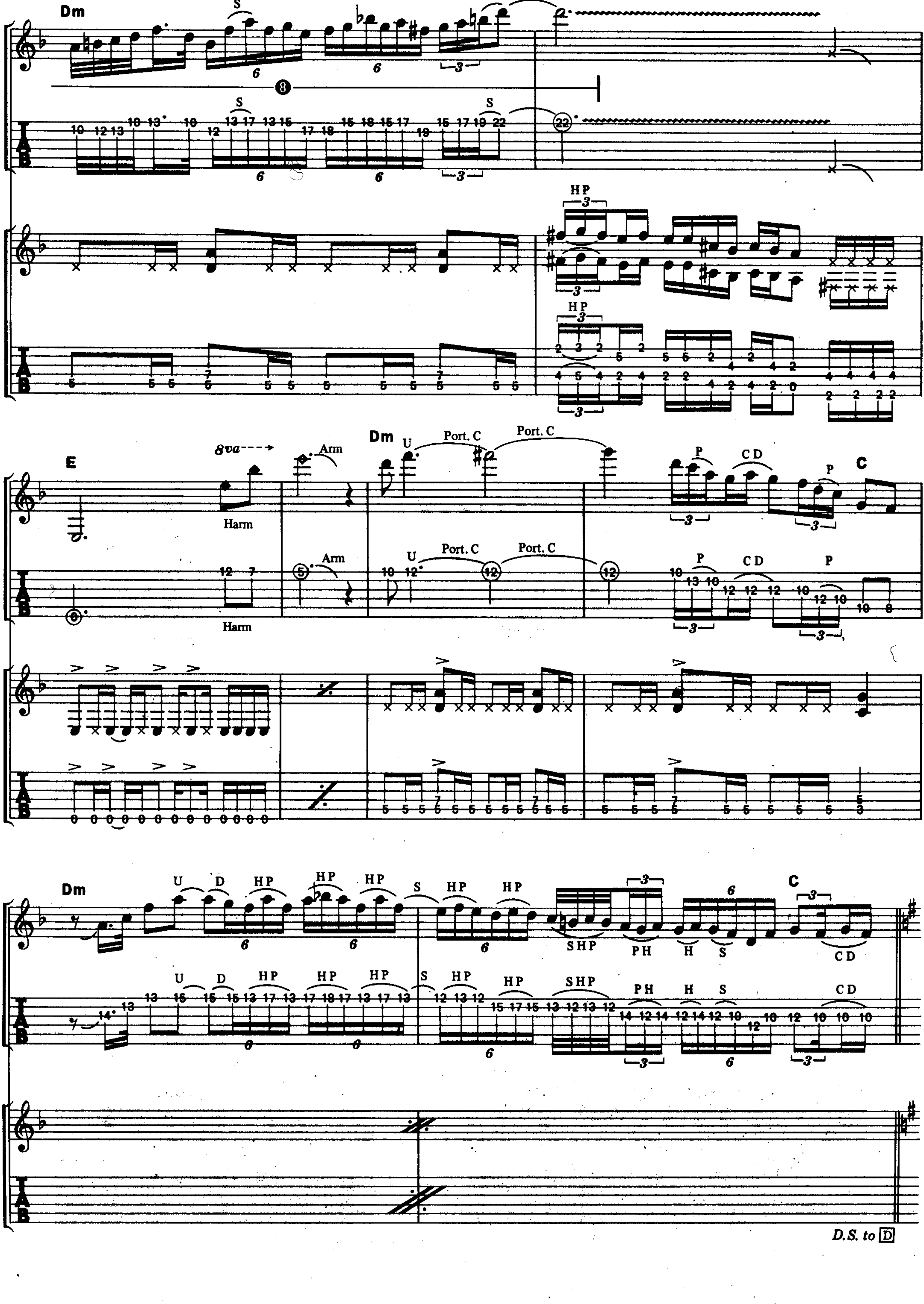

D
Em A Em B
You steer me your way In your di - rec - tion
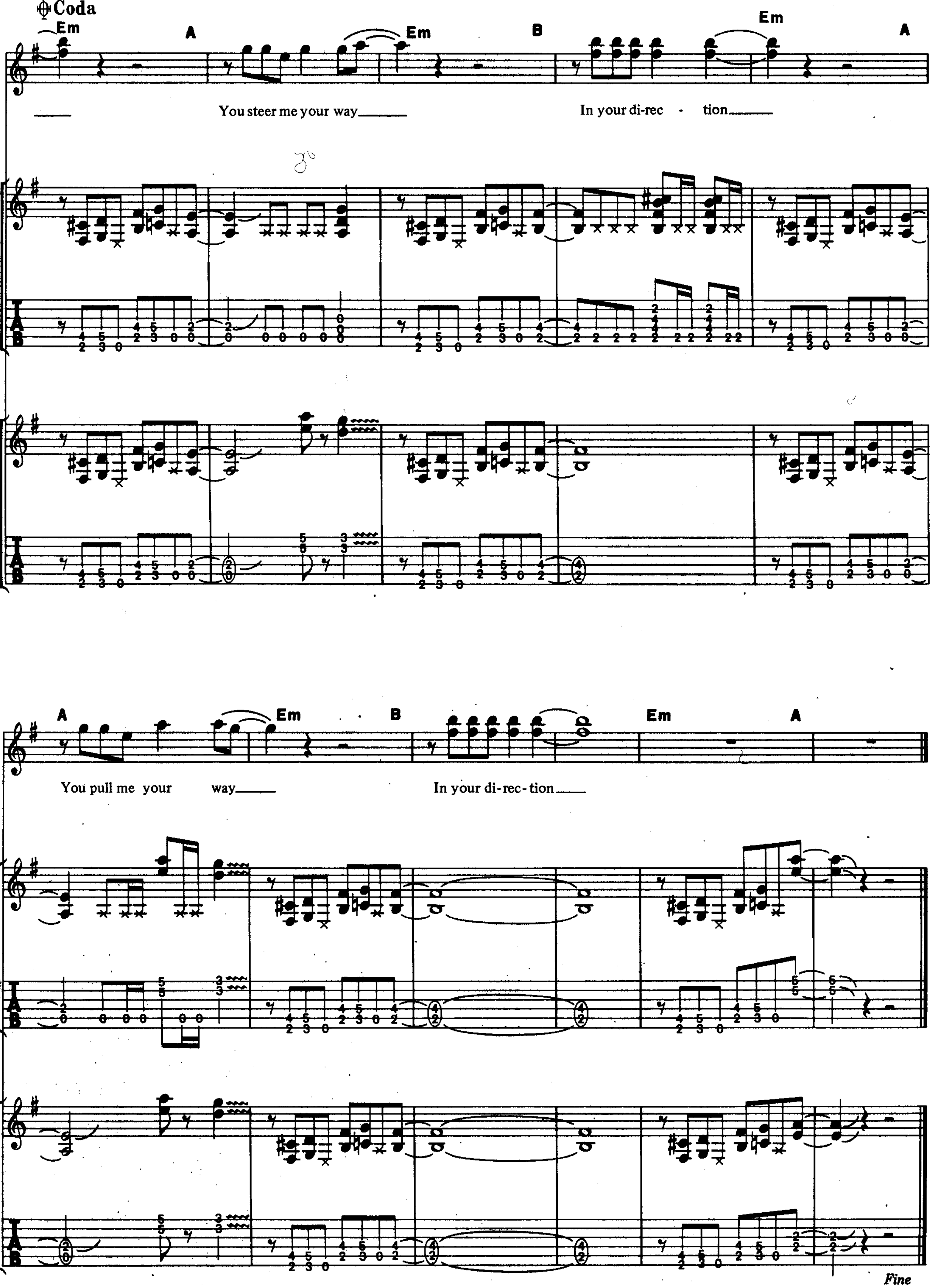

Em
A
Em
B
to
1.
You pull me your way
In your di-rec - tion
E Asus4
A
Ph
P
Asus4
A
S
Feed Back & Arm
Asus4
A
Ph
P
Asus4
A
Feed Back & Arm
Feed Back & Arm


F
Asus4
A
Asus4
A
Well city lights are shin - ing on me
Who said it's time to go
Asus4
A
Asus4
A
A-bus-ing you all a - cross the coun - try
Said I feel hot cold
yeah


F
Asus4
A
Asus4
A
Well city lights are shin - ing on me
Who said it's time to go
Ph
P
S
Asus4
A
Asus4
A
A-bus-ing you all a - cross the coun - try
Said I feel hot cold
yeah
P
S


2.B
G
Dm
C
U
8va
HP
S
SP
DP
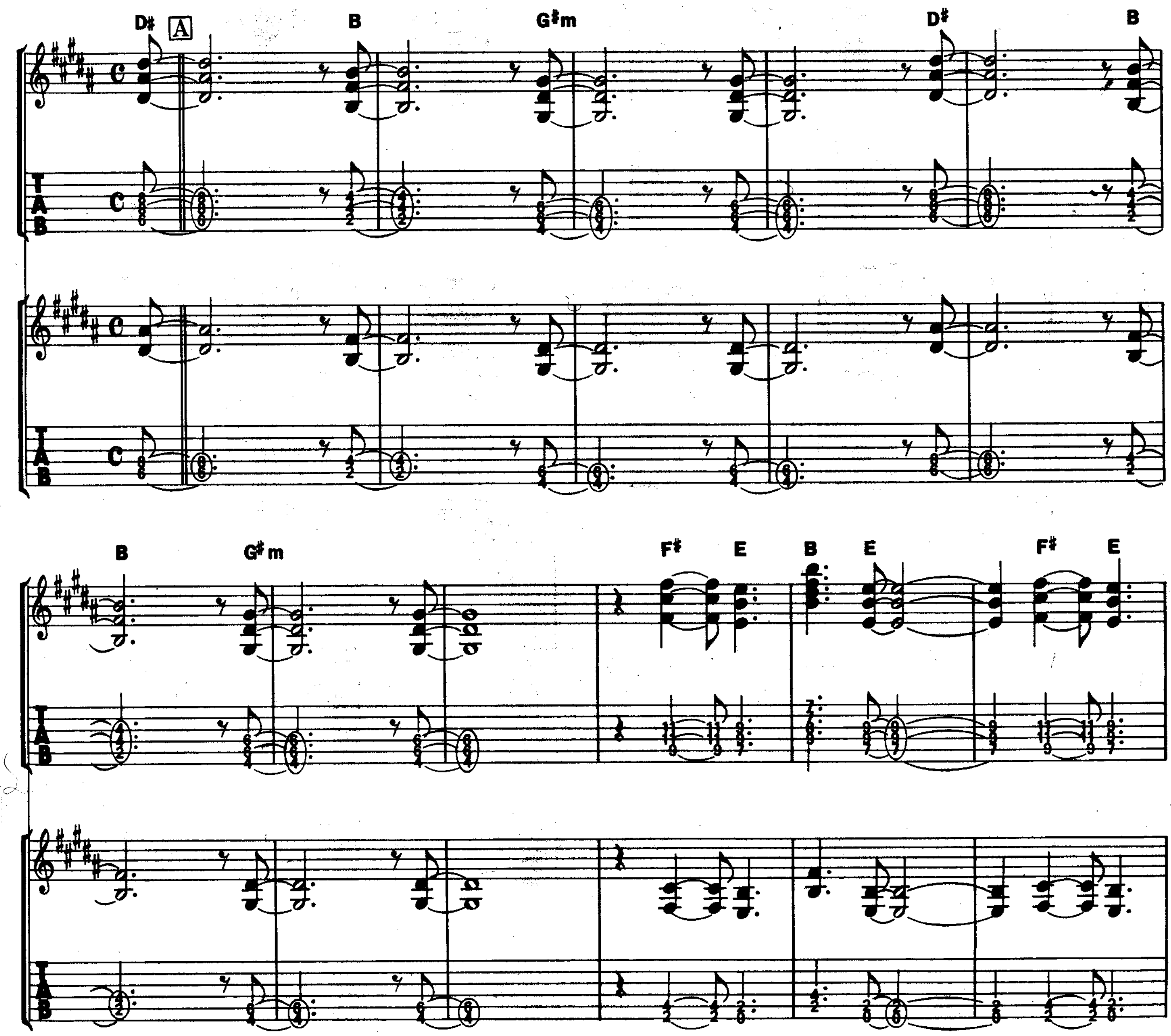

Dm
E
8va
Harm
Arm
Dm
Port. C
Port. C
C
Dm
C
D.S. to D
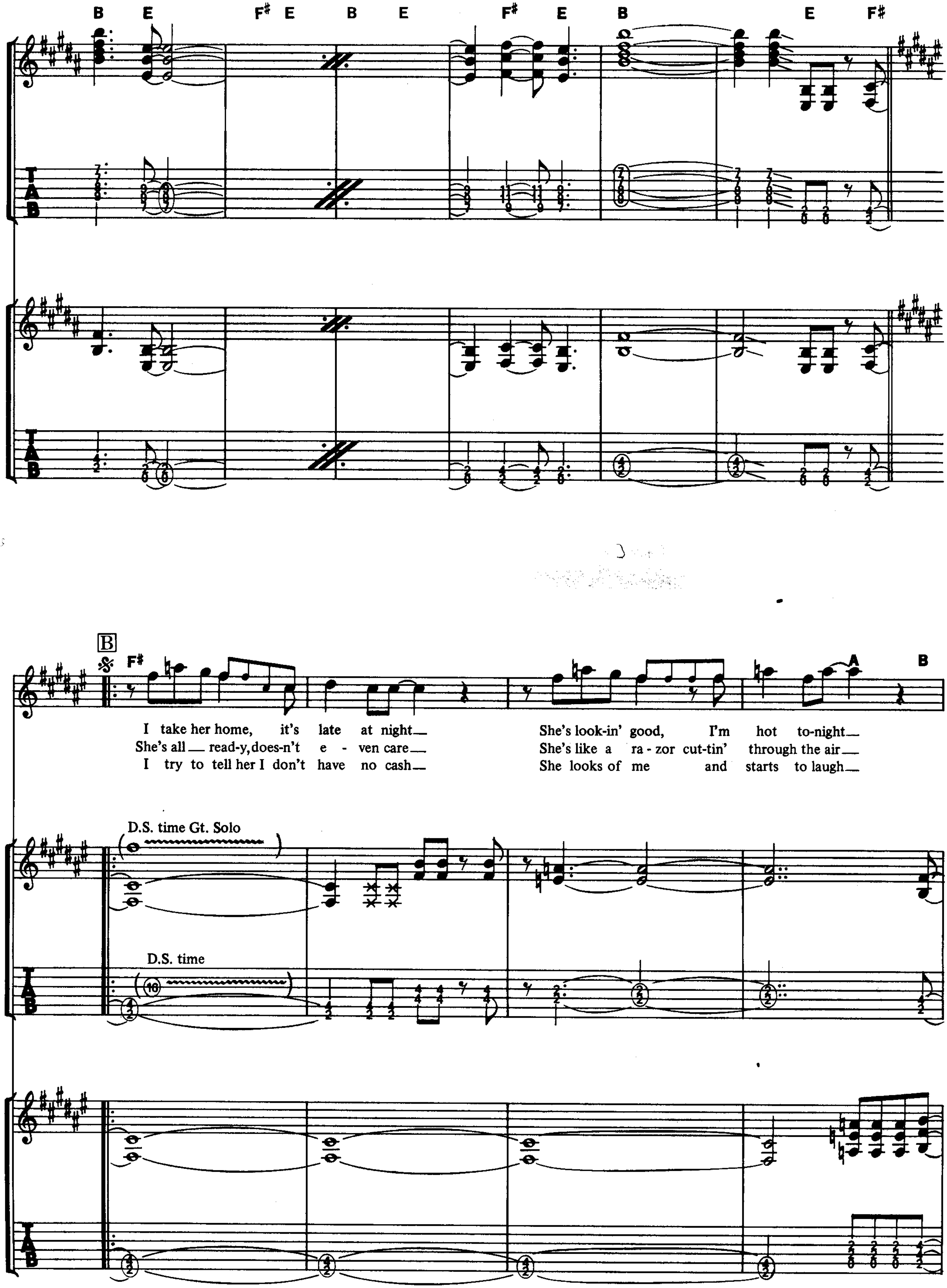

Coda
Em A Em B Em A
You steer me your way
In your di-rec - tion
A Em B Em A
You pull me your way
In your di-rec-tion
Fine
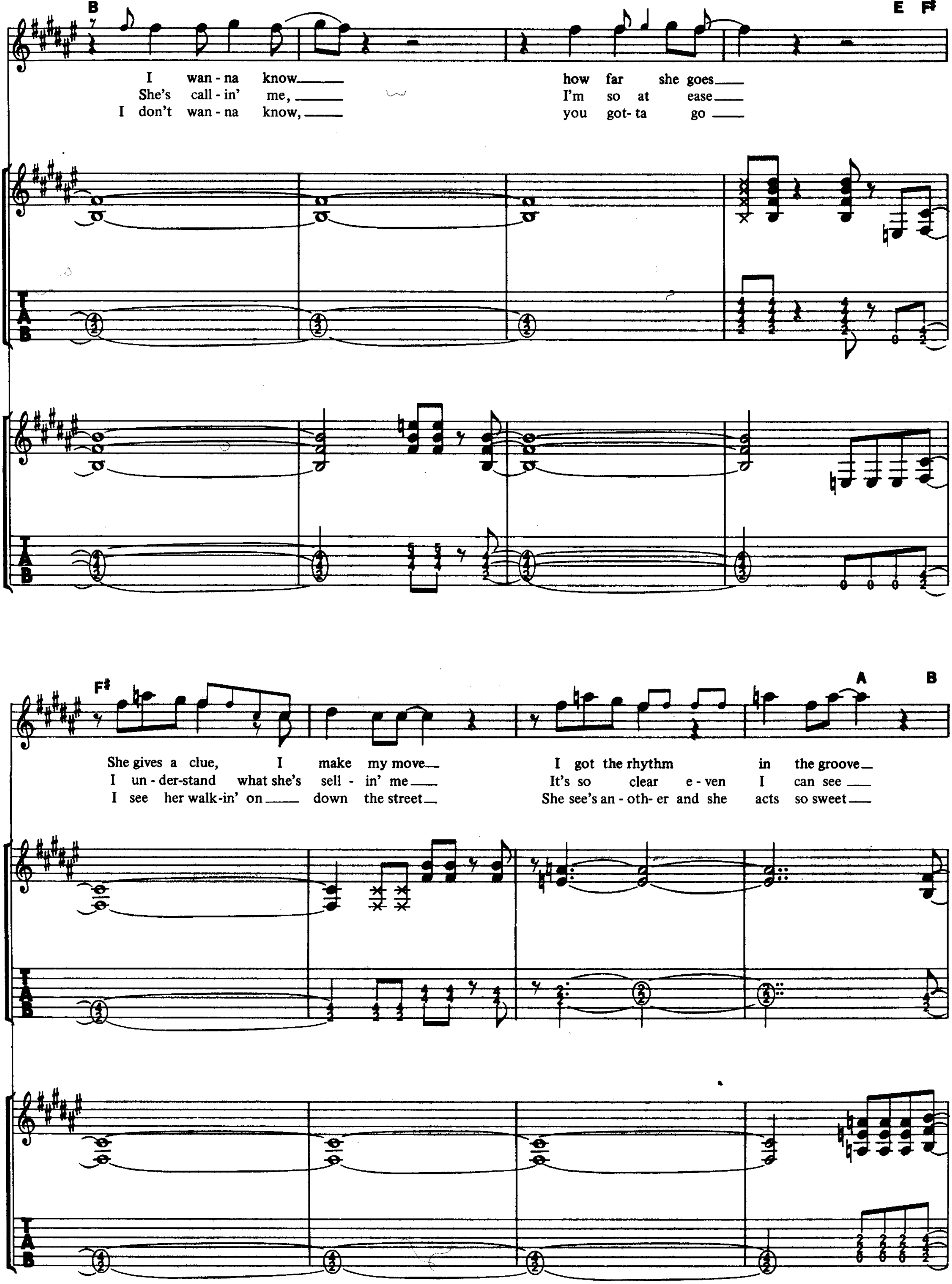
SHE WANTS MONEY
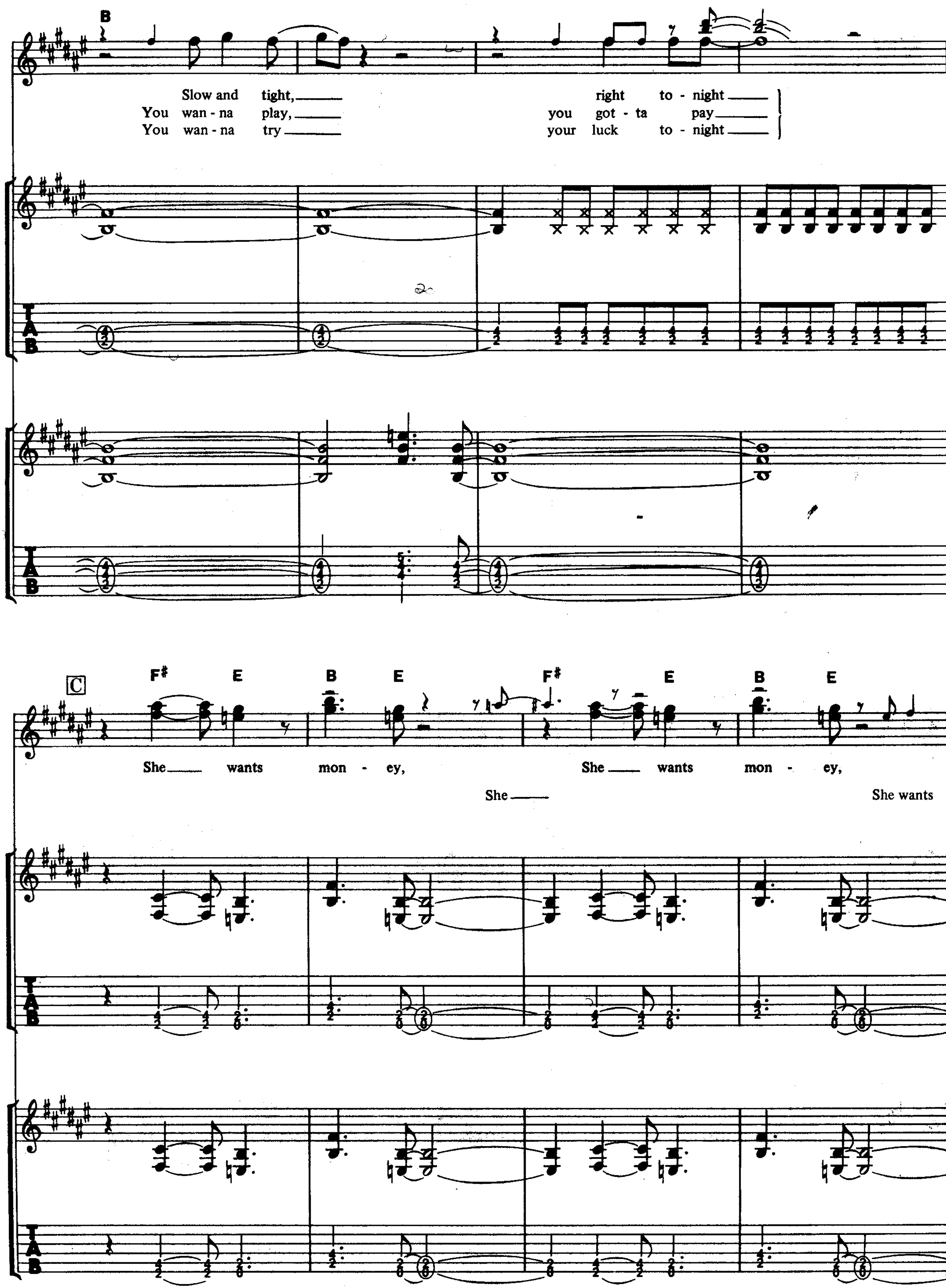
シー・ウォンツ・マネー
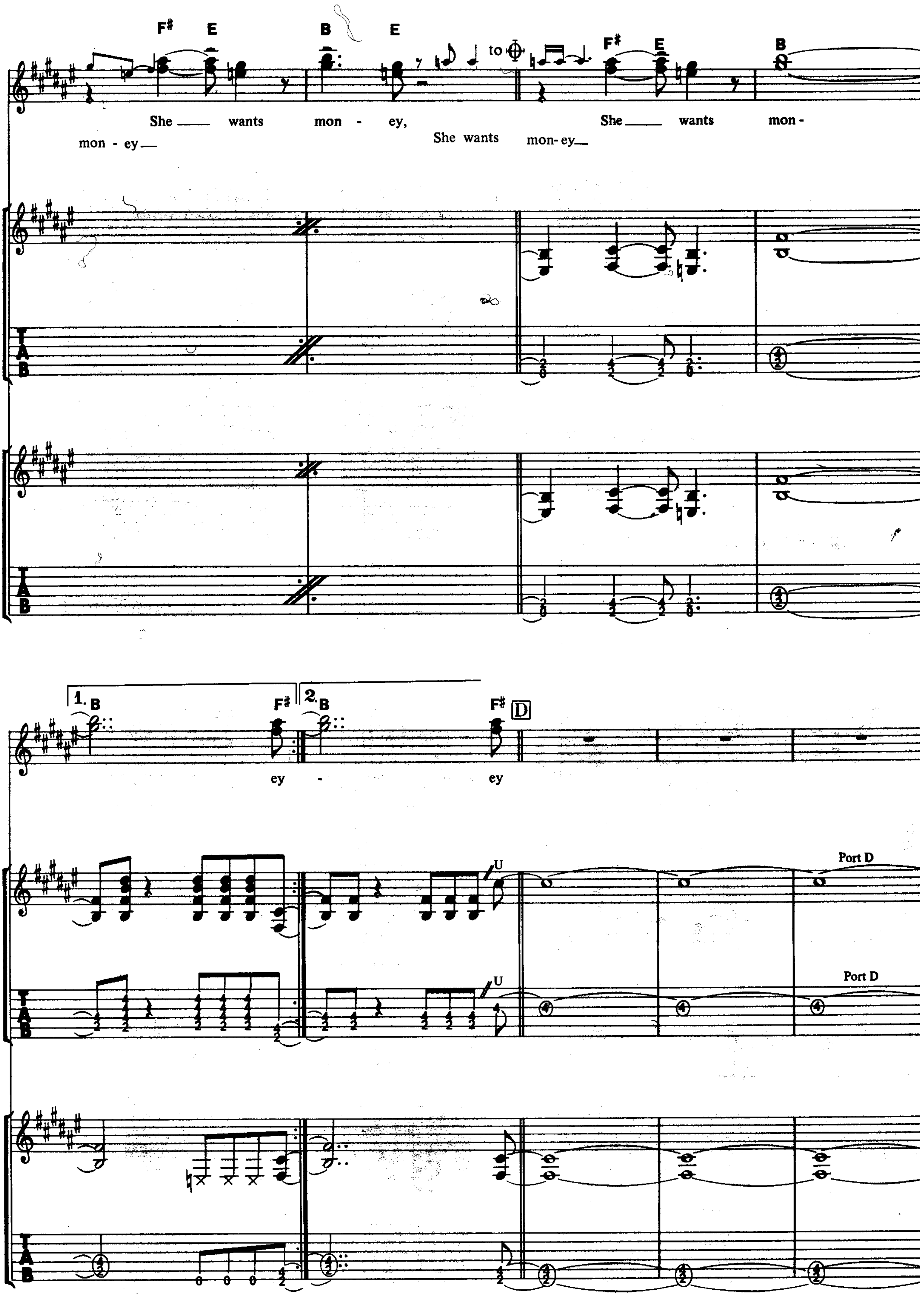
Words and Music by Juan Croucier
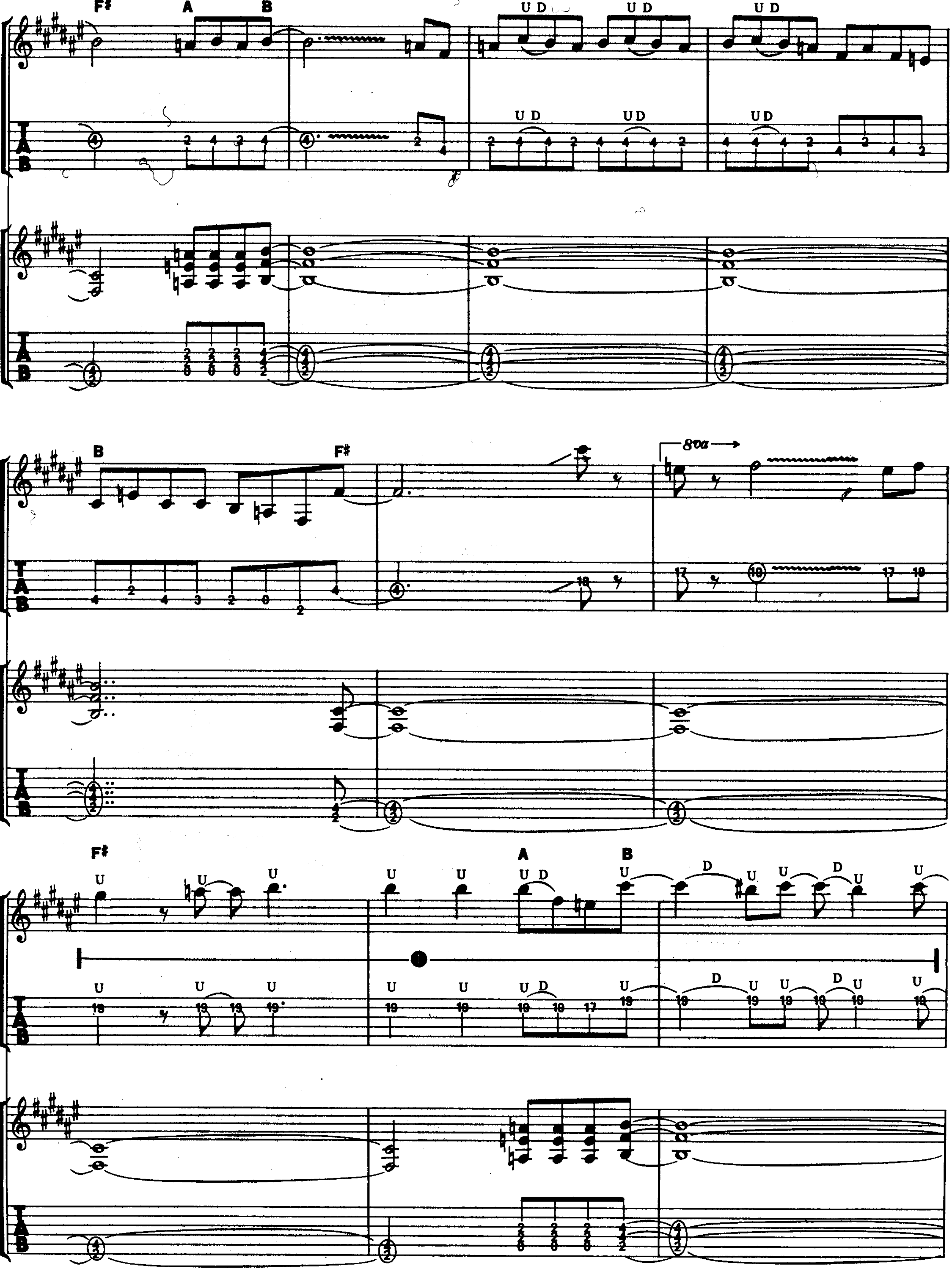



B E F# E B E F# E B E F#
B
F# A B
I take her home, it's late at night— She's look-in' good, I'm hot to-night—
She's all — read-y, does-n't e - ven care— She's like a ra - zor cut-tin' through the air—
I try to tell her I don't have no cash— She looks of me and starts to laugh—
D.S. time Gt. Solo
D.S. time
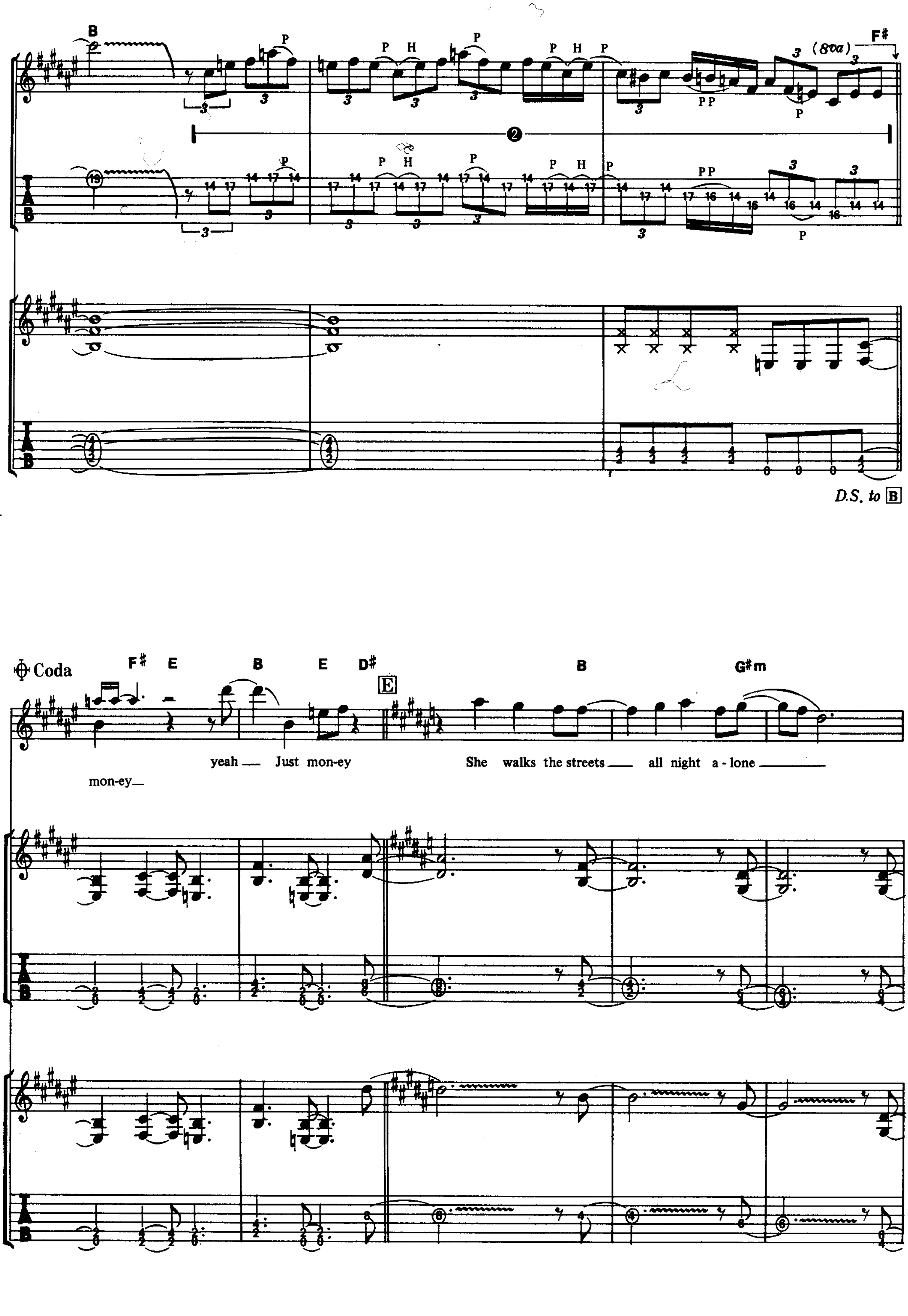

B
E F♯
I wan-na know how far she goes
She's call-in' me, I'm so at ease
I don't wan-na know, you got-ta go
F♯
A B
She gives a clue, I make my move I got the rhythm in the groove
I un-der-stand what she's sell-in' me It's so clear e-ven I can see
I see her walk-in' on down the street She see's an-oth-er and she acts so sweet
T
A
B
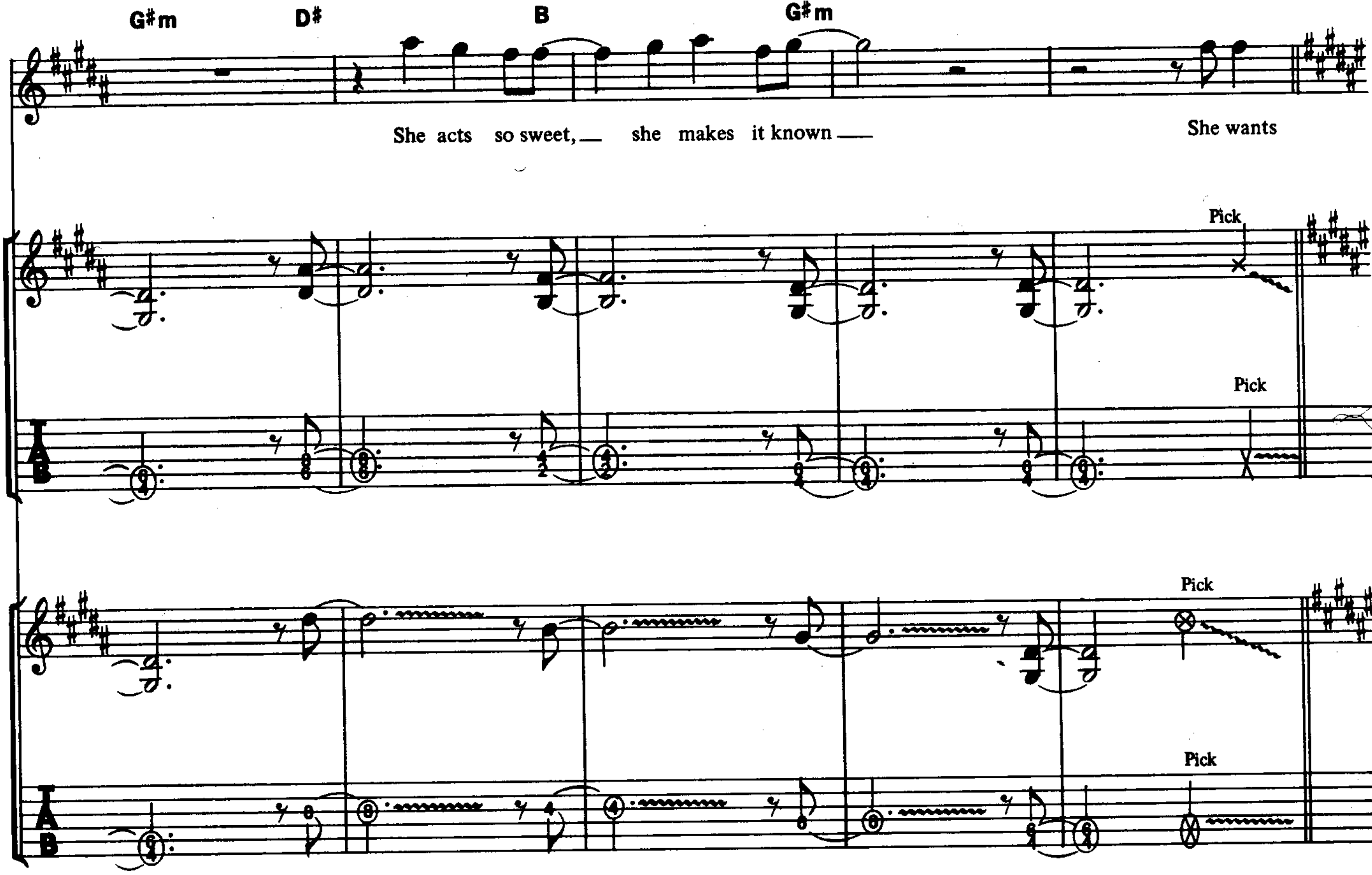

B
Slow and tight, right to - night
You wan - na play, you got - ta pay
You wan - na try your luck to - night
TAB
TAB
C
F♯ E B E F♯ E B E
She wants mon - ey, She wants mon - ey,
She She wants
TAB
TAB

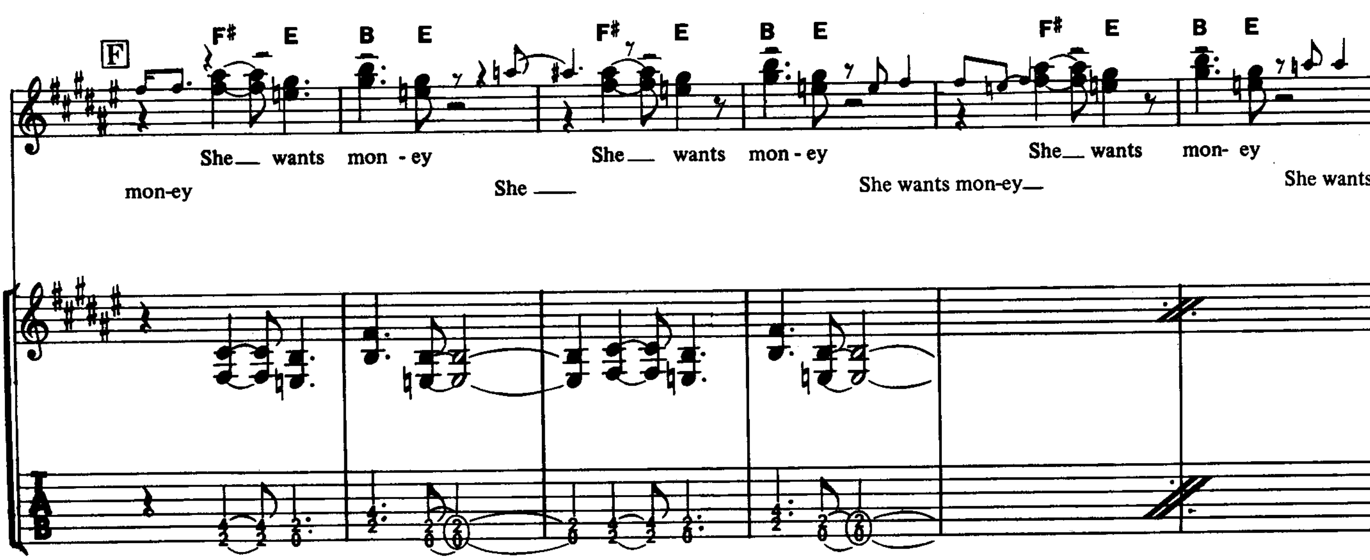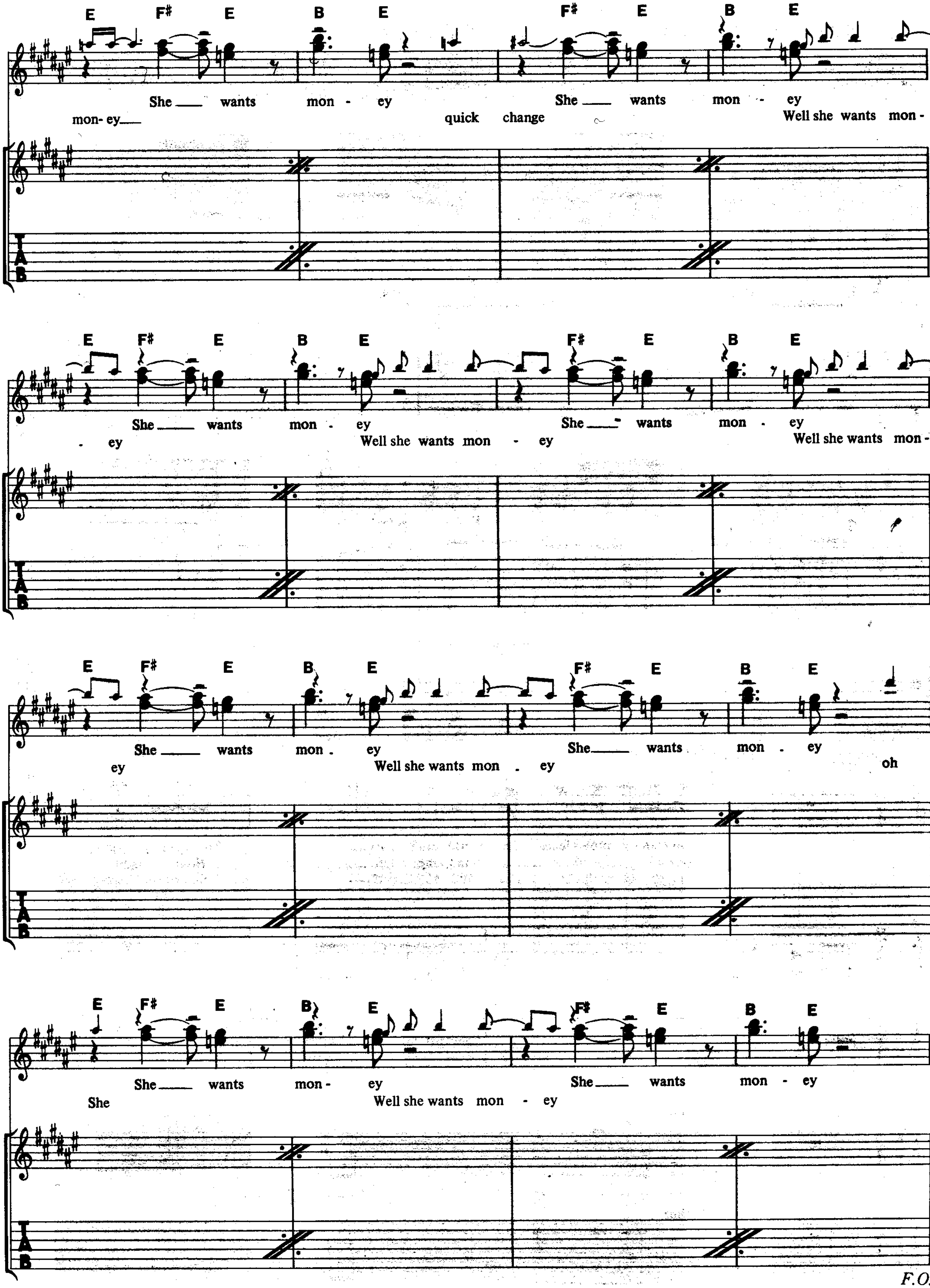


F# E B E
to
F# E B
She wants mon - ey, She wants mon -
mon - ey She wants mon - ey
1. B
F#
2. B
F# D
ey - ey
Port D
Port D
T A B


F♯
A
B
U D
U D
U D
U D
U D
U D
B
F♯
8va
F♯
U
U
U
A
B
U
U
U D
U
D
U
U
D
U
U


B
F#
(8va)
D.S. to B
Coda
F# E B E D#
E
B G#m
yeah — Just mon-ey
mon-ey —
She walks the streets — all night a-lone —


G♯m D♯ B G♯m
She acts so sweet, she makes it known
She wants
Pick
Pick
Pick
Pick


F
F♯ E B E F♯ E B E F♯ E B E
She wants mon-ey She wants mon-ey She wants mon-ey
mon-ey She She wants mon-ey She wants
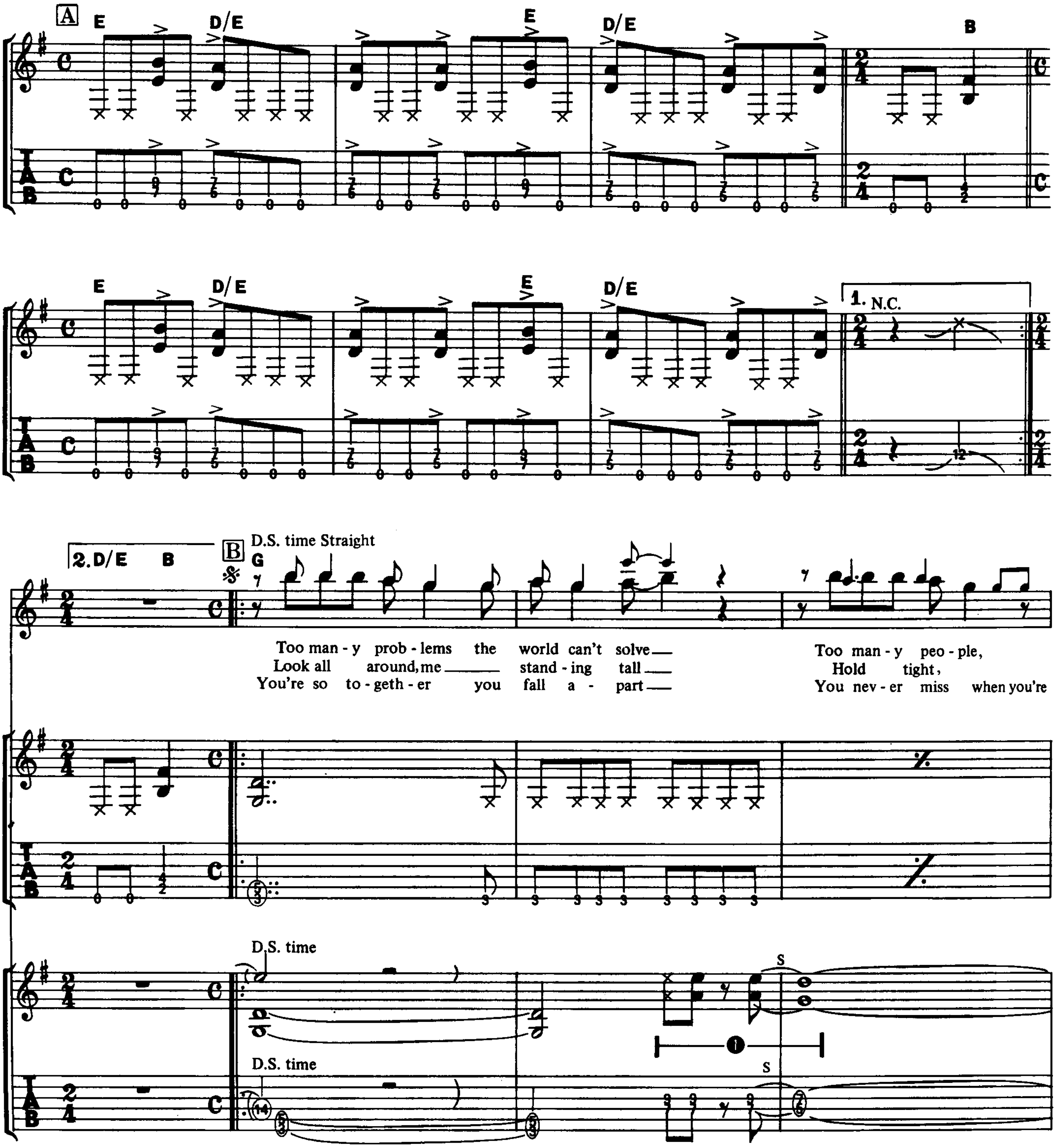

E F# E B E F# E B E
She wants mon - ey She wants mon - ey
mon- ey quick change Well she wants mon -
E F# E B E F# E B E
She wants mon - ey She wants mon - ey
- ey Well she wants mon - ey Well she wants mon -
E F# E B E F# E B E
She wants mon - ey She wants mon - ey
ey Well she wants mon - ey oh
E F# E B E F# E B E
She wants mon - ey She wants mon - ey
She Well she wants mon - ey
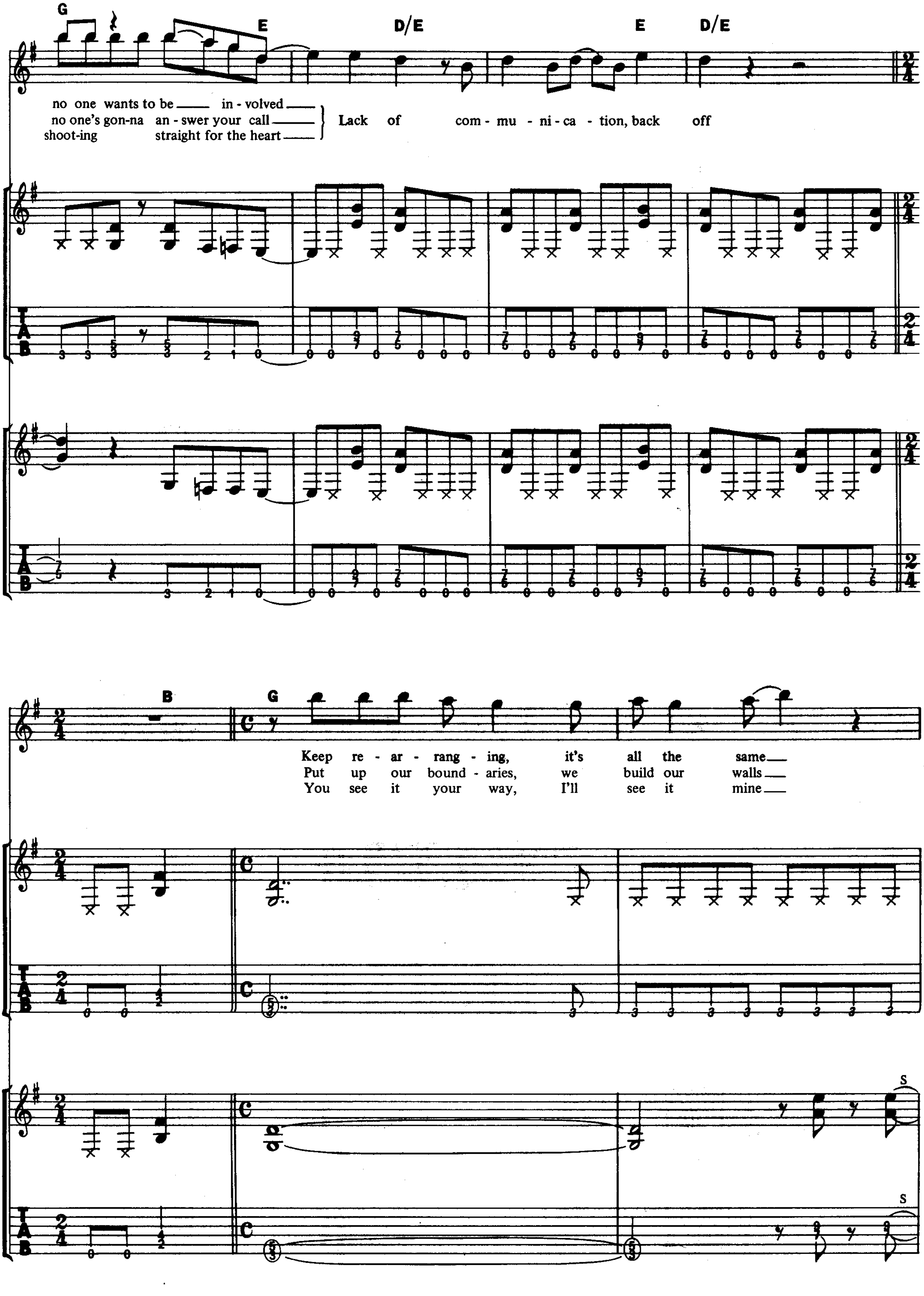
F.O.
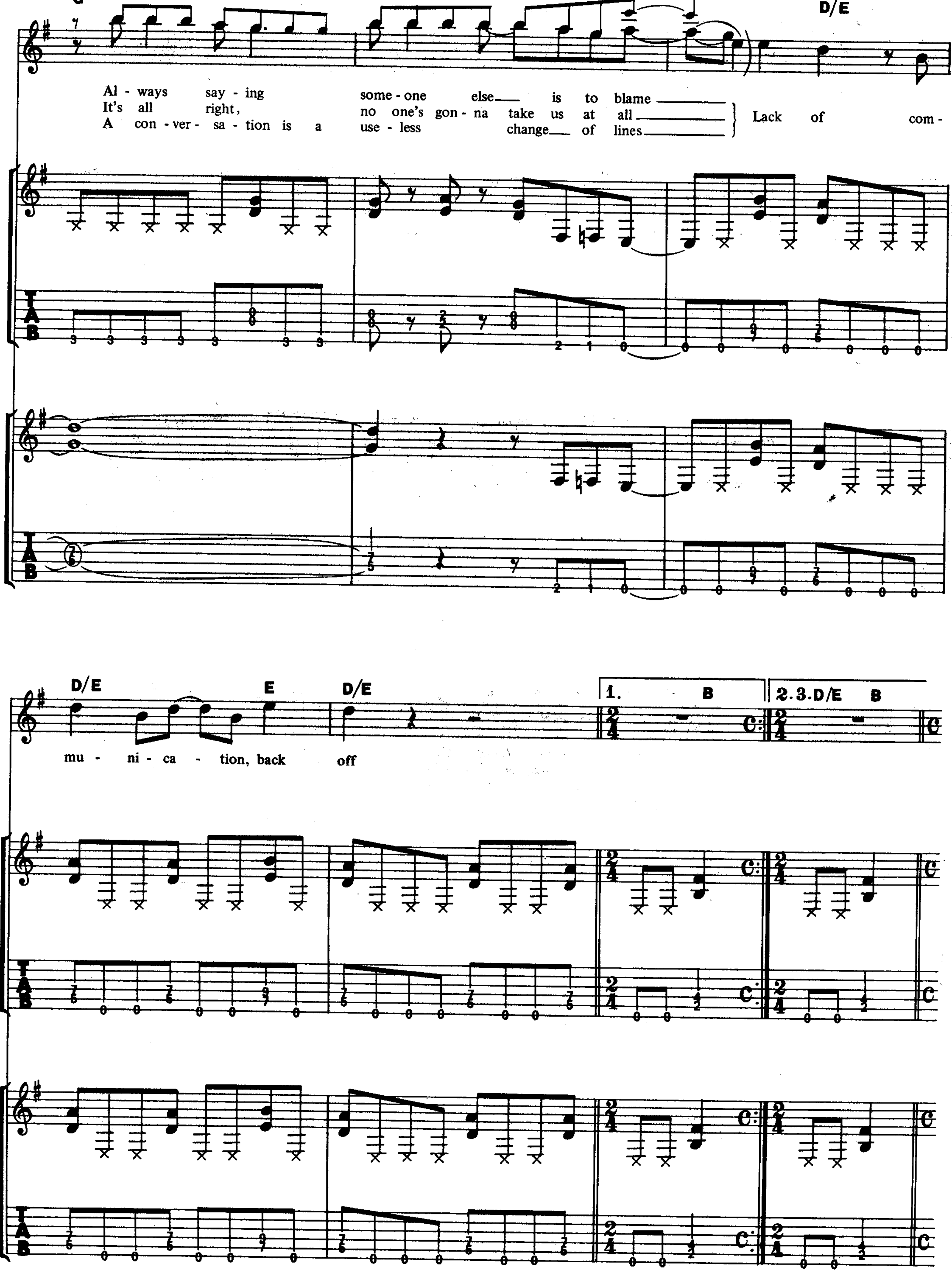
LACK OF COMMUNICATION

ラック・オブ・コミュニケーション
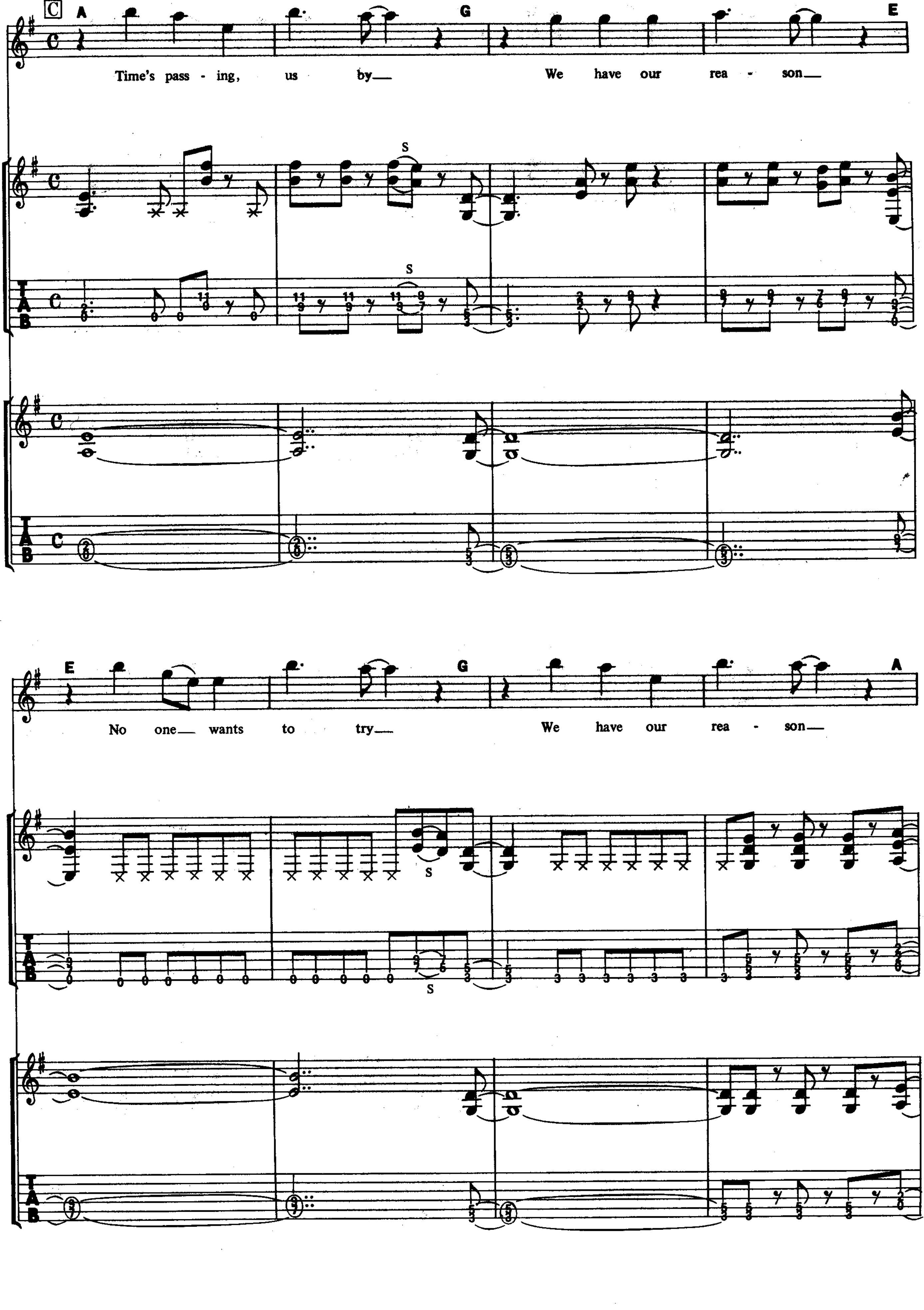
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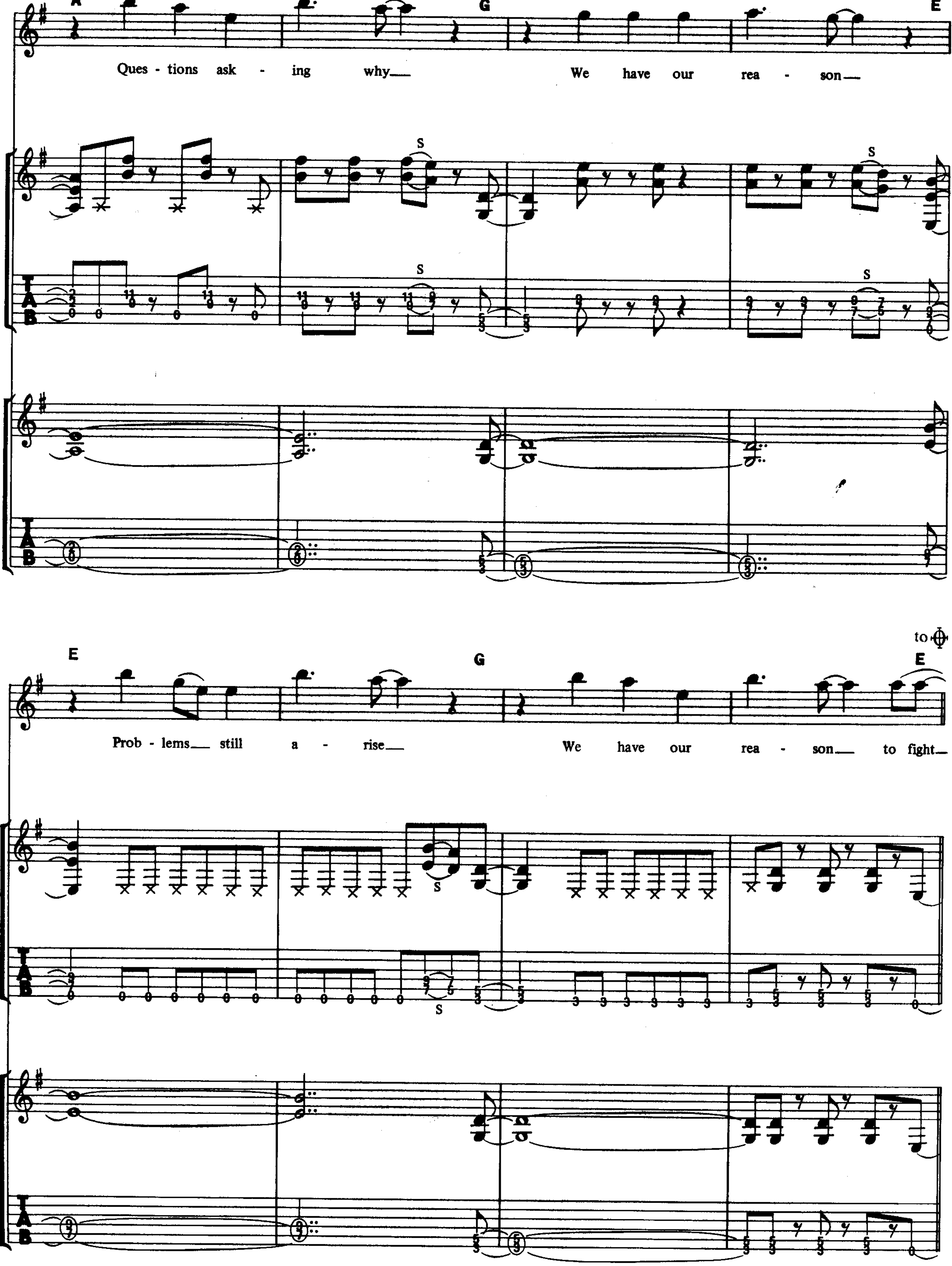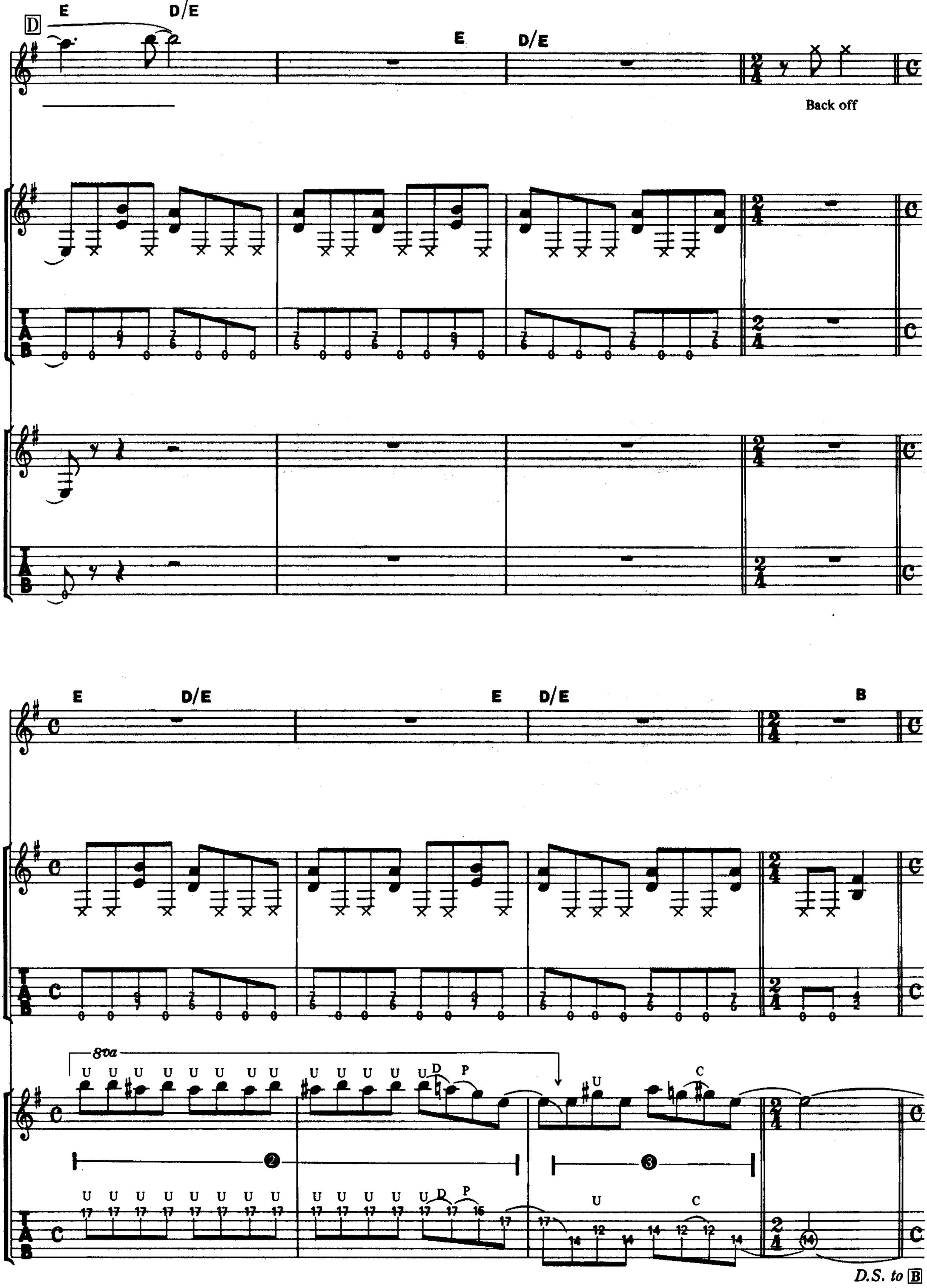



G
E
D/E
E
D/E
no one wants to be in - volved
no one's gon-na an - swer your call
shoot-ing straight for the heart
Lack of com - mu - ni - ca - tion, back off
B
G
Keep re - ar - rang - ing, it's all the same
Put up our bound - aries, we build our walls
You see it your way, I'll see it mine
T
A
B
S
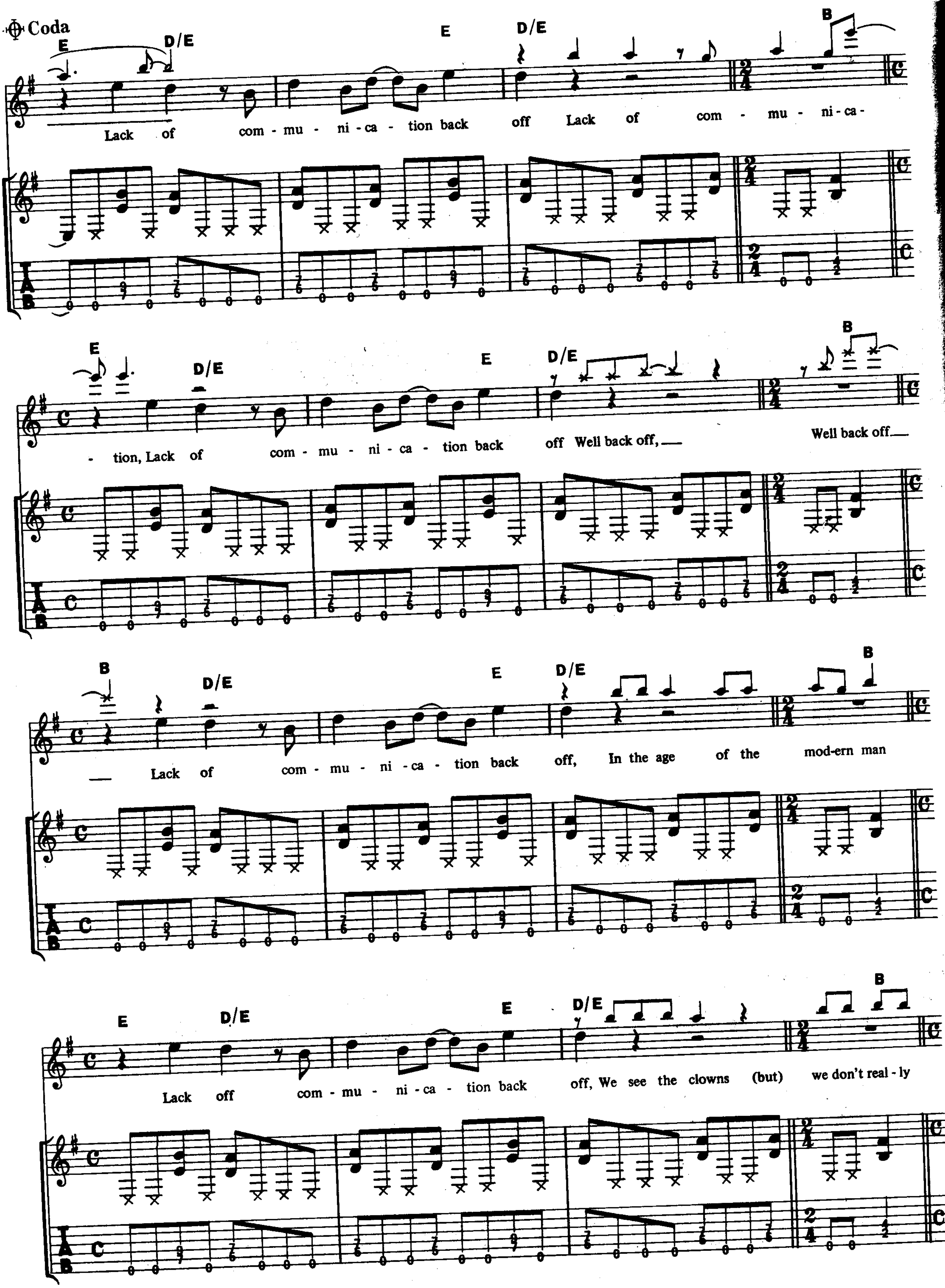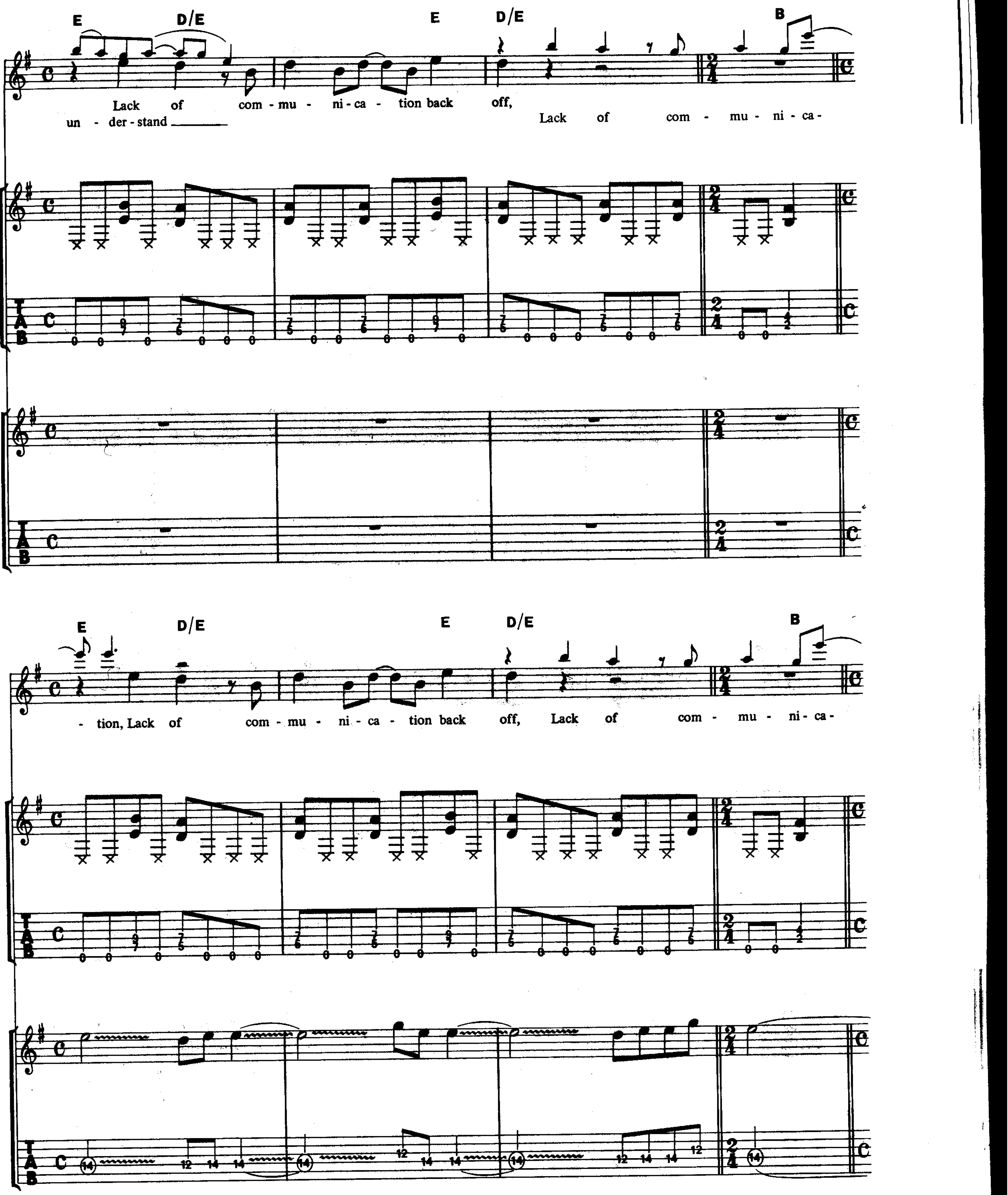


G
D/E
Al - ways say - ing some - one else is to blame
It's all right, no one's gon - na take us at all
A con - ver - sa - tion is a use - less change of lines
Lack of com -
D/E
E
D/E
mu - ni - ca - tion, back off
1.
B
2.3.D/E
B
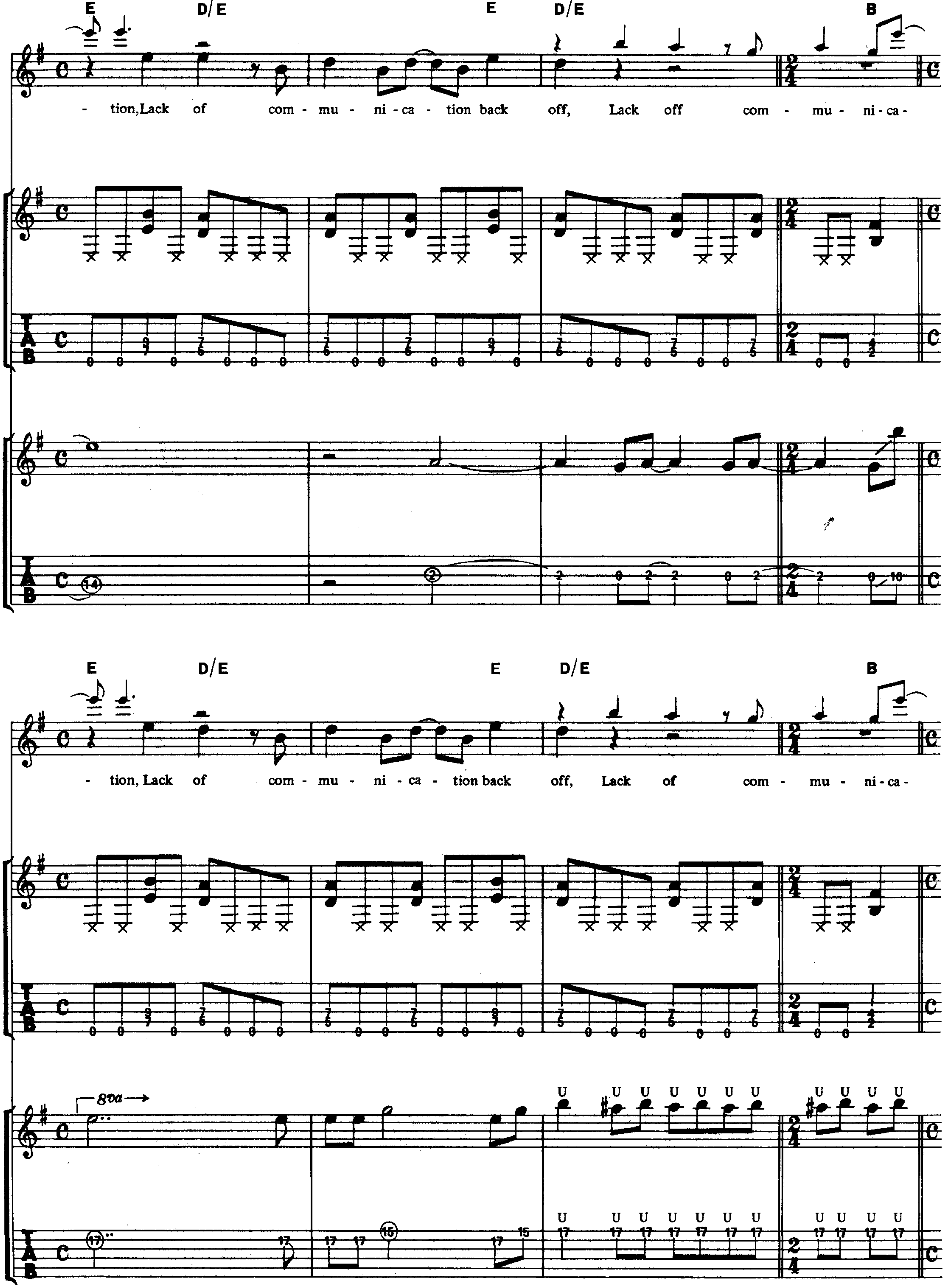

C
A
G
E
Time's passing, us by
We have our reason
E
G
A
No one wants to try
We have our reason
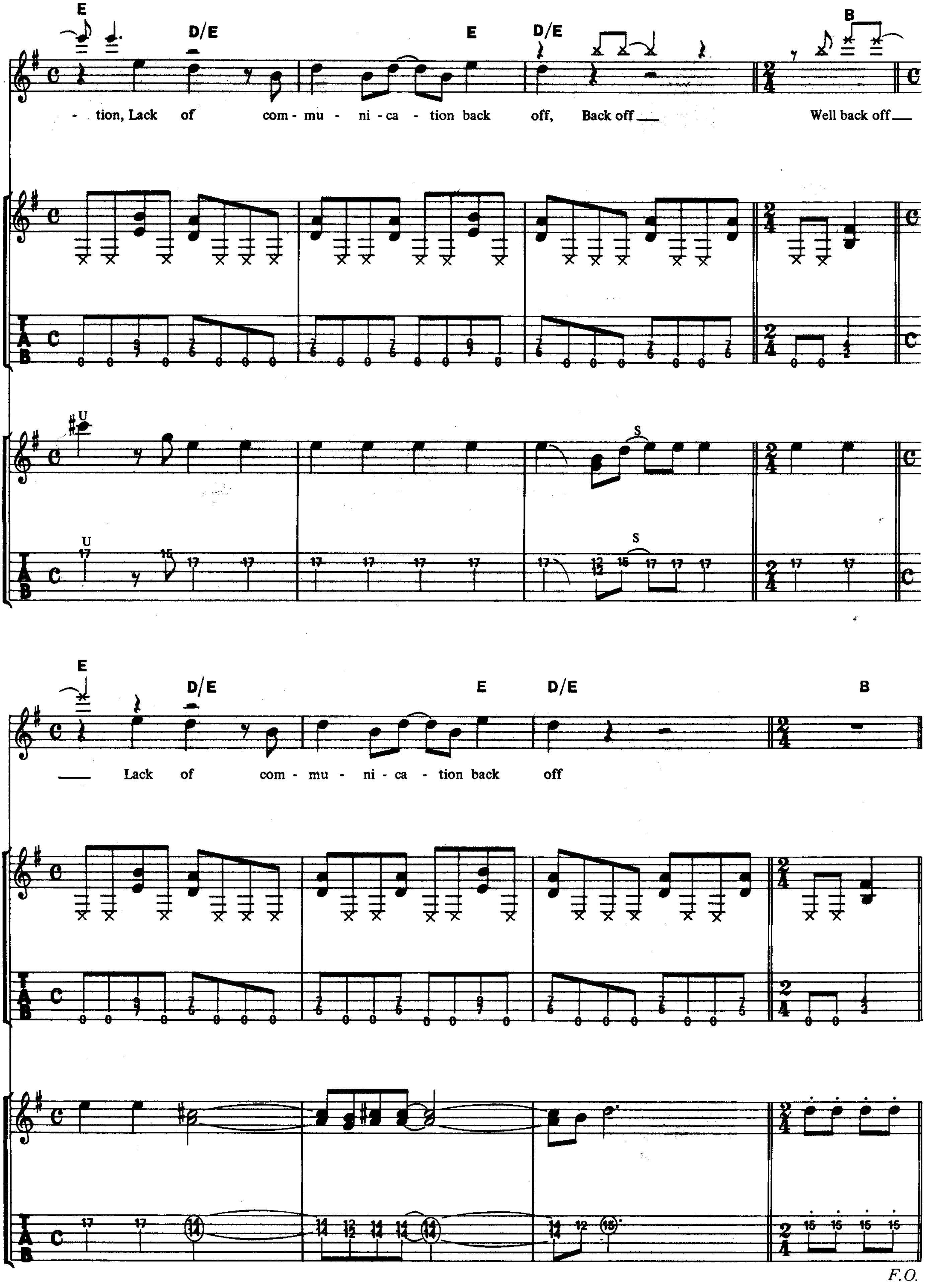

A G E
Ques - tions ask - ing why We have our rea - son
E G E
to Φ
Prob - lems still a - rise We have our rea - son to fight


D
E
D/E
E
D/E
Back off
E
D/E
E
D/E
B
8va
D.S. to B


Coda
E D/E E D/E B
Lack of com - mu - ni - ca - tion back off Lack of com - mu - ni - ca -
E D/E E D/E B
- tion, Lack of com - mu - ni - ca - tion back off Well back off, Well back off
B D/E E D/E B
Lack of com - mu - ni - ca - tion back off, In the age of the mod-ern man
E D/E E D/E B
Lack off com - mu - ni - ca - tion back off, We see the clowns (but) we don't real - ly


E
D/E
E
D/E
B
Lack of com - mu - ni - ca - tion back off,
un - der - stand
Lack of com - mu - ni - ca -
E
D/E
E
D/E
B
- tion, Lack of com - mu - ni - ca - tion back off, Lack of com - mu - ni - ca -
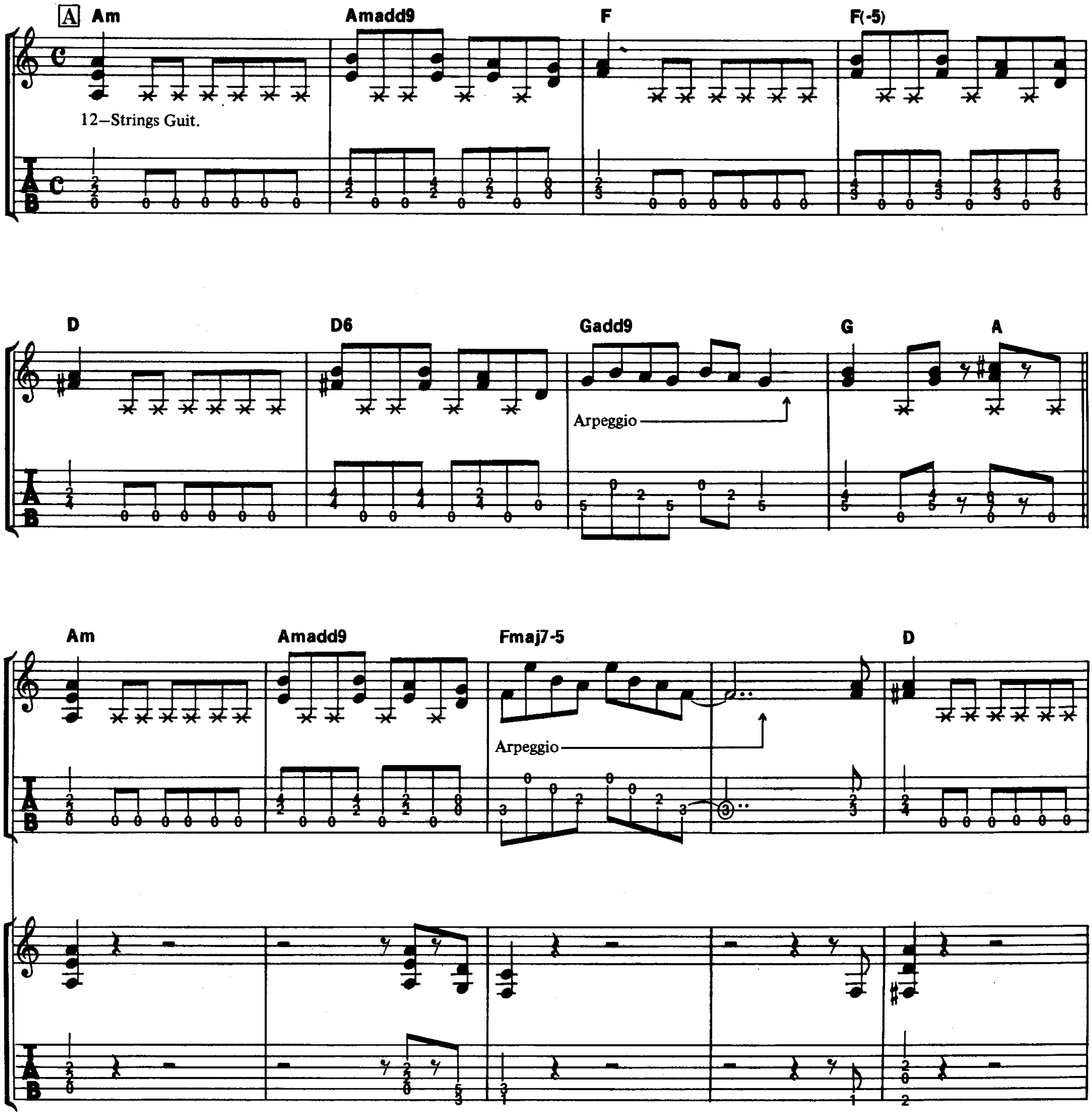

E D/E E D/E B
- tion, Lack of com - mu - ni - ca - tion back off, Lack off com - mu - ni - ca -
E D/E E D/E B
- tion, Lack of com - mu - ni - ca - tion back off, Lack of com - mu - ni - ca -
8va
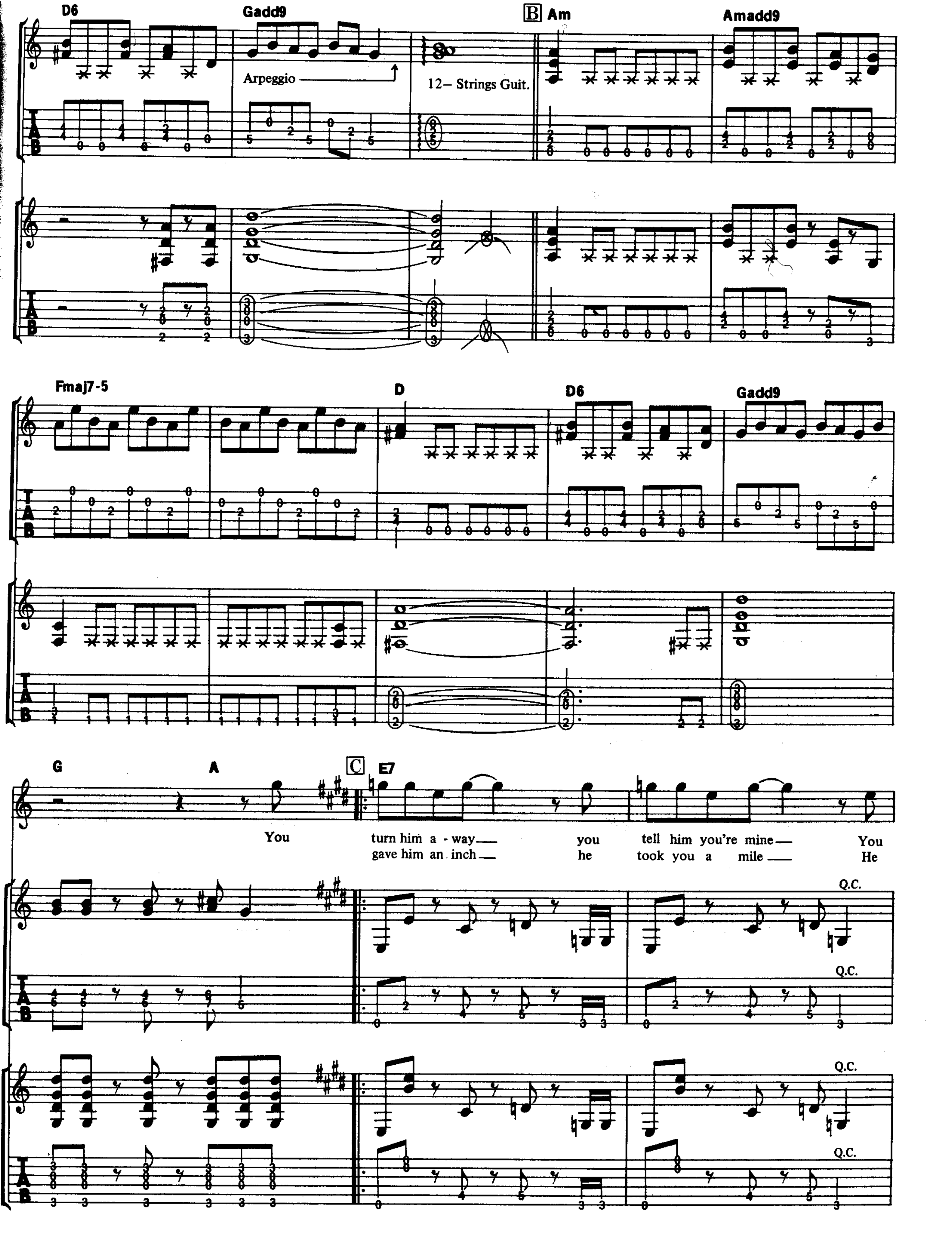

E D/E E D/E B
- tion, Lack of com - mu - ni - ca - tion back off, Back off
Well back off
U
S
E D/E E D/E B
Lack of com - mu - ni - ca - tion back off
F.O.
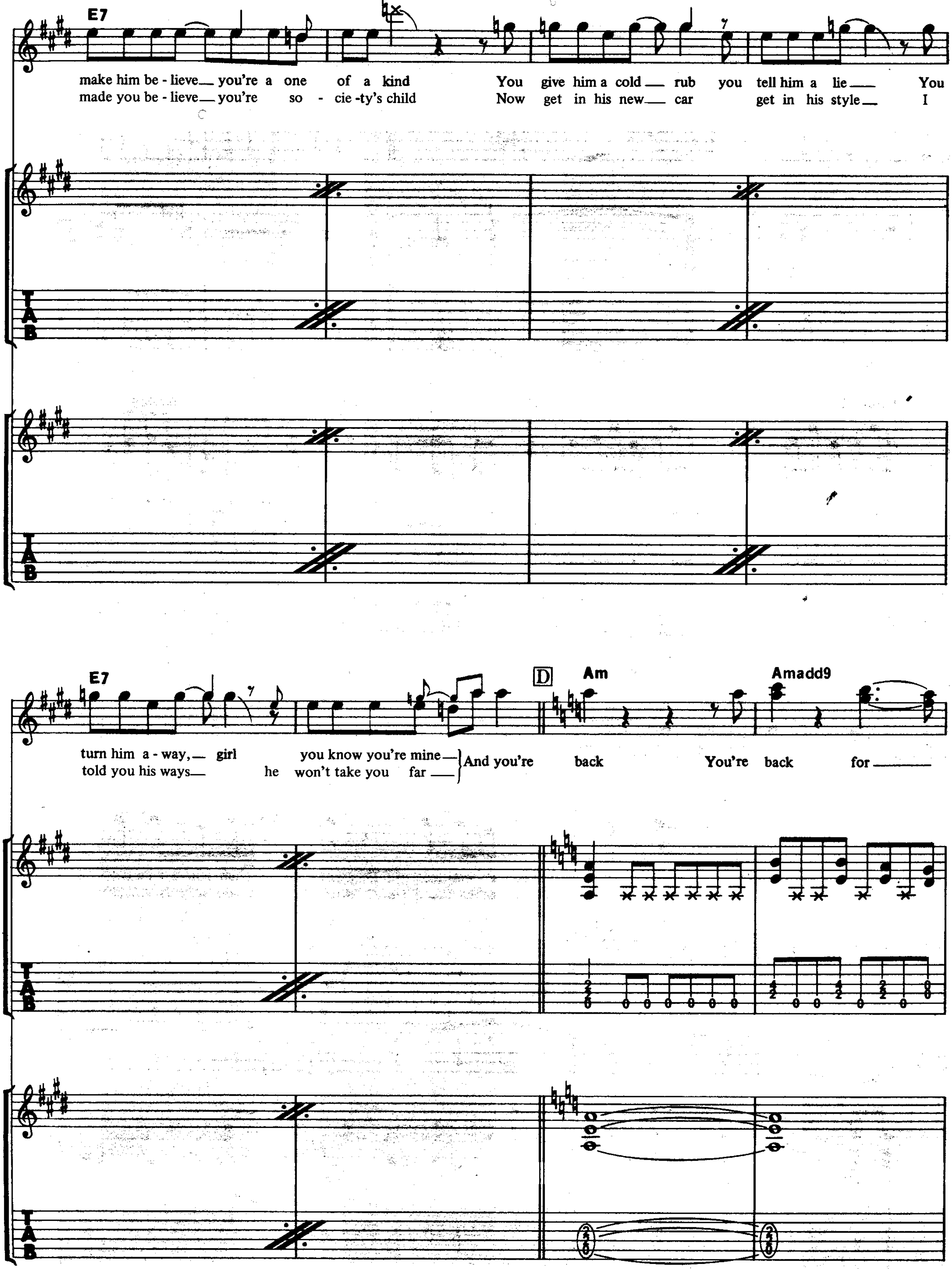
BACK FOR MORE
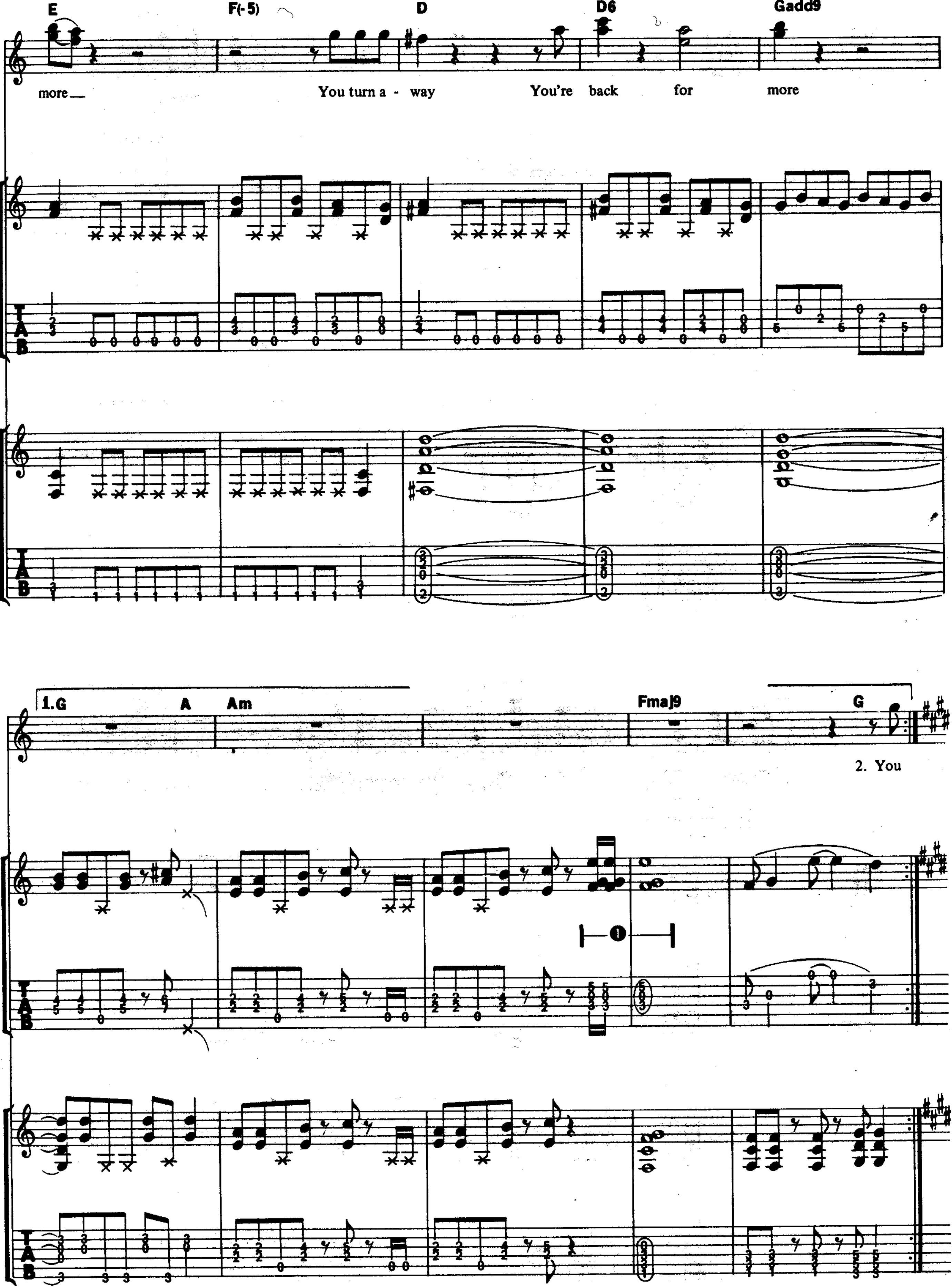
バック・フォー・モア
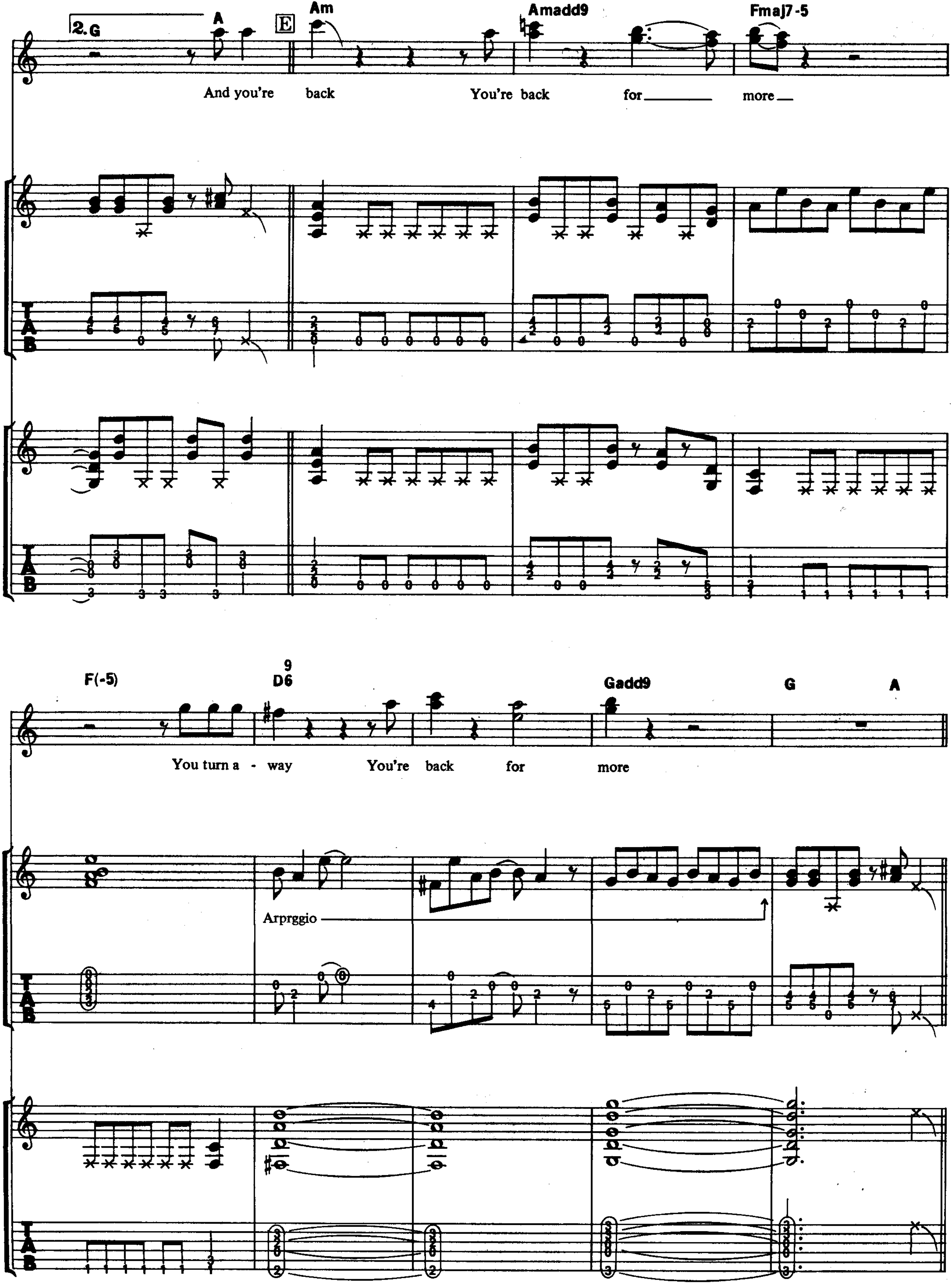
Words and Music by Stephen Pearcy and Robbin Crosby
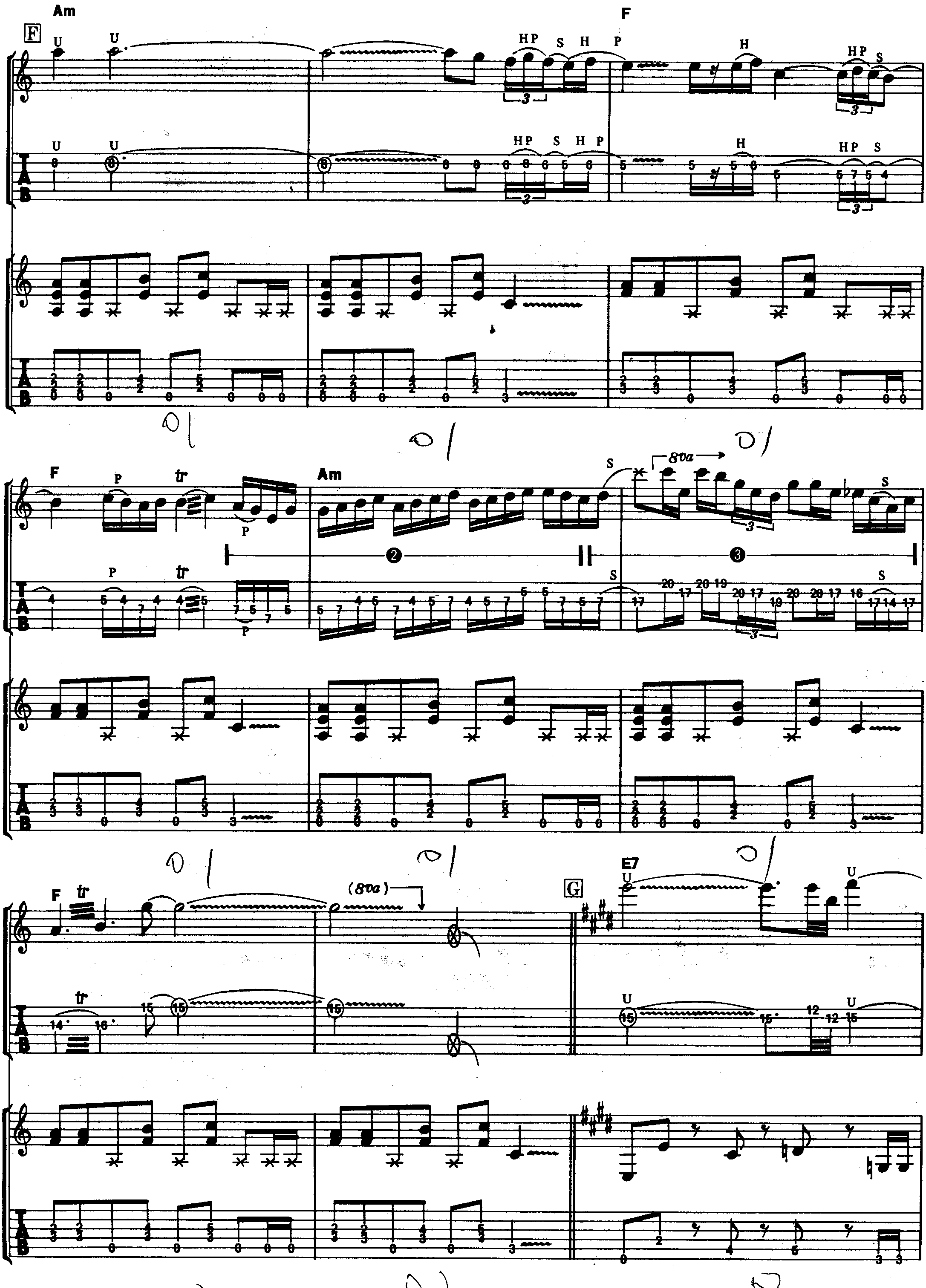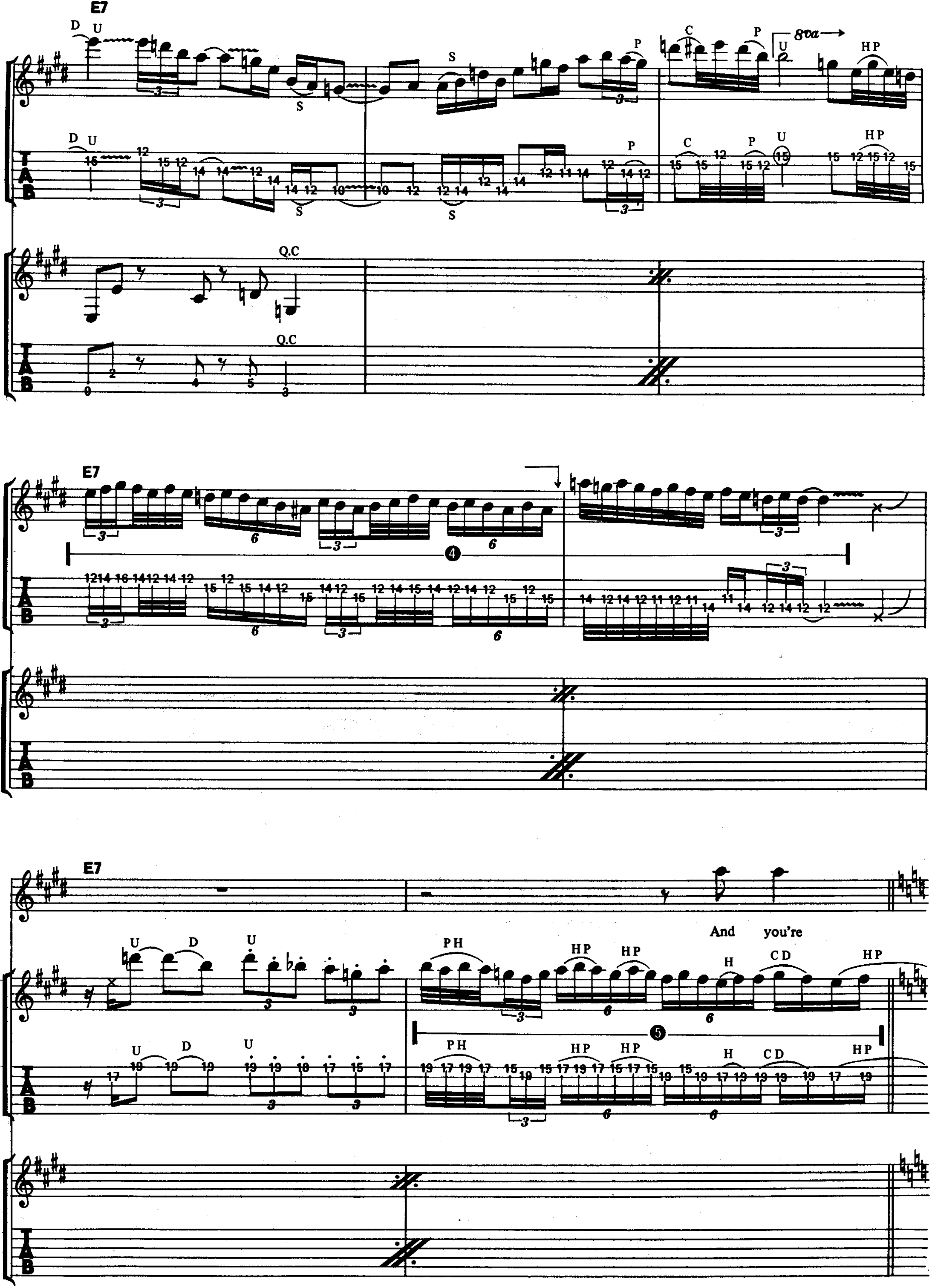



D6
Gadd9
Arpeggio
12– Strings Guit.
B Am
Amadd9
Fmaj7-5
D
D6
Gadd9
G
A
C E7
You
turn him a - way
you
tell him you're mine
You
gave him an inch
he
took you a
mile
He
Q.C.
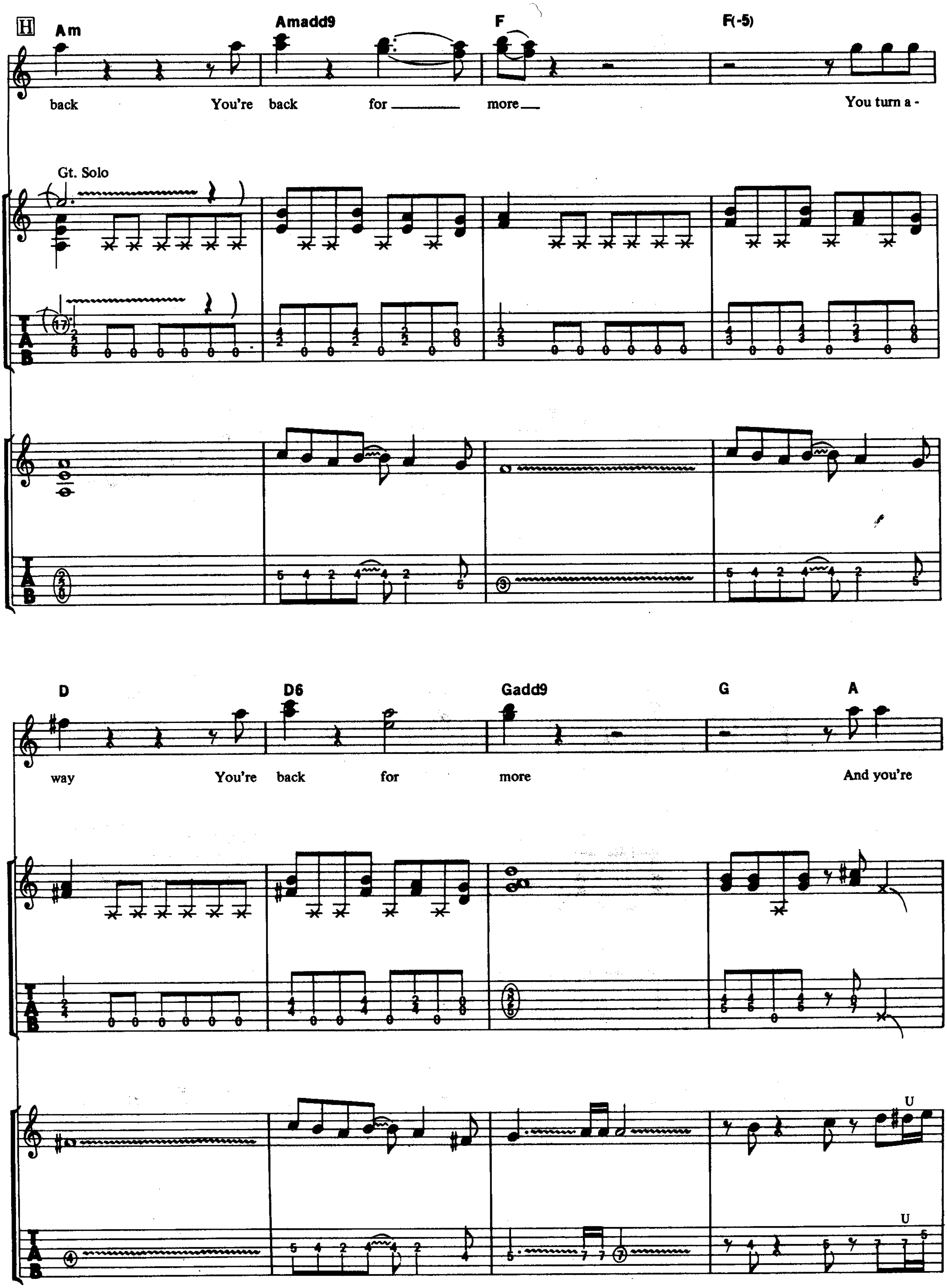

E7
make him be - lieve — you're a one of a kind You give him a cold — rub you tell him a lie — You
made you be - lieve — you're so - cie -ty's child Now get in his new — car get in his style — I
E7
D
Am
Amadd9
turn him a - way, — girl you know you're mine —
told you his ways — he won't take you far —
And you're back You're back for —
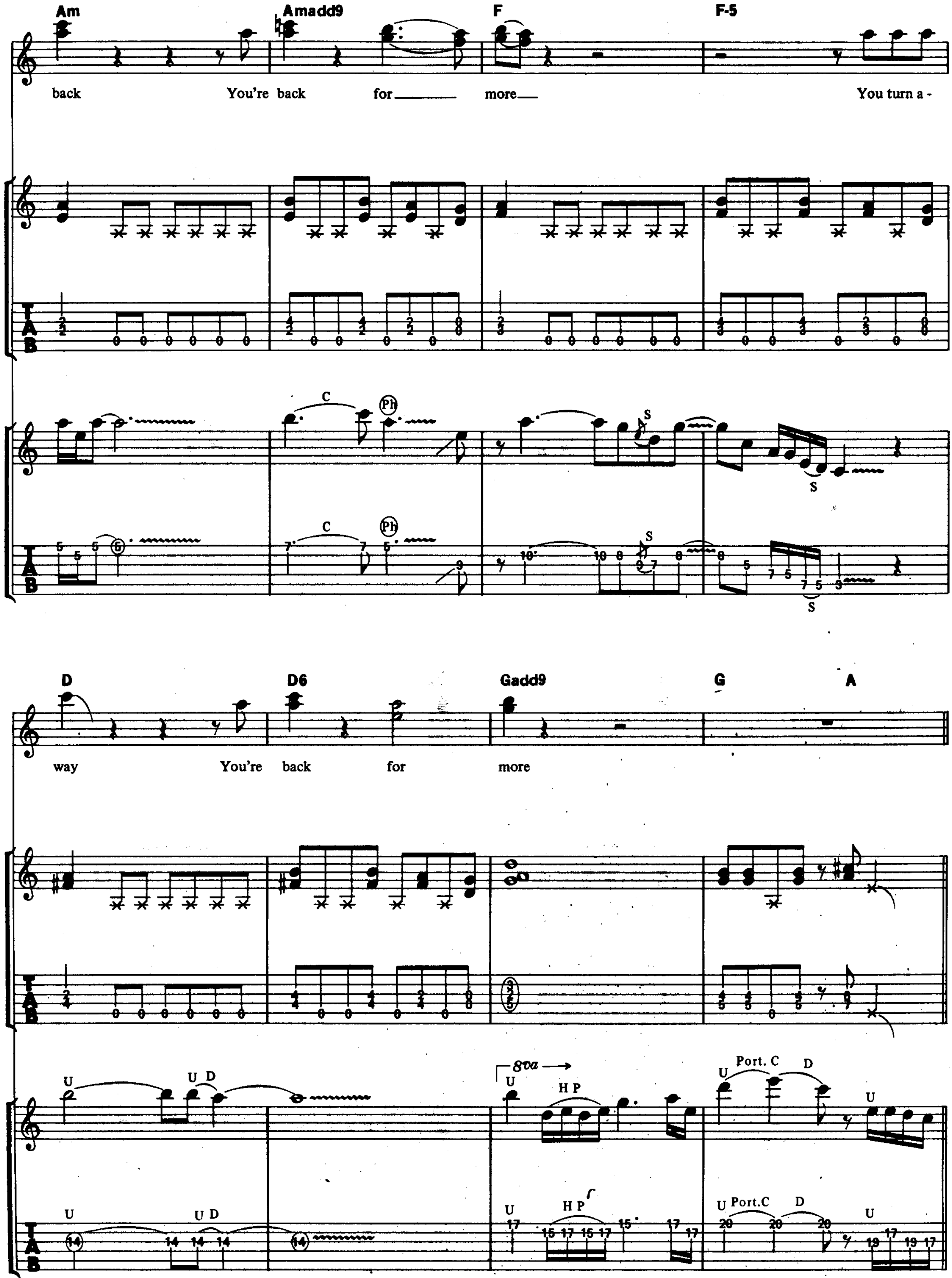

E
F(-5)
D
D6
Gadd9
more —
You turn a - way
You're back for more
1.G
A
Am
Fmaj9
G
2. You
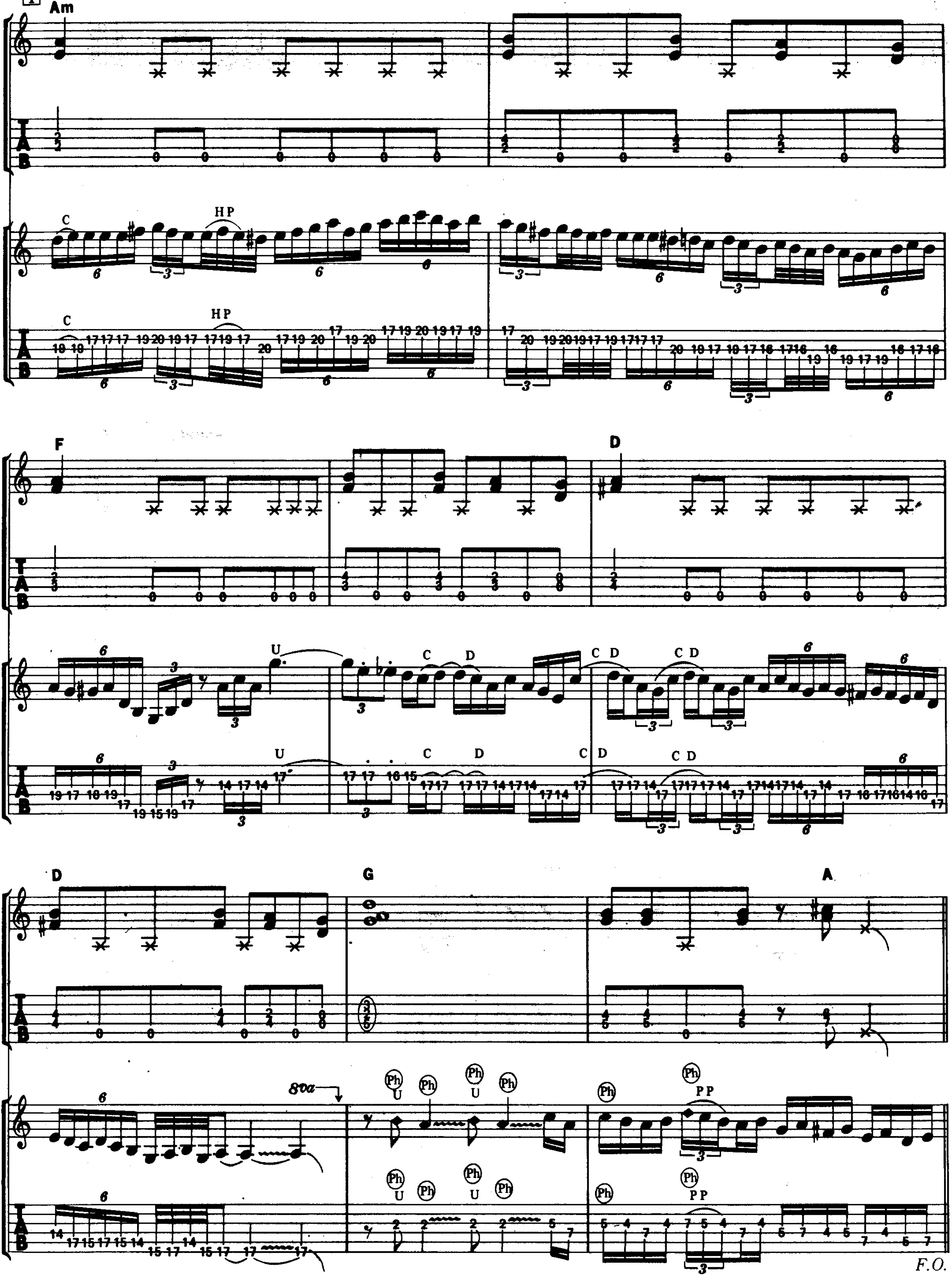

2. G
A
E
Am
Amadd9
Fmaj7-5
And you're back You're back for more
F(-5)
9
D6
Gadd9
G
A
You turn a - way You're back for more
Arprggio


F
Am
F
F
Am
F
(8va)
G
E7


E7
8va
Q.C
E7
E7
And you're


H
Am
Amadd9
F
F(-5)
back You're back for more You turn a -
Gt. Solo
D
D6
Gadd9
G
A
way You're back for more And you're
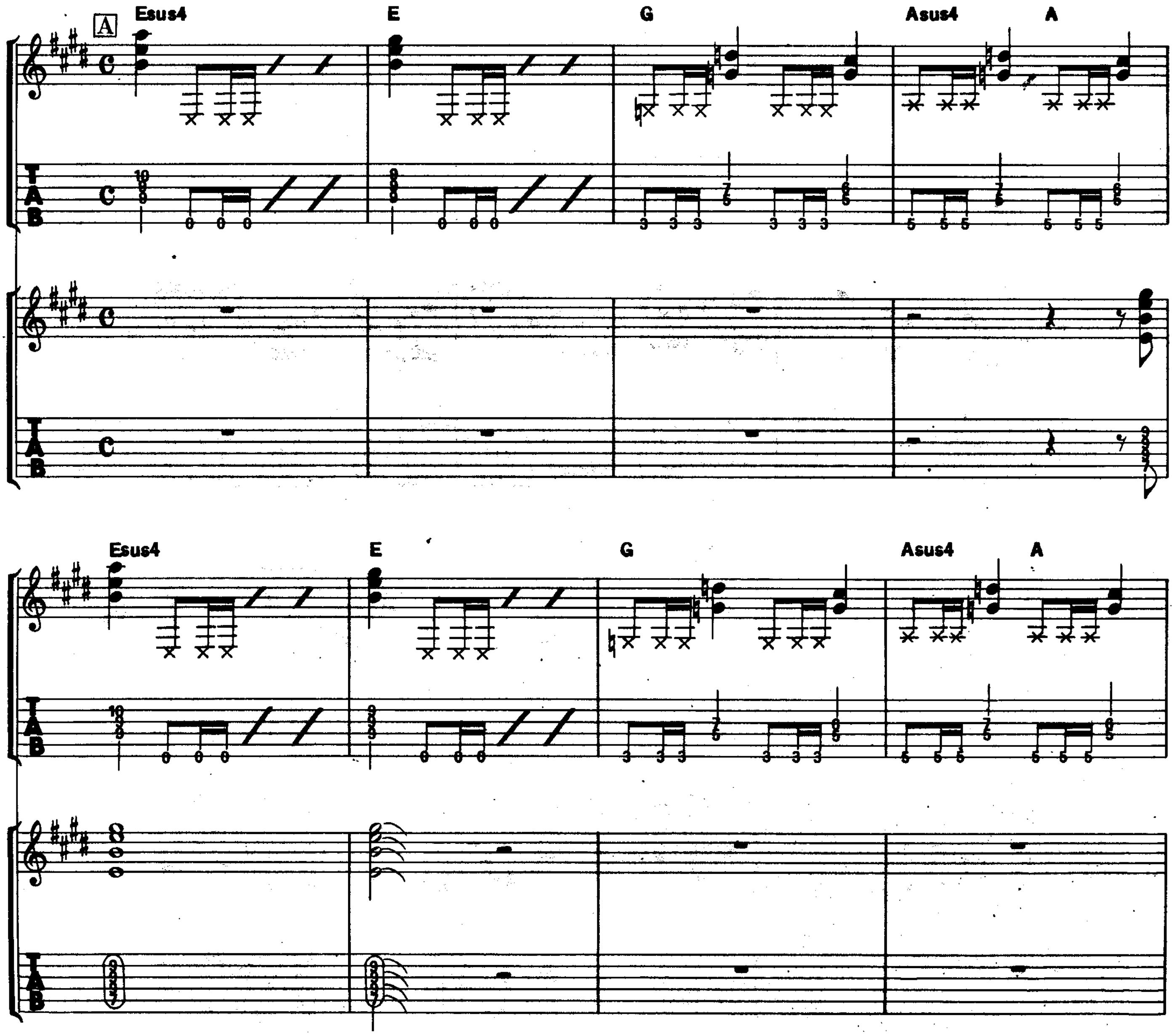

Am
Amadd9
F
F-5
back You're back for more You turn a -
D
D6
Gadd9
G
A
way You're back for more
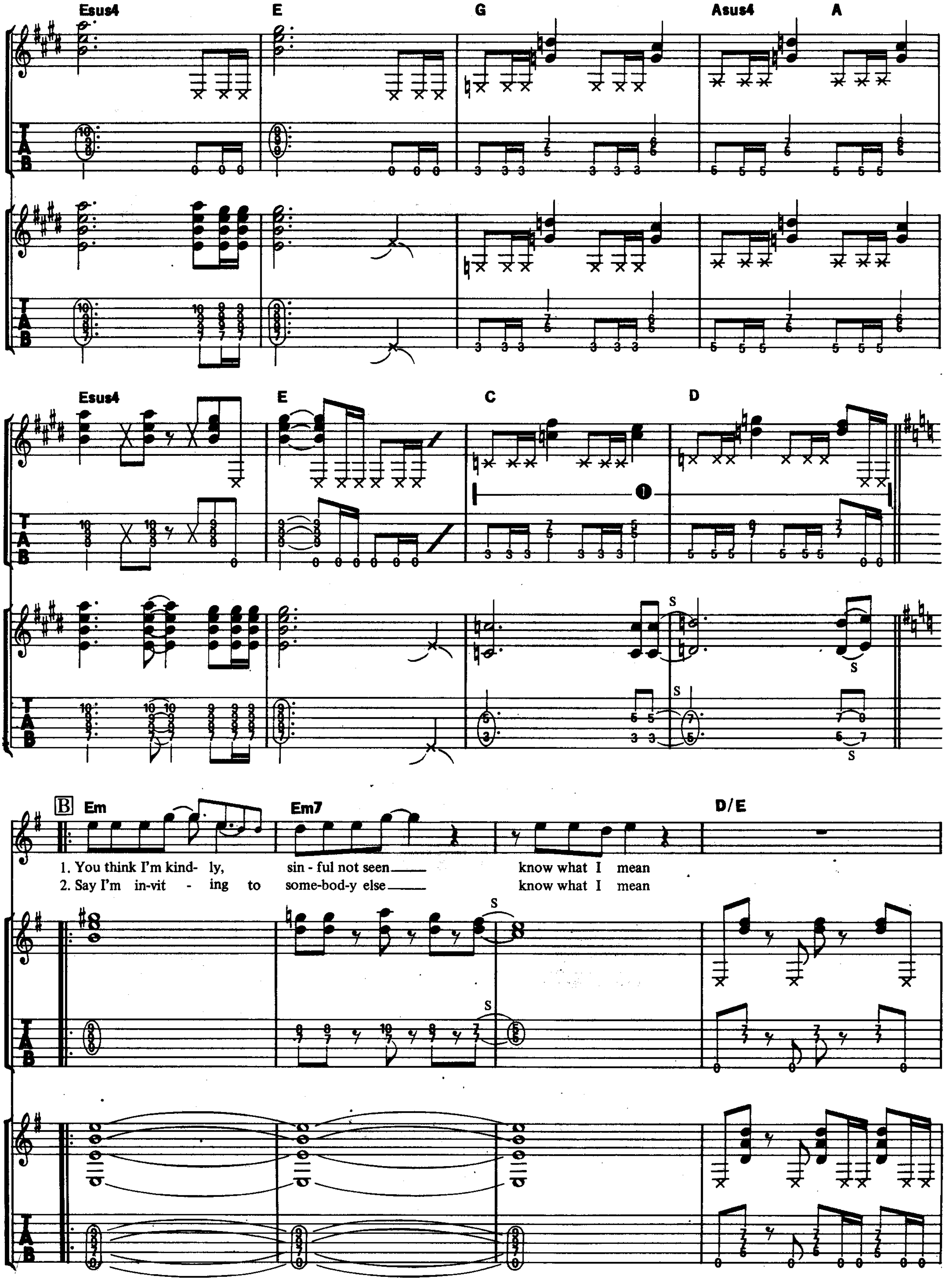

Am
C
HP
F
D
U
C D
G
A
8va
Ph
PP
F.O.

THE MORNING AFTER
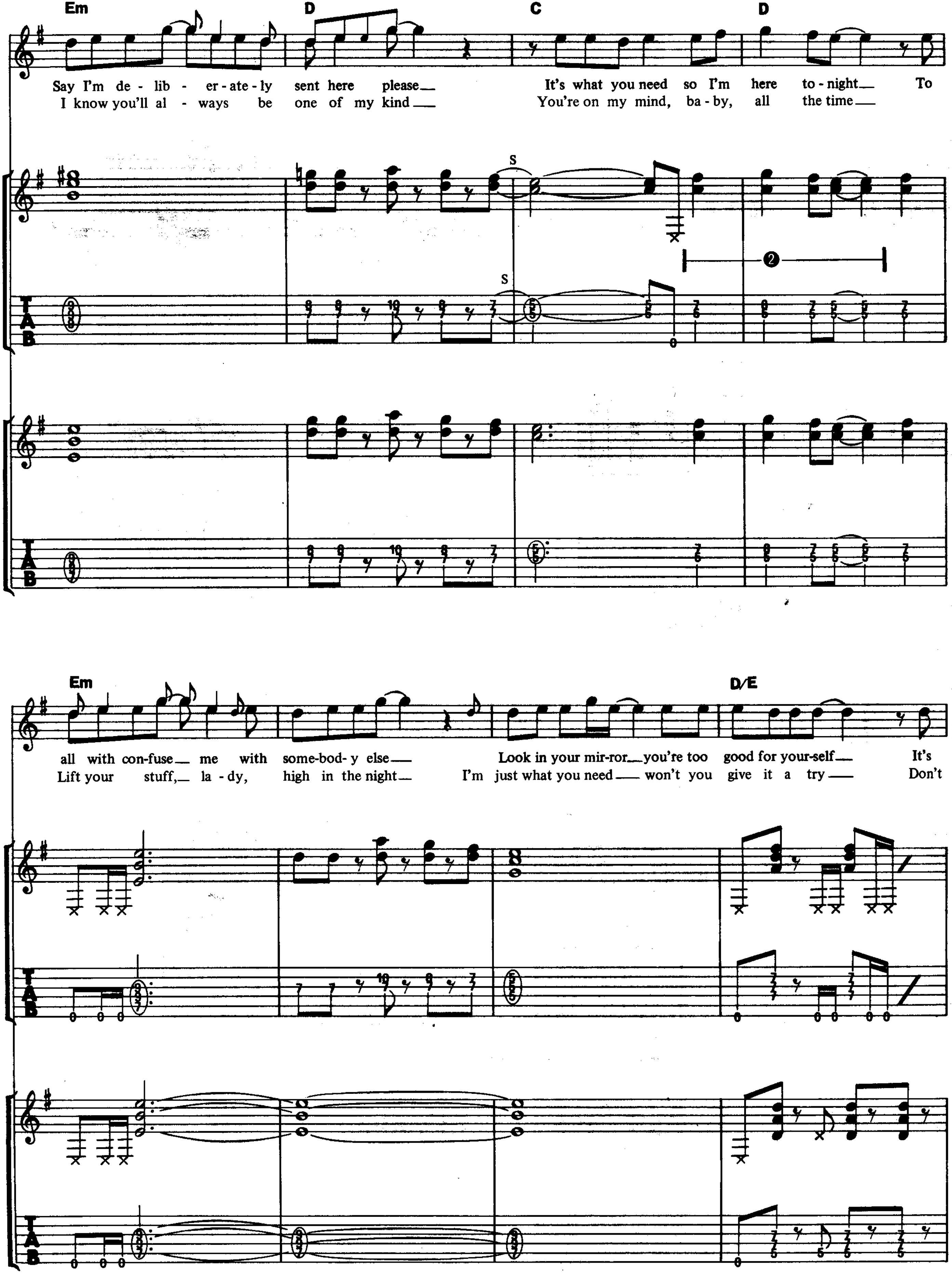
モーニング・アフター
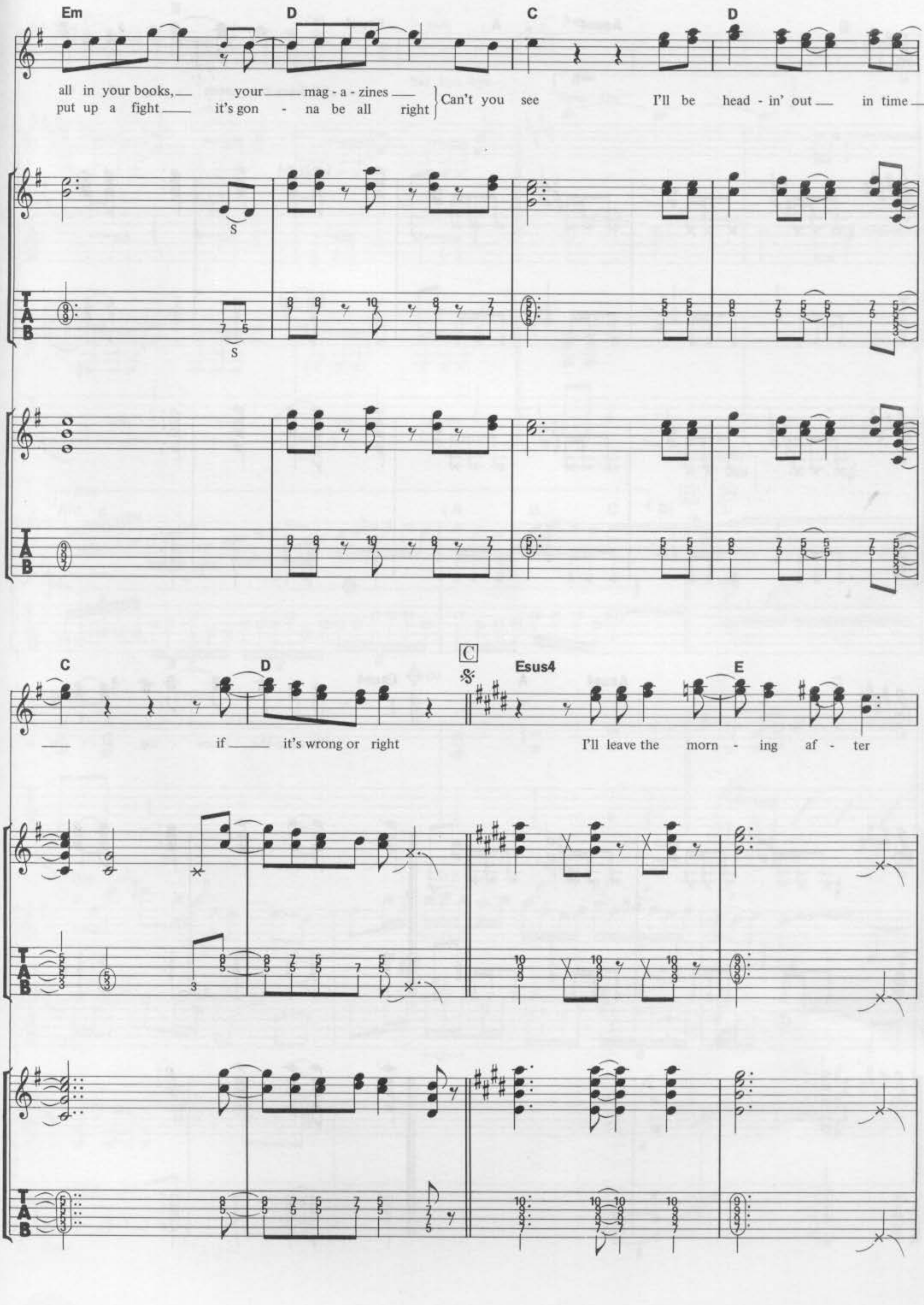
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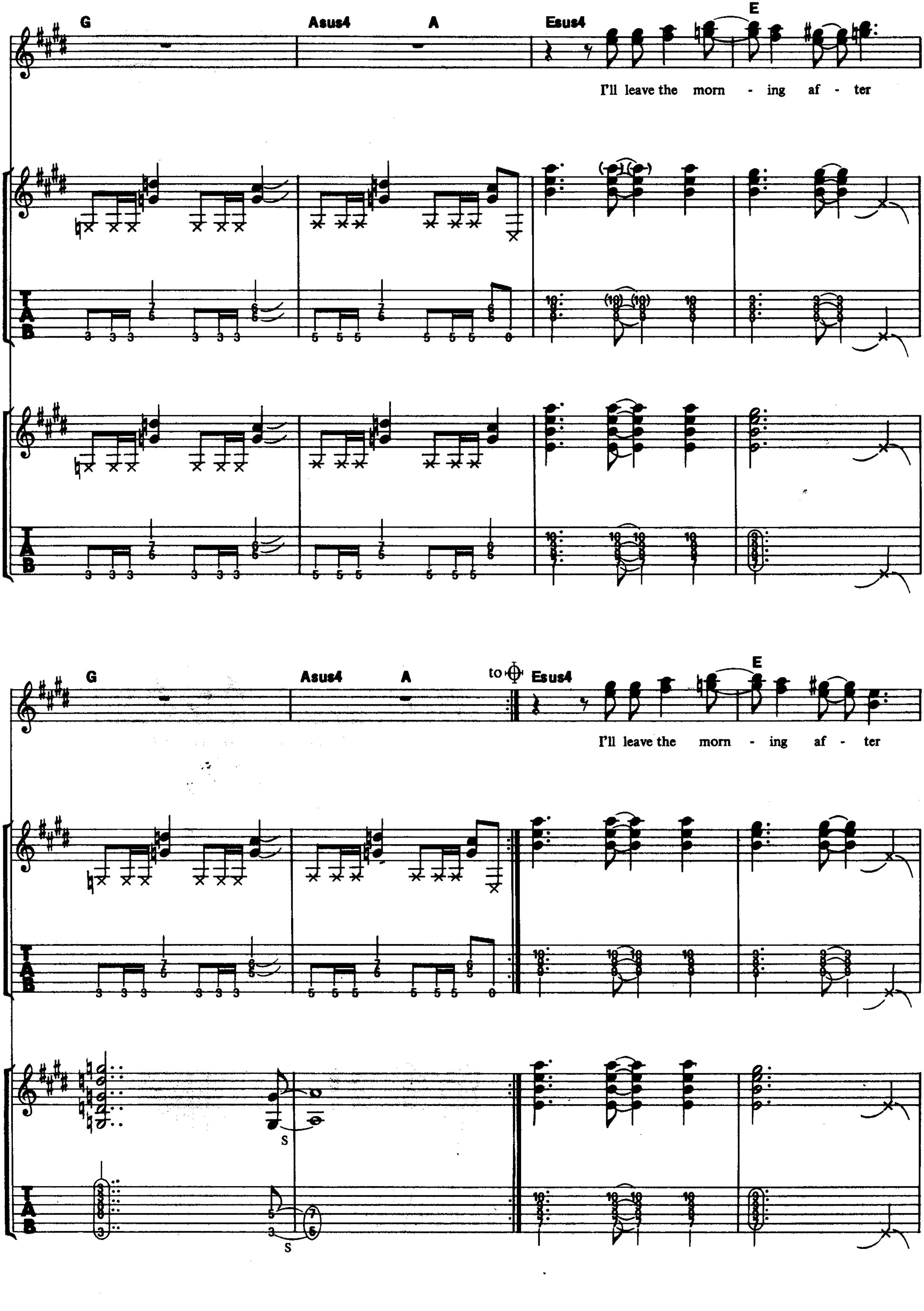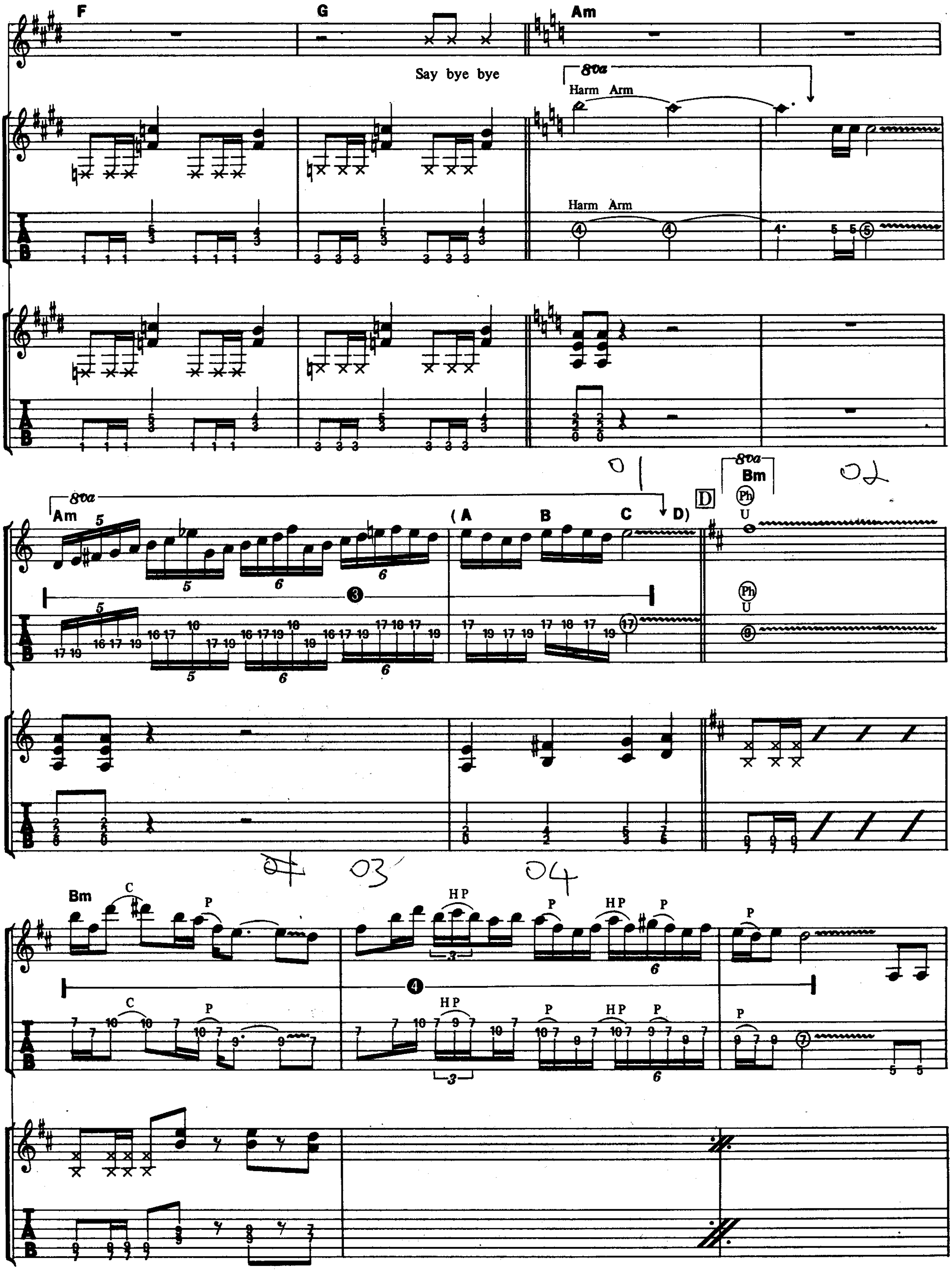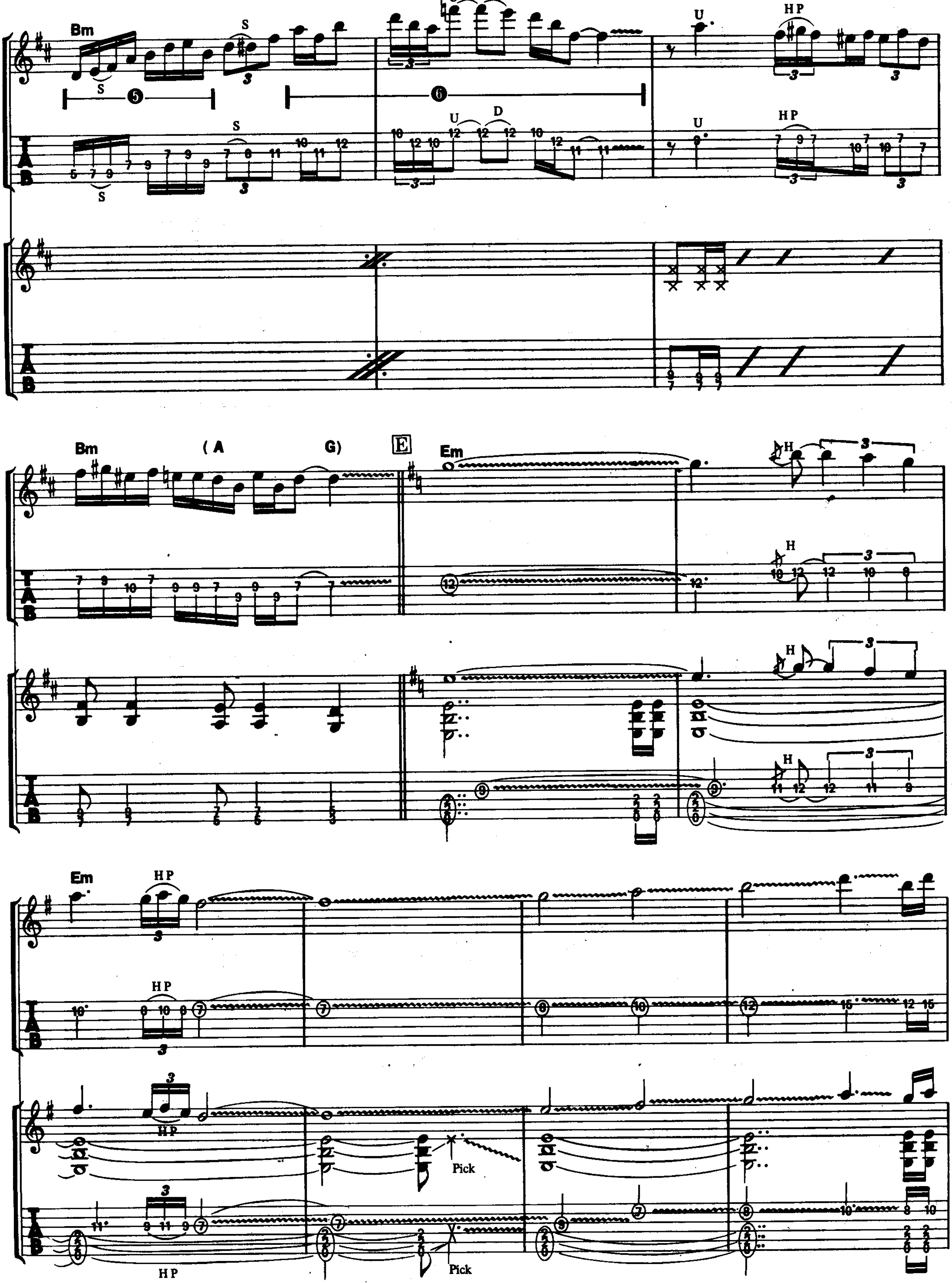




Esus4
E
G
Asus4
A
Esus4
E
C
D
B
Em
Em7
D/E
1. You think I'm kind- ly, sin - ful not seen know what I mean
2. Say I'm in-vit - ing to some-bod-y else know what I mean
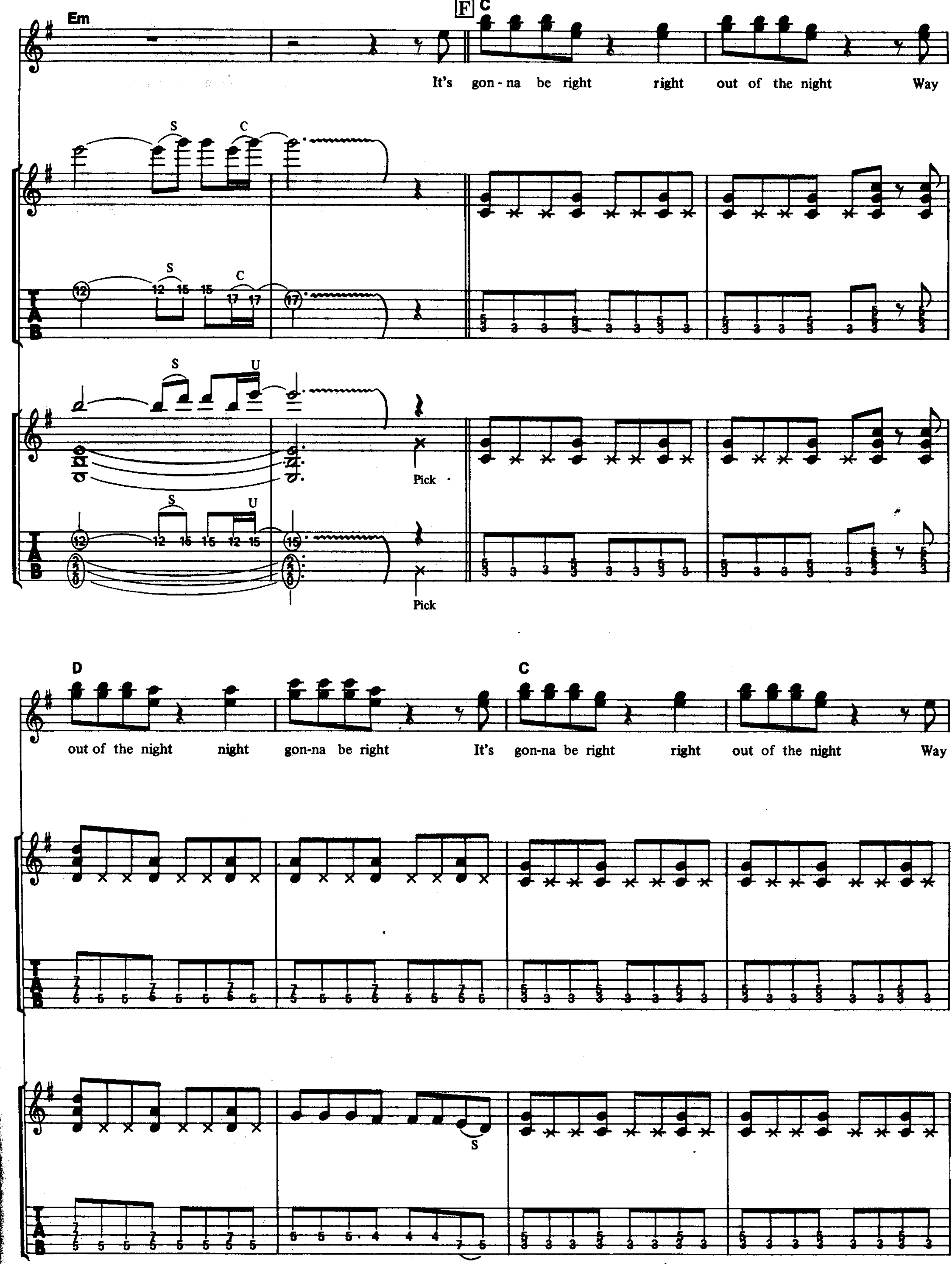

Em
D
C
D
Say I'm de - lib - er - ate - ly sent here please___ It's what you need so I'm here to - night___ To
I know you'll al - ways be one of my kind___ You're on my mind, ba - by, all the time___
S
S
2
T
A
B
Em
D/E
all with con-fuse___ me with some-bod- y else___ Look in your mir-ror___ you're too good for your-self___ It's
Lift your stuff,___ la - dy, high in the night___ I'm just what you need___ won't you give it a try___ Don't
T
A
B
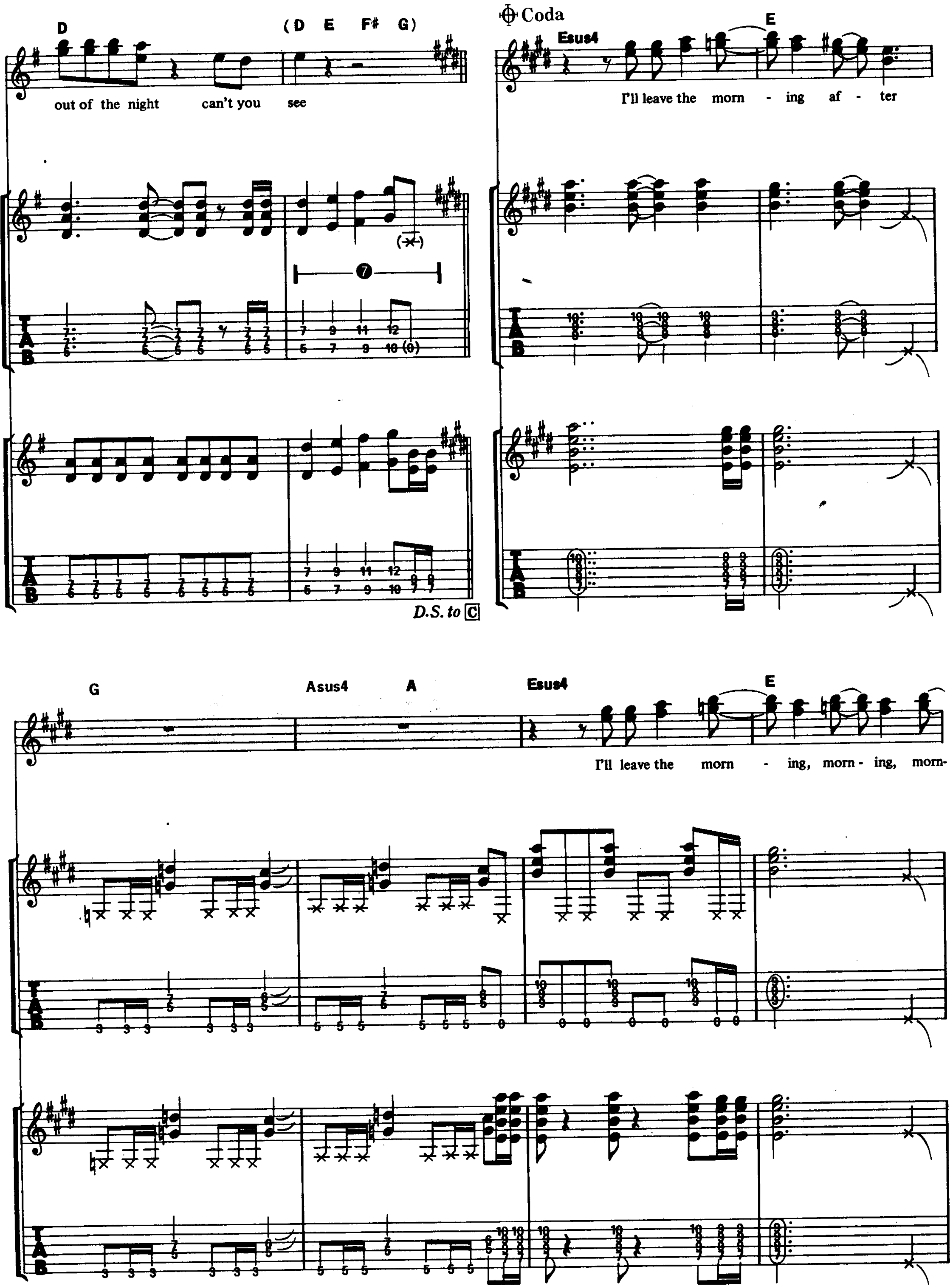

Em
D
C
D
all in your books, your mag - a - zines
put up a fight it's gon - na be all right
Can't you see I'll be head - in' out in time
C
D
C
Esus4
E
if it's wrong or right
I'll leave the morn - ing af - ter
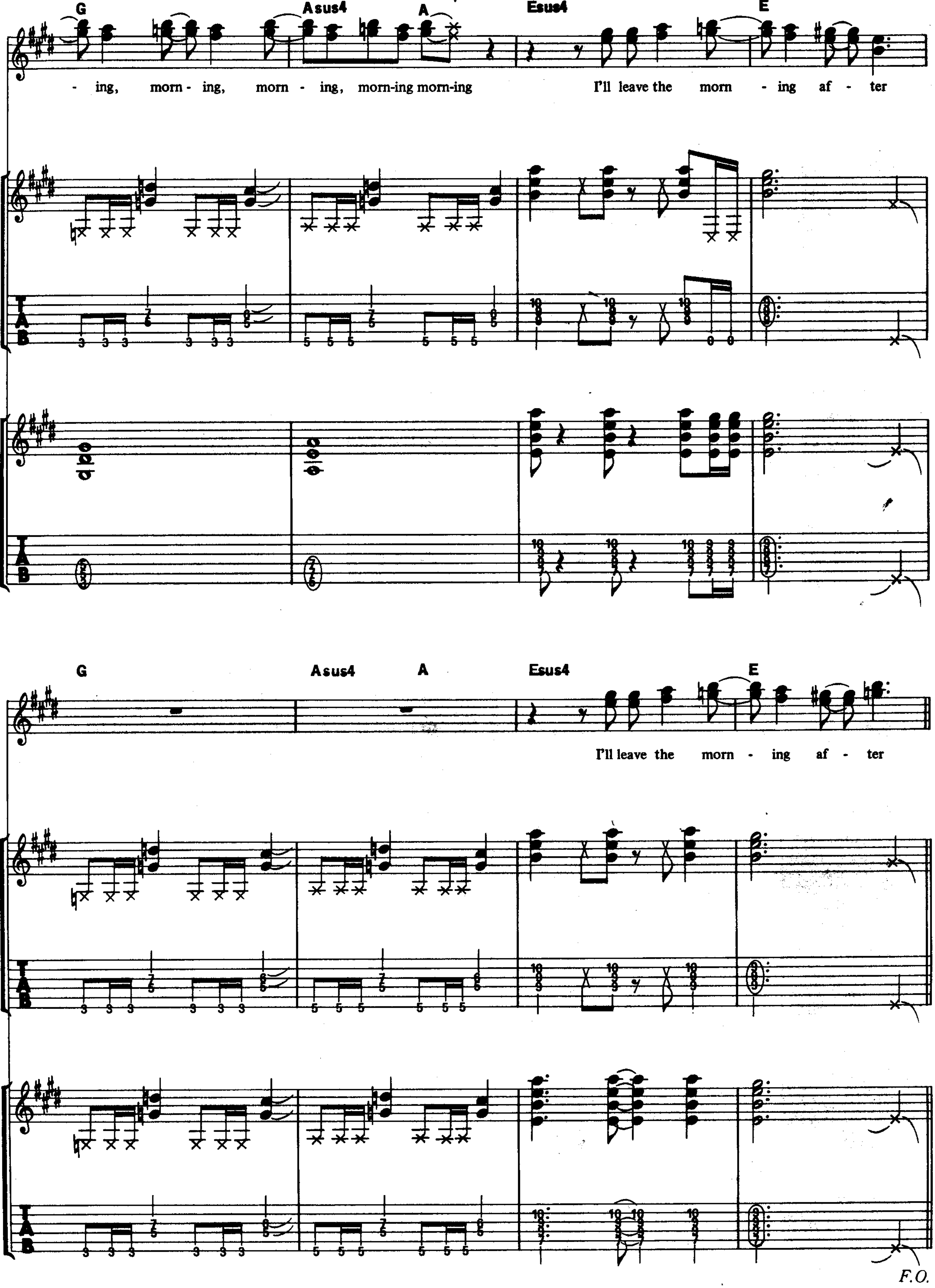

G
Asus4
A
Esus4
E
I'll leave the morn - ing af - ter
G
Asus4
A
to
Esus4
E
I'll leave the morn - ing af - ter


F
G
Am
Say bye bye
8va
Harm Arm
Harm Arm
8va
Am
(A
B
C
D)
D
8va
Bm
Ph
U
Ph
U
Bm
C
P
HP
P
HP
P
P


Bm
(A
G)
E
Em
Em
Pick
Pick


Em
F
C
It's gon-na be right right out of the night Way
Pick
Pick
D
C
out of the night night gon-na be right It's gon-na be right right out of the night Way
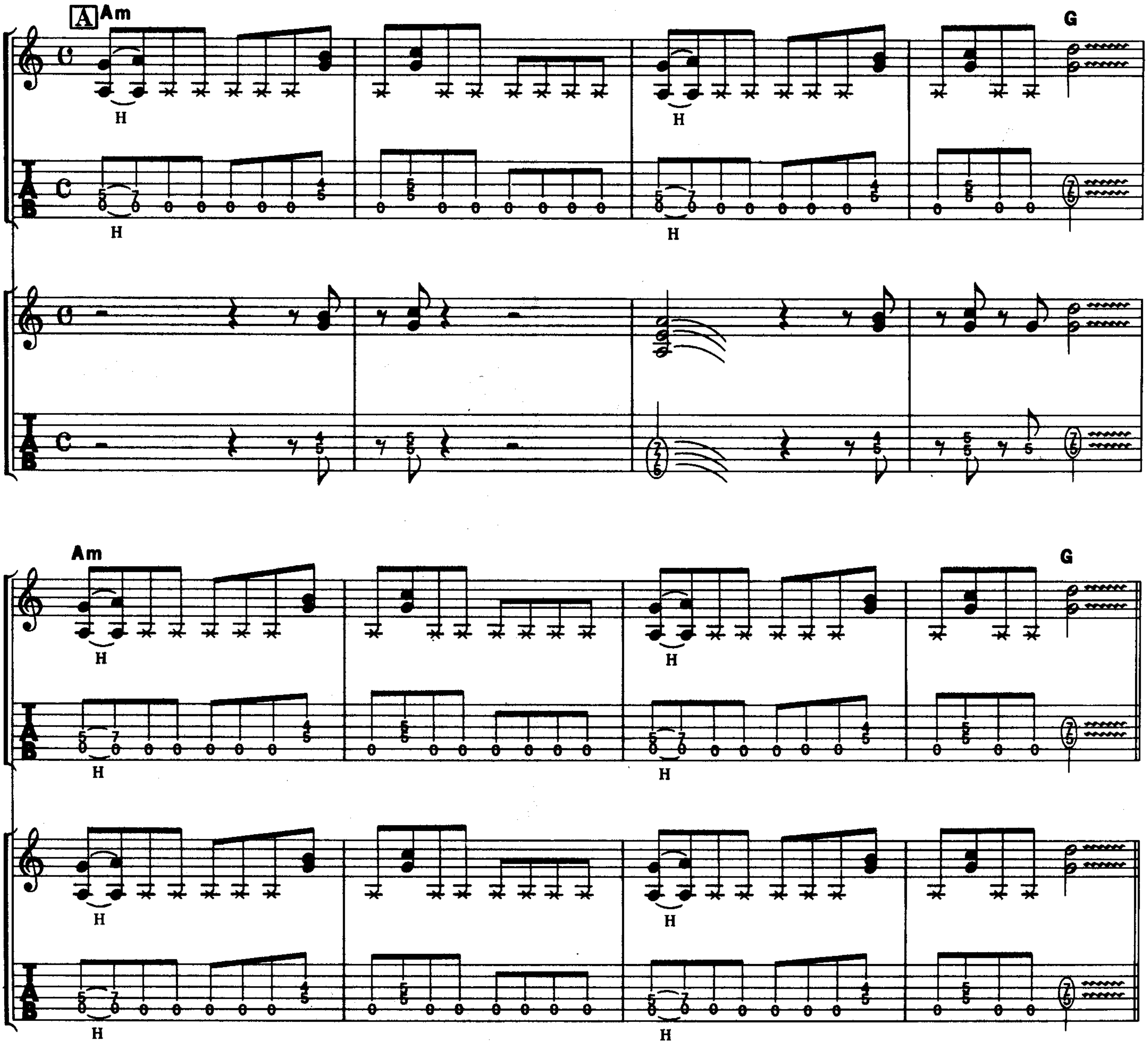

D
(D E F# G)
out of the night can't you see
D.S. to C
Coda
Esus4
E
I'll leave the morn - ing af - ter
G
Asus4
A
Esus4
E
I'll leave the morn - ing, morn - ing, morn-
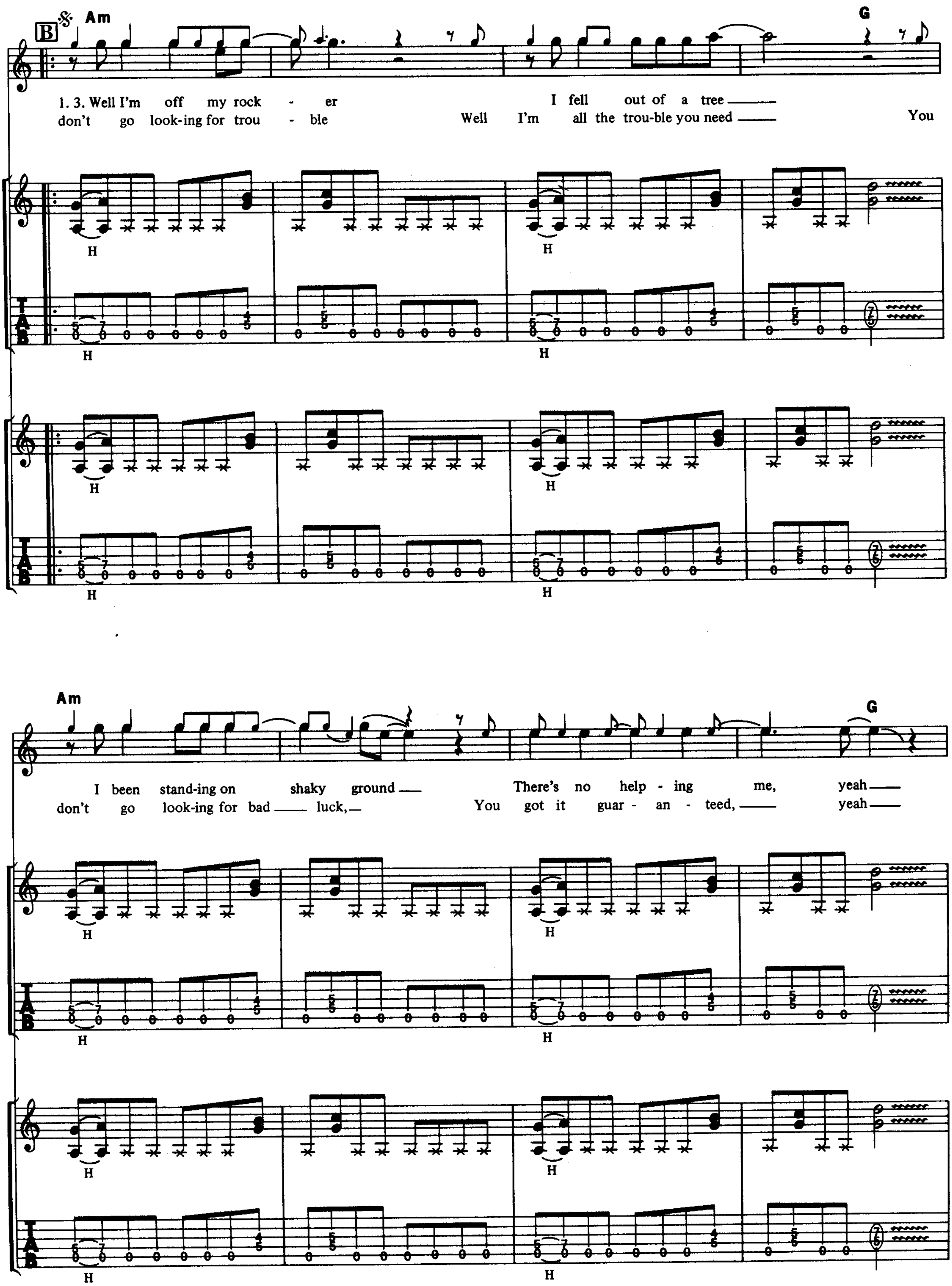

G
Asus4
A
Esus4
E
- ing, morn - ing, morn - ing, morn-ing morn-ing
I'll leave the morn - ing af - ter
I'll leave the morn - ing af - ter
F.O.
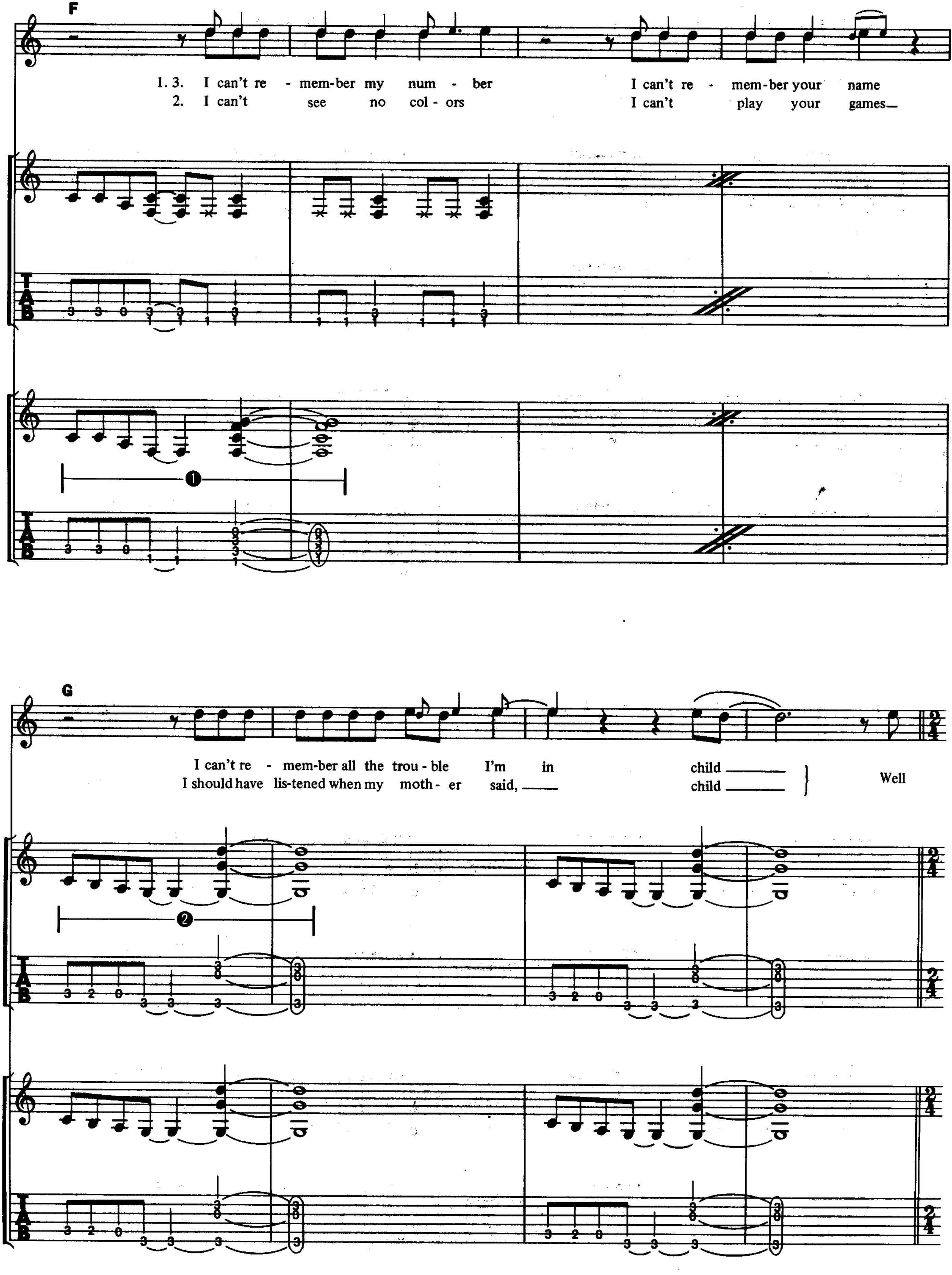
I'M INSANE
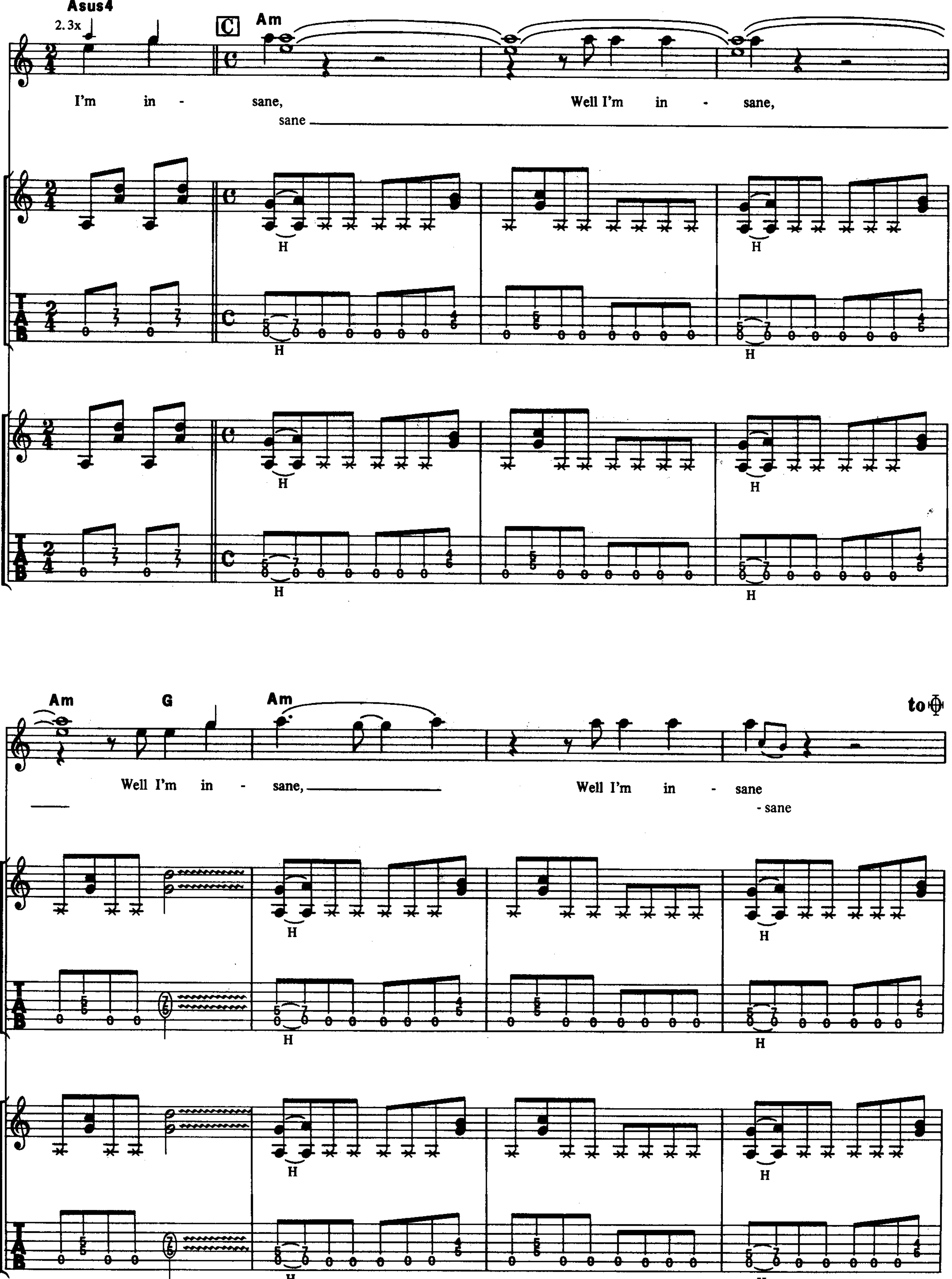
狂気

Words and Music by Robbin Crosby
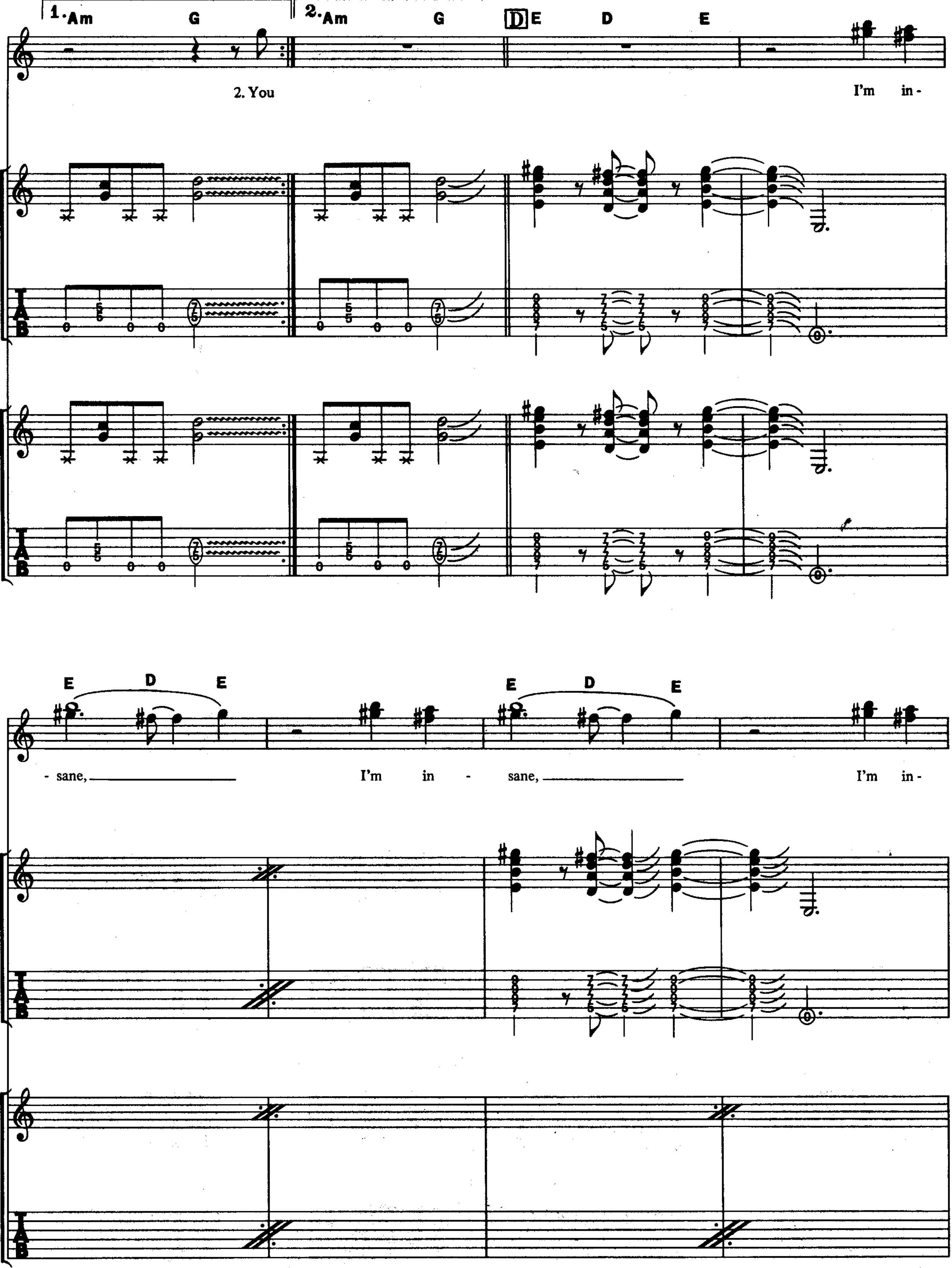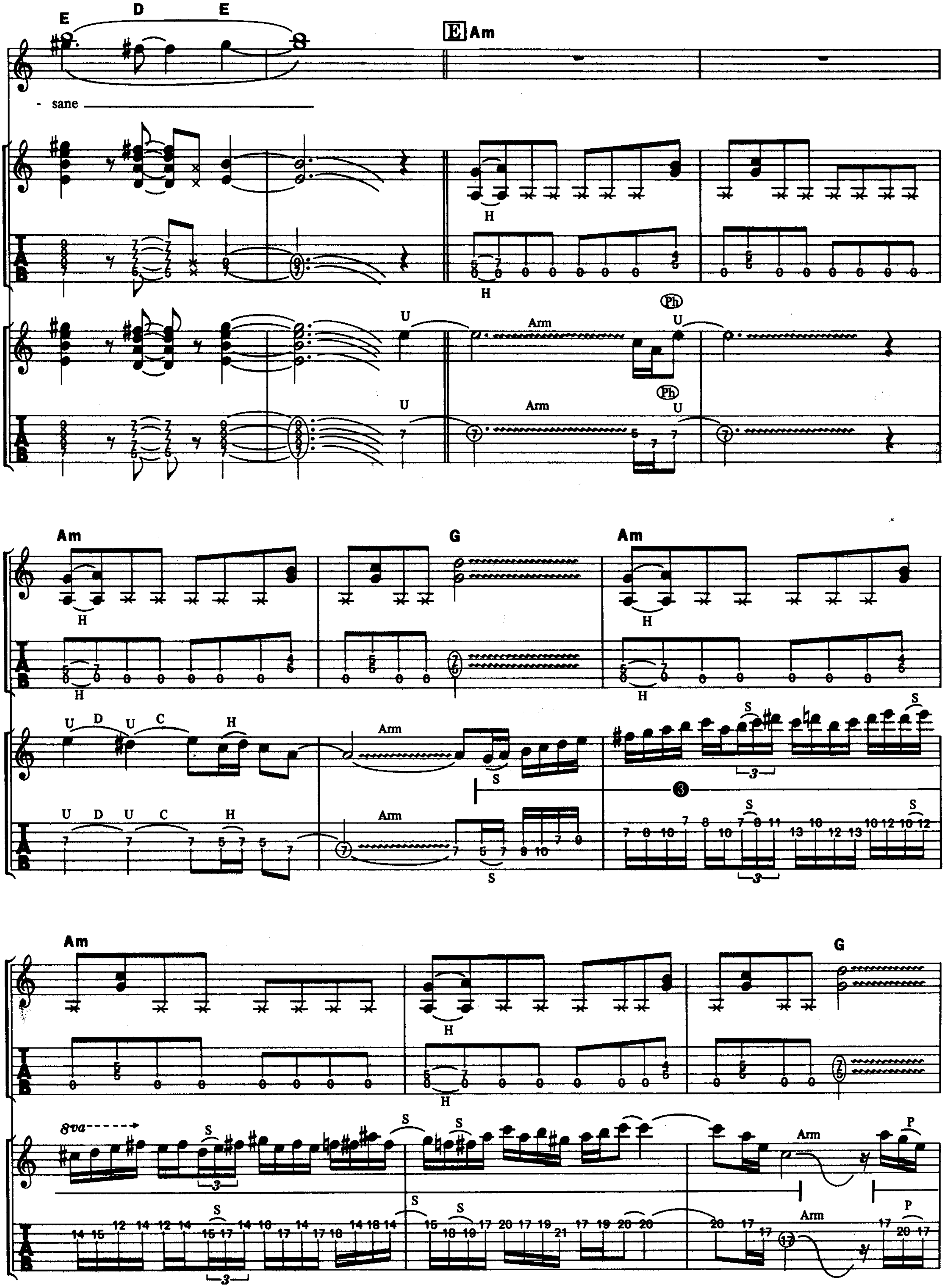



B
Am
G
1. 3. Well I'm off my rock - er I fell out of a tree
don't go look-ing for trou - ble Well I'm all the trou-ble you need You
Am
G
I been stand-ing on shaky ground There's no help - ing me, yeah
don't go look-ing for bad luck, You got it guar - an - teed, yeah
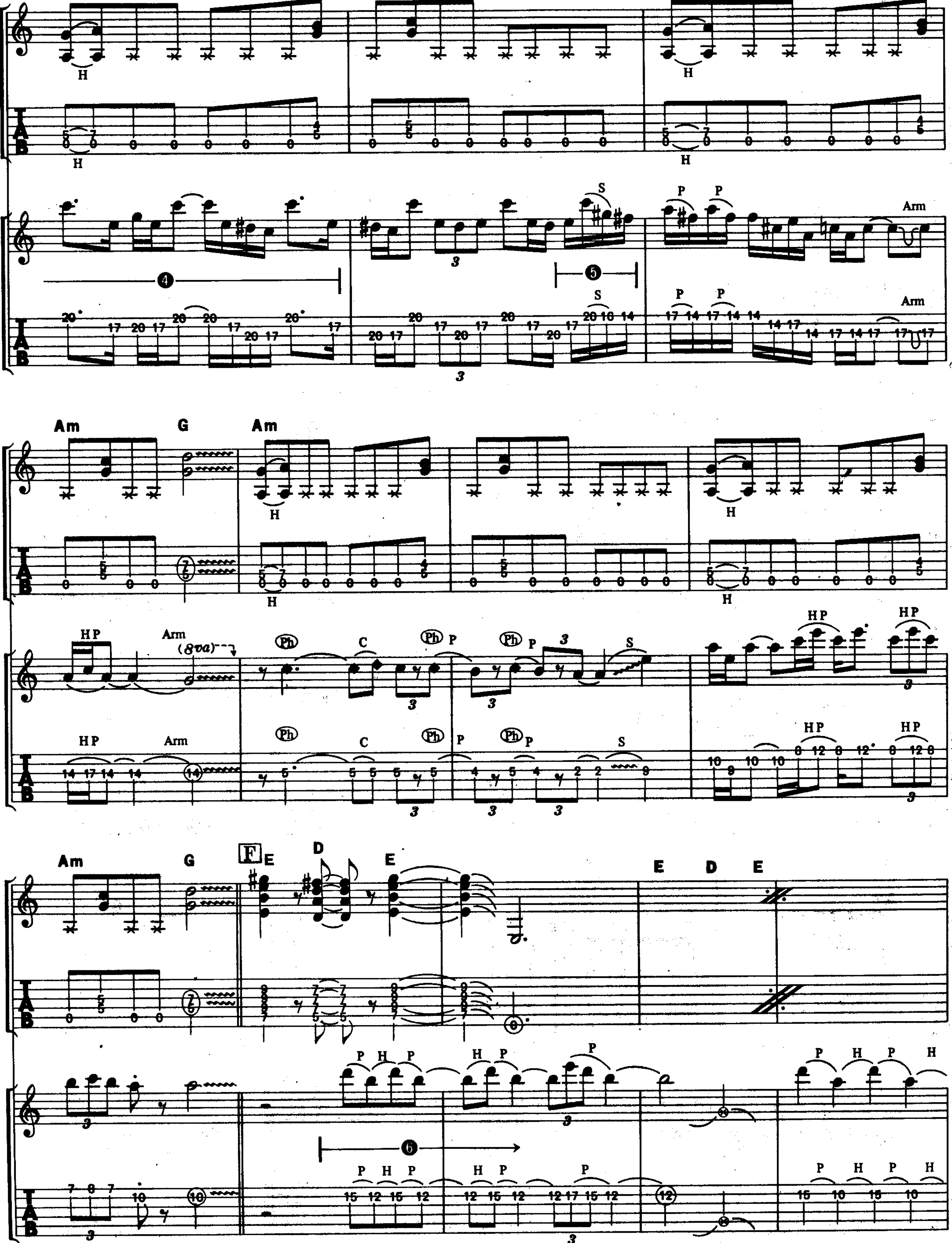

F
1. 3. I can't re - mem-ber my num - ber I can't re - mem-ber your name
2. I can't see no col - ors I can't play your games
G
I can't re - mem-ber all the trou - ble I'm in child
I should have lis-tened when my moth - er said, child
Well
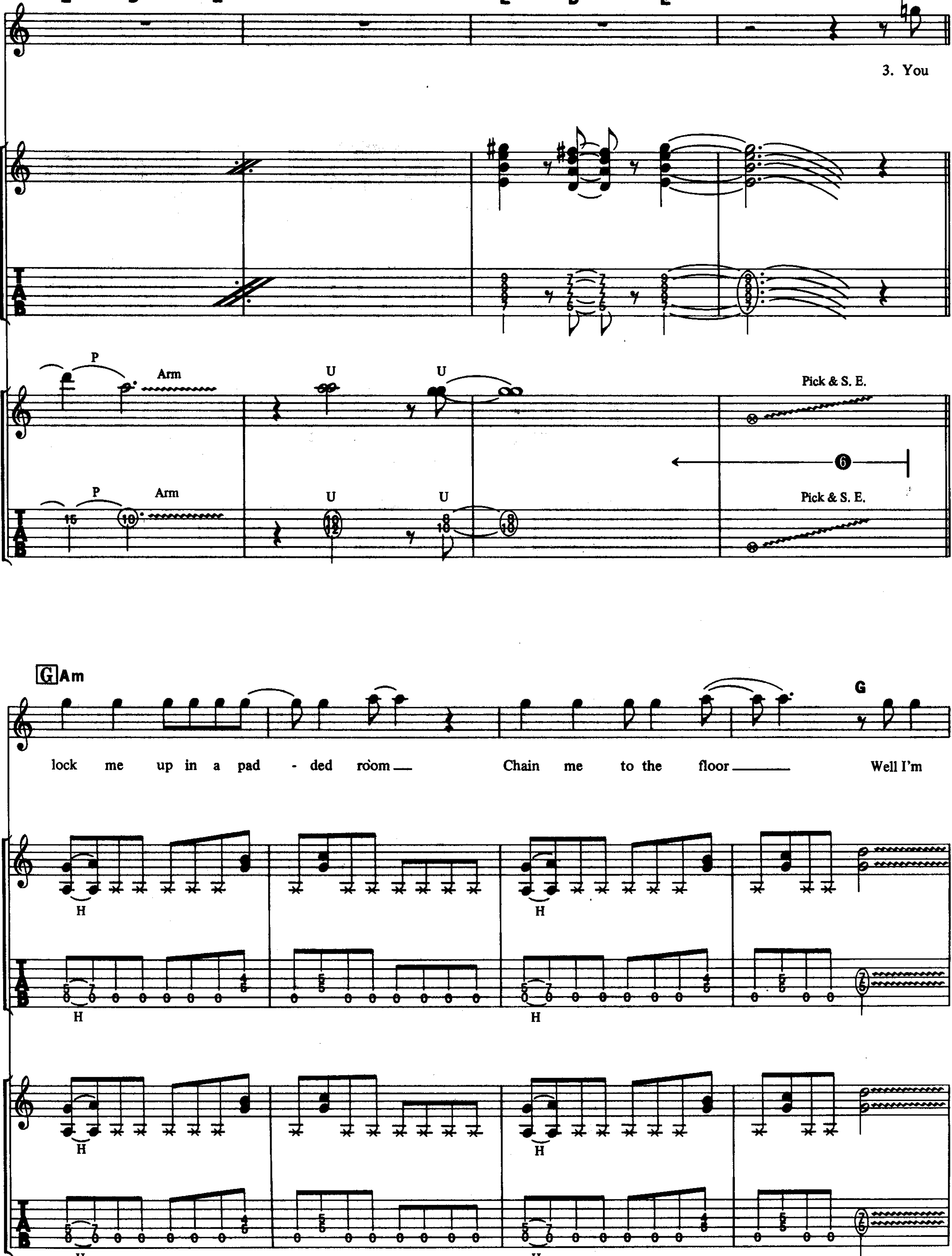


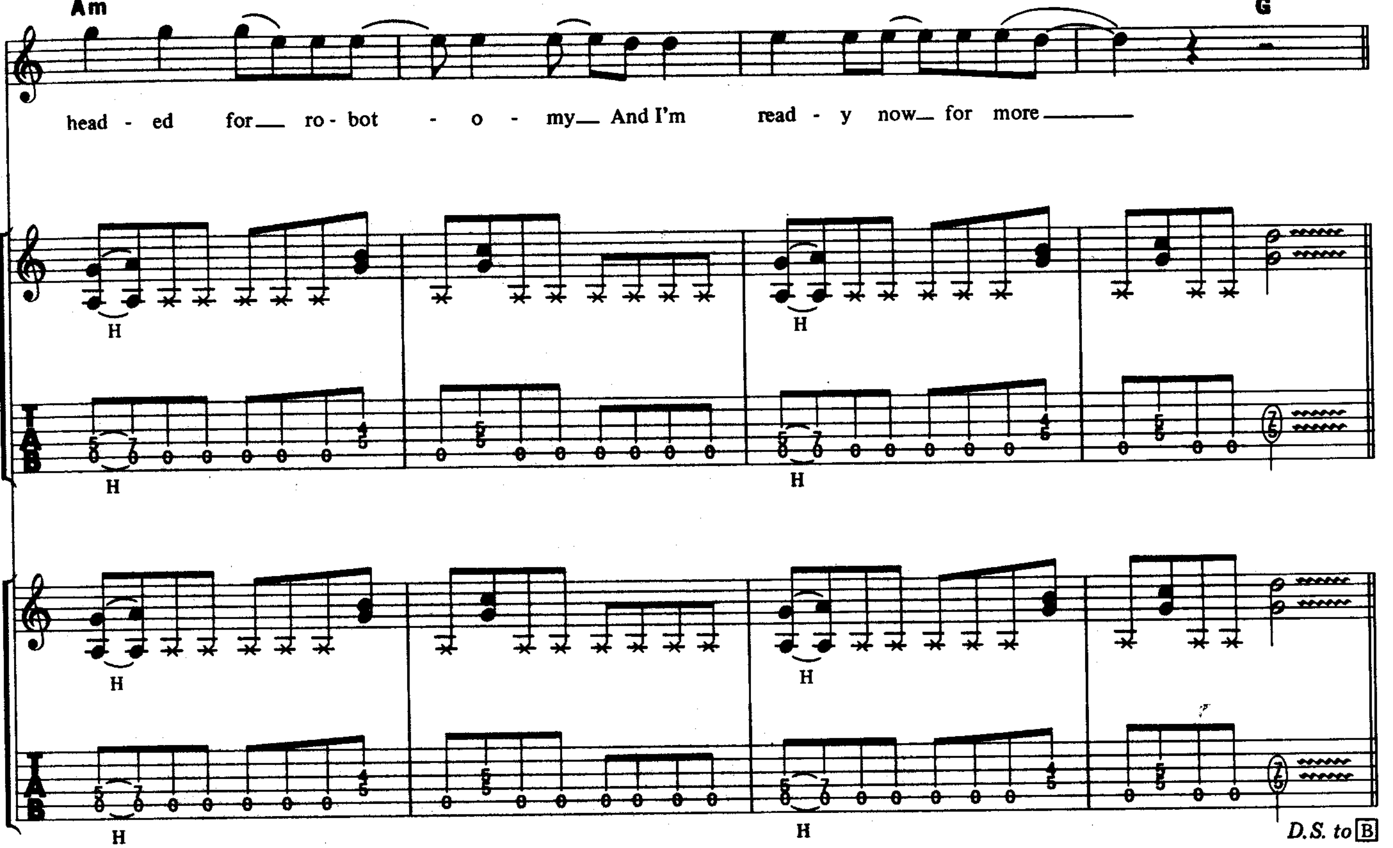
Asus4
2.3x
C
Am
I'm in - sane,
sane
Well I'm in - sane,
H
Am
G
Am
to
Well I'm in - sane,
Well I'm in - sane
- sane
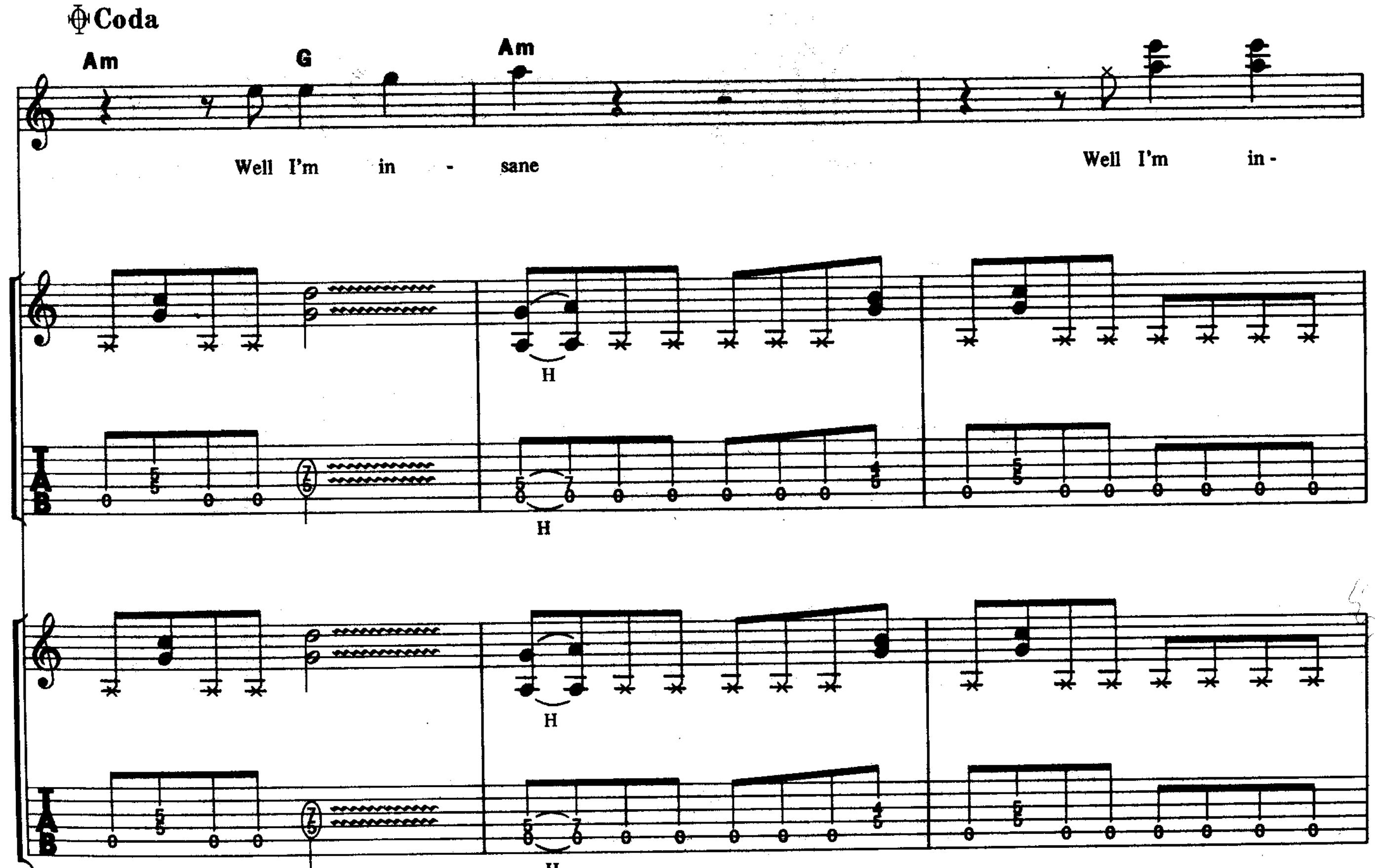

1. Am G
2. Am G
D E D E
2. You
I'm in-
E D E
E D E
- sane,
I'm in - sane,
I'm in-
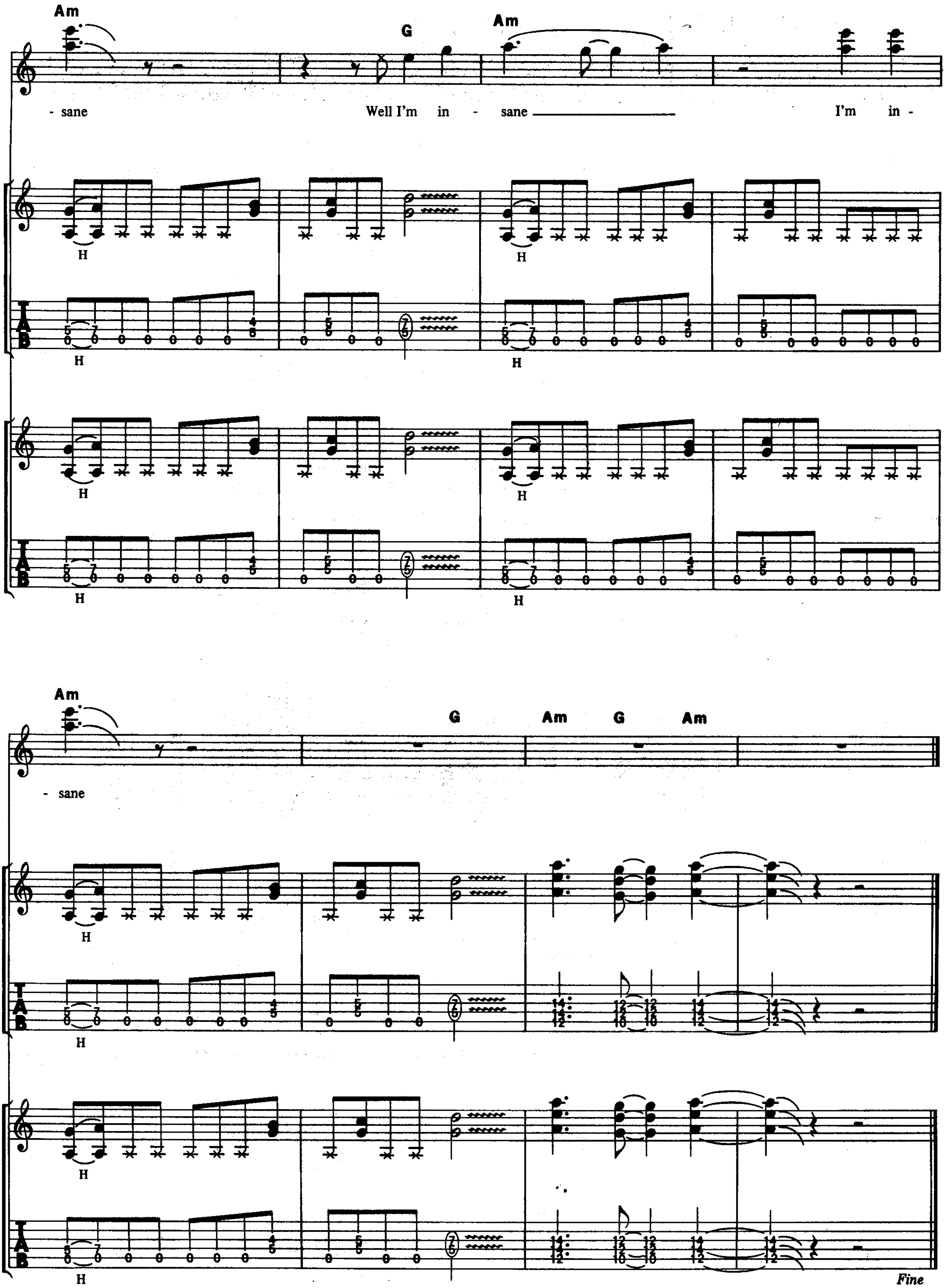

E D E
- sane
E Am
Arm
U
Ph
H
Am
G
U D U C
S
8va
P


H
H
H
H
S
P P
Arm
S
P P
Arm
Am
G
Am
H
H
H
H
H P
Arm
(8va)
Ph
C
Ph P
Ph P
S
H P
H P
H P
Arm
Ph
C
Ph
P
Ph P
S
H P
H P
Am
G
F
E
D
E
E D E
P H P
H P
P
P H P H
P H P
H P
P
P H P H


3. You
P
Arm
U
U
Pick & S. E.
6
P
Arm
U
U
Pick & S. E.
G Am
G
lock me up in a pad - ded room
Chain me to the floor
Well I'm
H
H
H
H
H
H


Am
G
head - ed for ro - bot - o - my And I'm read - y now for more
D.S. to B

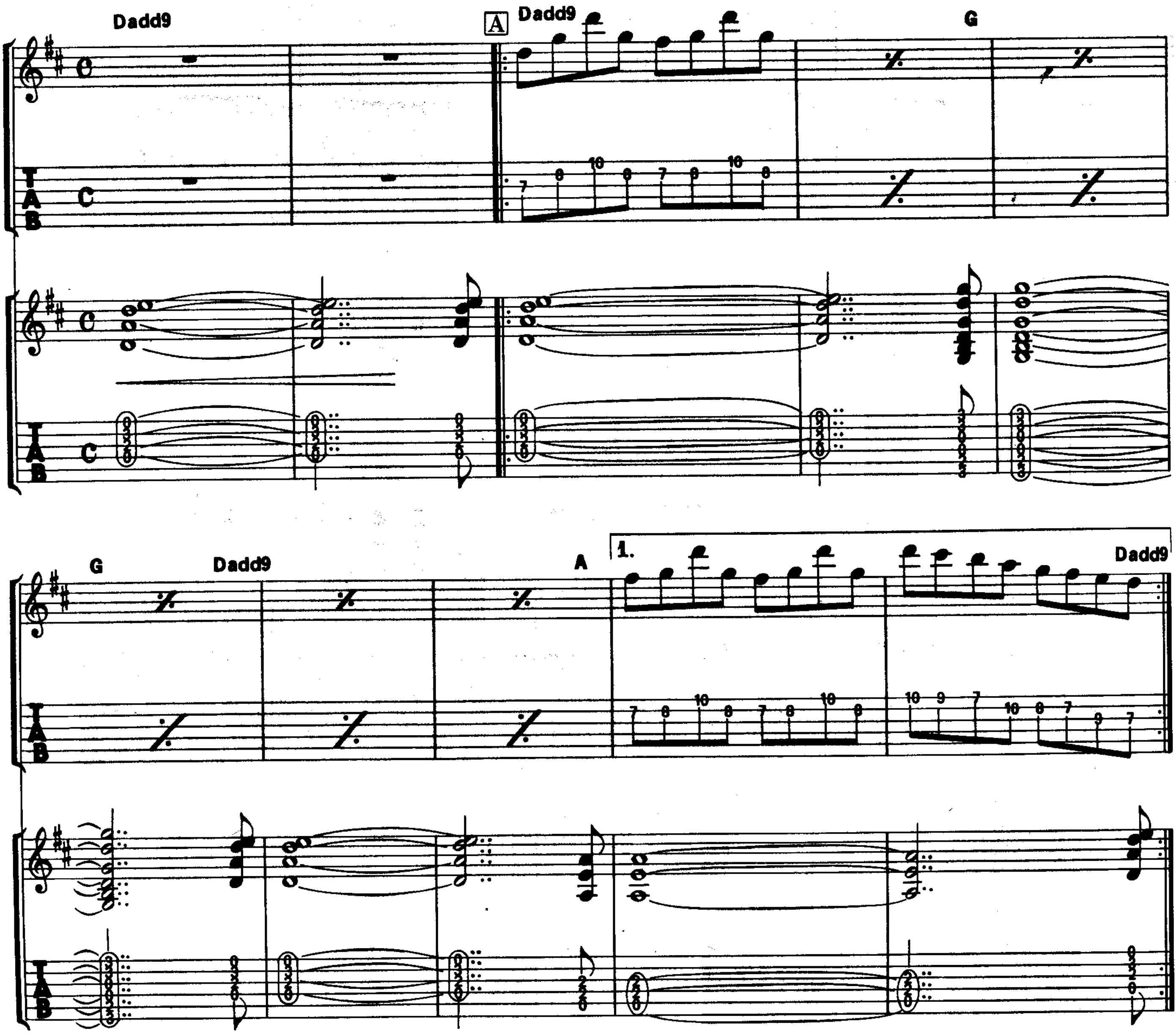

Coda
Am
G
Am
Well I'm in - sane
Well I'm in -
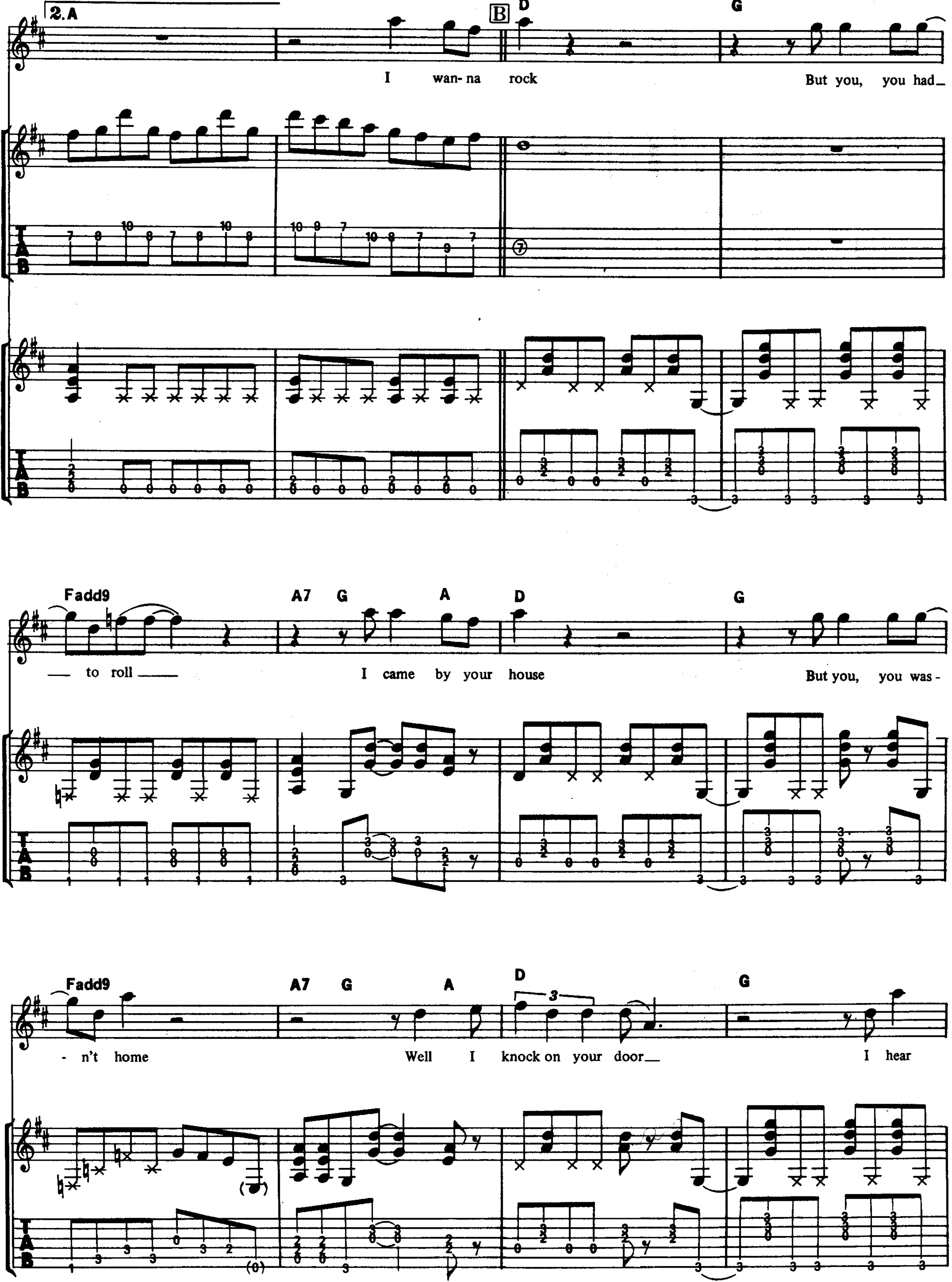

Am
G
Am
- sane
Well I'm in - sane
I'm in -
H
Am
G
Am
G
Am
- sane
H
Fine
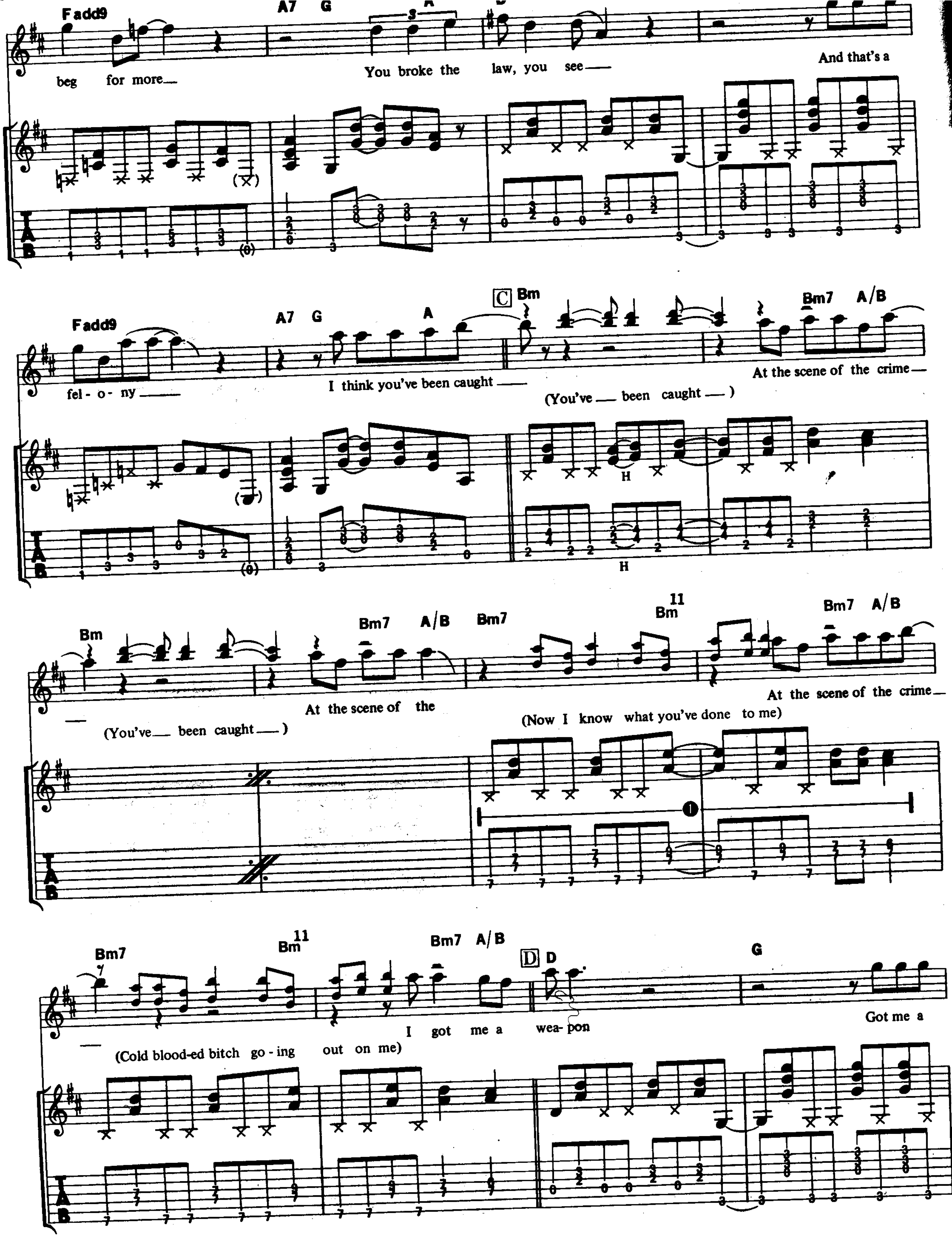
SCENE OF THE CRIME

殺しの情景
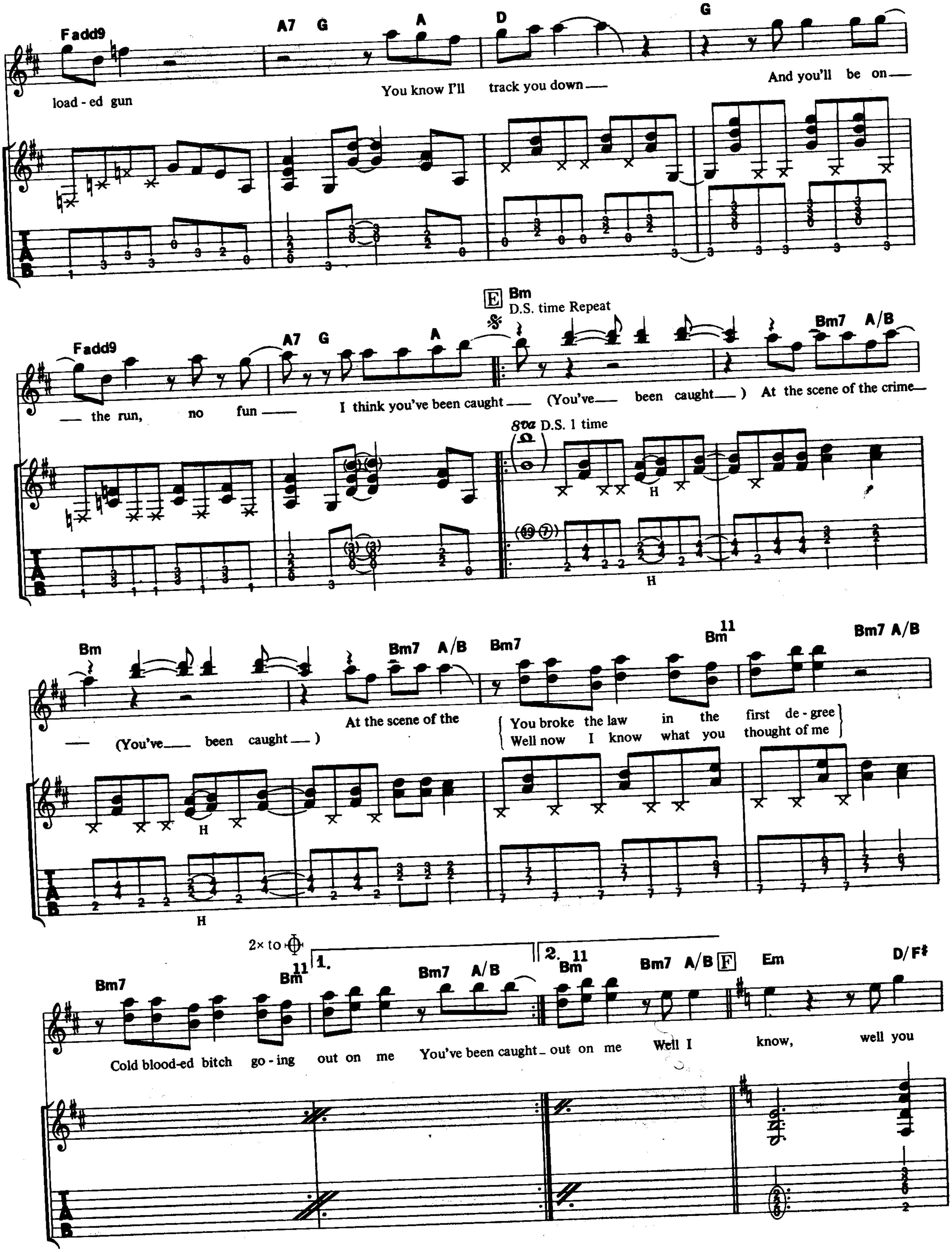
Words and Music by Robbin Crosby and Juan Croucier
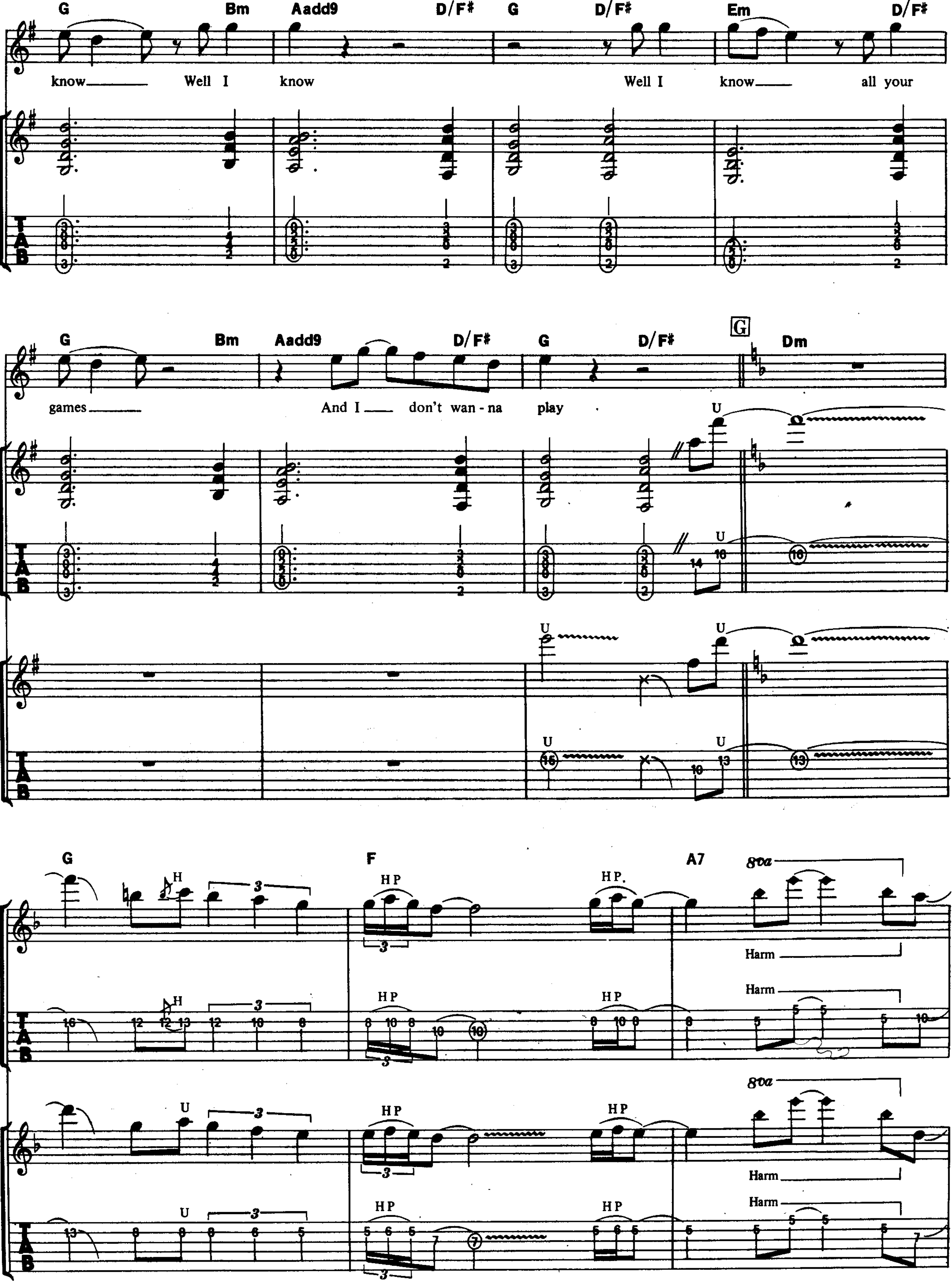



2.A
B
D
G
I wan-na rock
But you, you had
Fadd9
A7
G
A
D
G
to roll
I came by your house
But you, you was-
Fadd9
A7
G
A
D
G
-n't home
Well I knock on your door
I hear
T
A
B
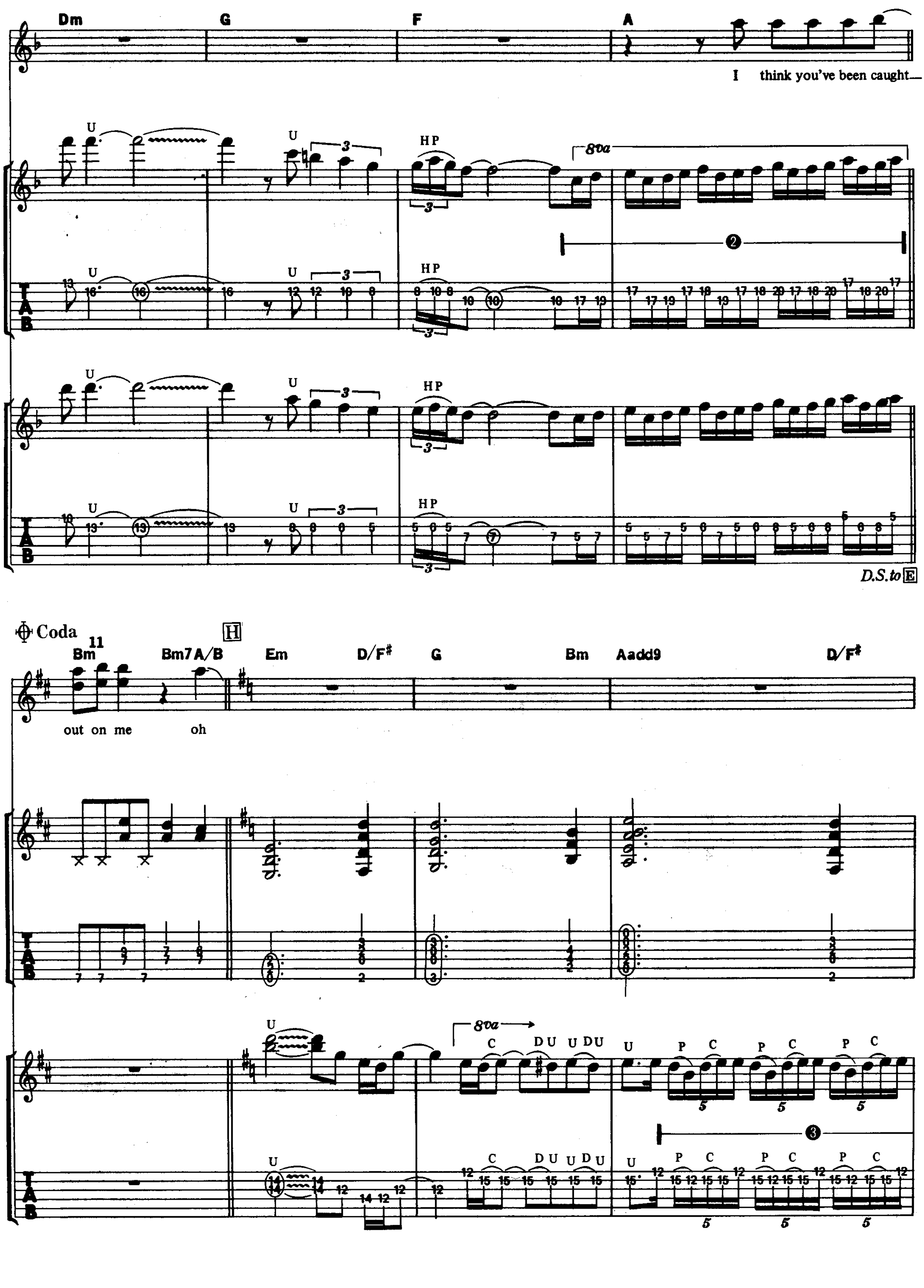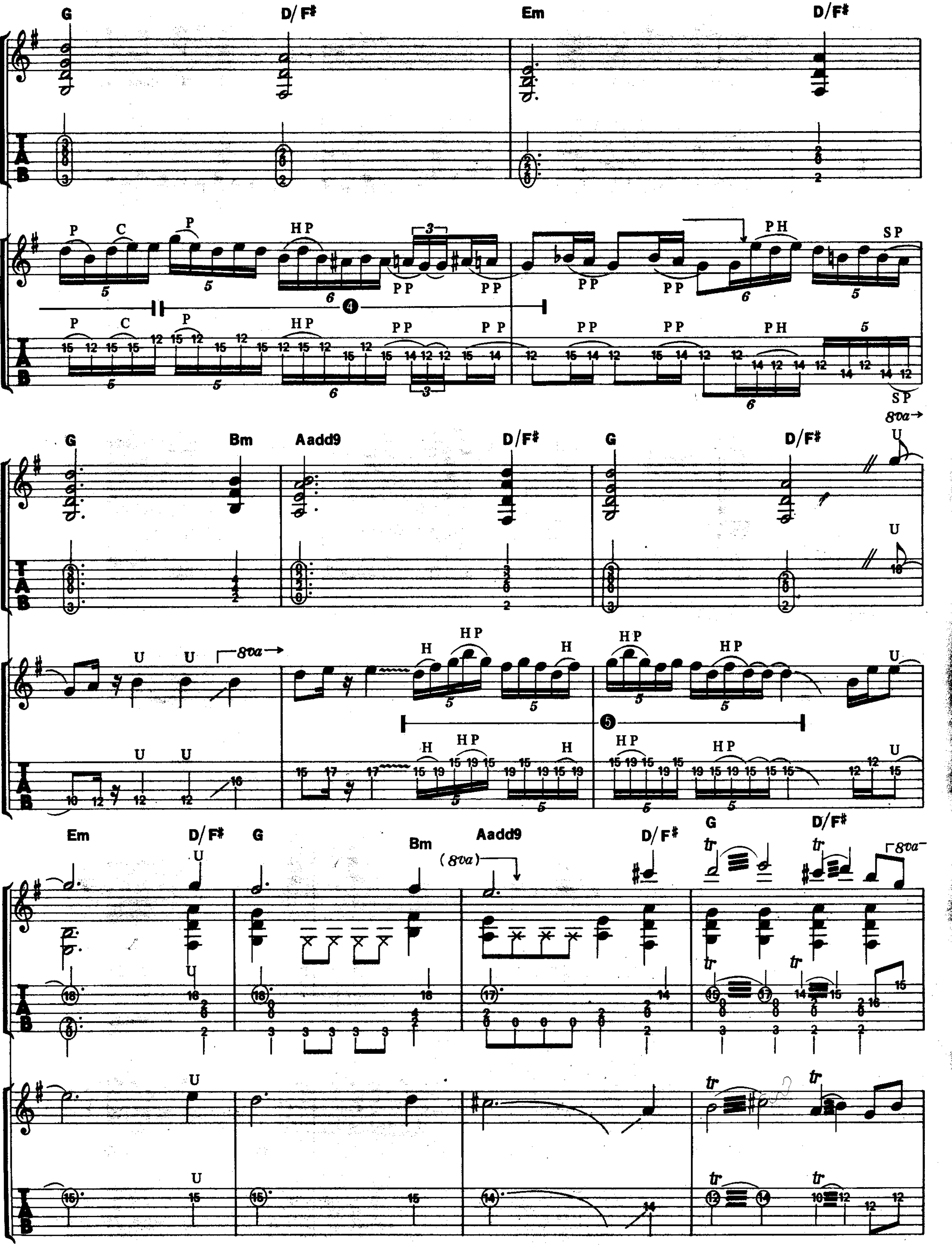


Fadd9
A7 G A D
beg for more—
You broke the law, you see—
And that's a
Fadd9
A7 G A
C Bm
Bm7 A/B
fel-o-ny
I think you've been caught—
(You've — been caught —)
At the scene of the crime—
H
Bm
Bm7 A/B Bm7
Bm11
Bm7 A/B
At the scene of the
(You've— been caught—)
(Now I know what you've done to me)
At the scene of the crime—
Bm7
Bm11
Bm7 A/B
D D
G
I got me a wea-pon
(Cold blood-ed bitch go-ing out on me)
Got me a
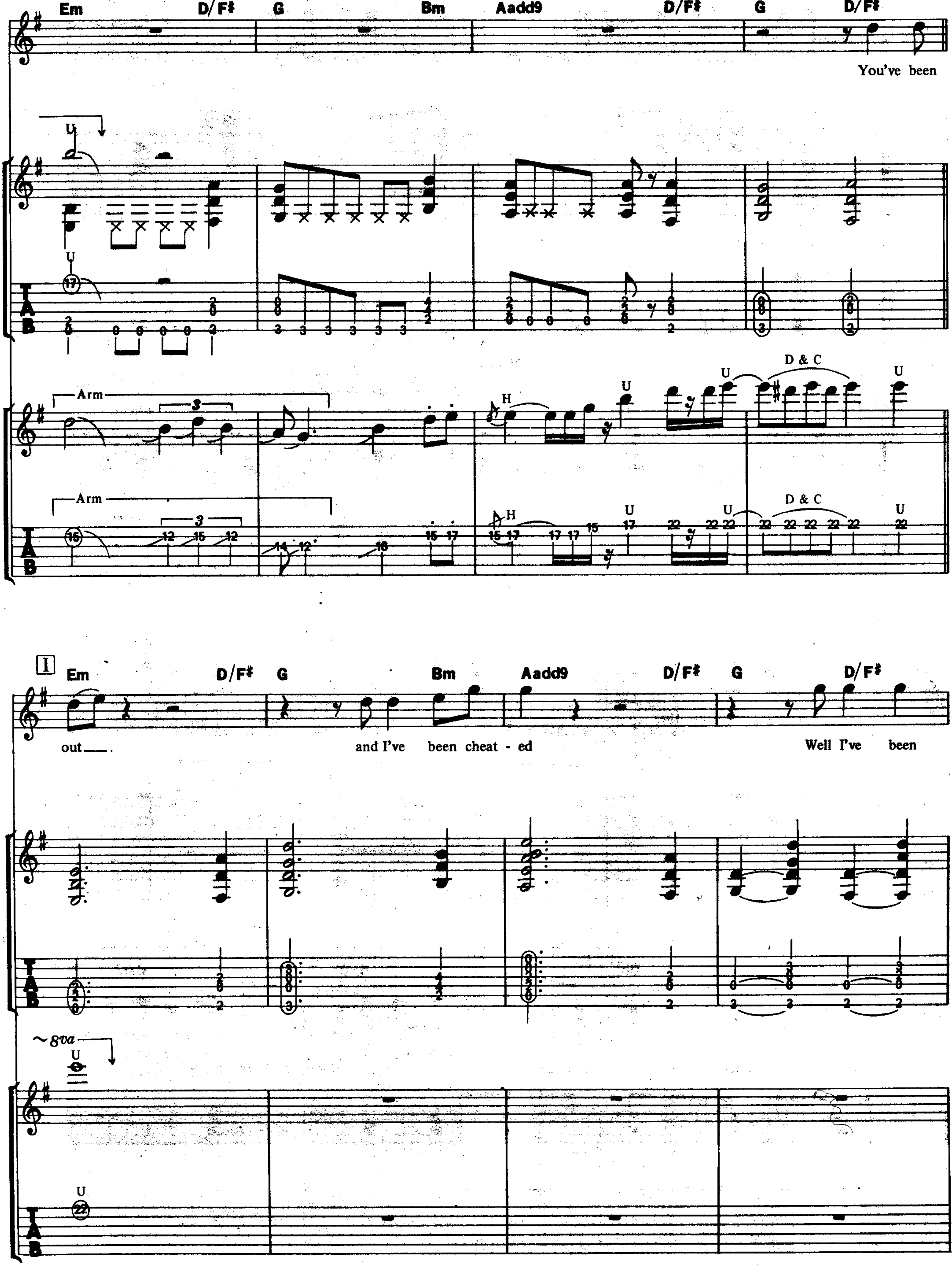

Fadd9
A7 G
A
D
G
load - ed gun
You know I'll track you down
And you'll be on
T
A
B
E
Bm
D.S. time Repeat
Fadd9
A7 G
A
Bm7 A/B
the run, no fun
I think you've been caught
(You've been caught)
At the scene of the crime
8va D.S. 1 time
H
Bm
Bm7 A/B
Bm7
Bm11
Bm7 A/B
(You've been caught)
At the scene of the
You broke the law in the first de - gree
Well now I know what you thought of me
2× to
1.
2.
Bm7
Bm11
Bm7 A/B
Bm11
Bm7 A/B
F
Em
D/F♯
Cold blood-ed bitch go - ing out on me
You've been caught out on me
Well I know, well you
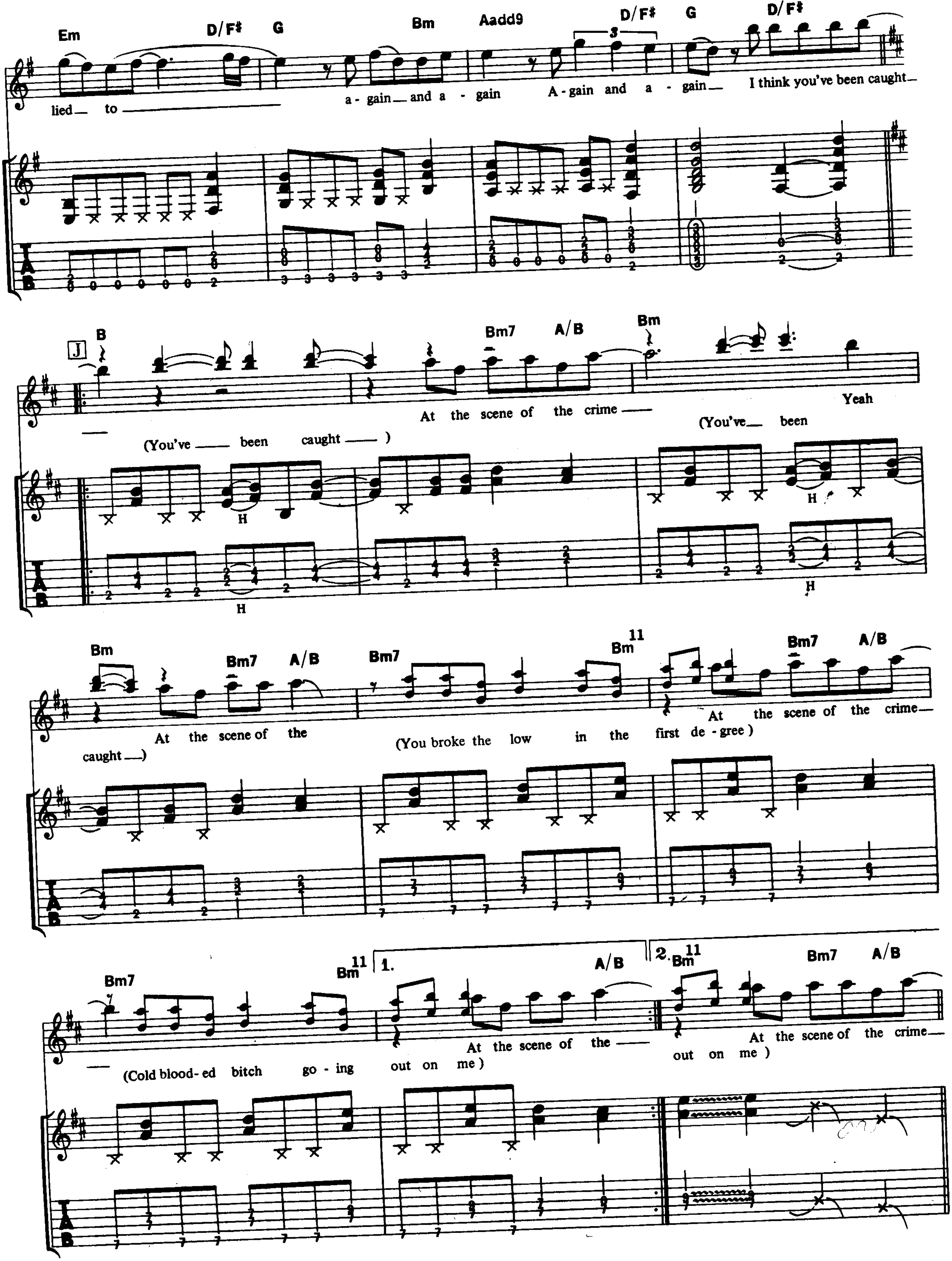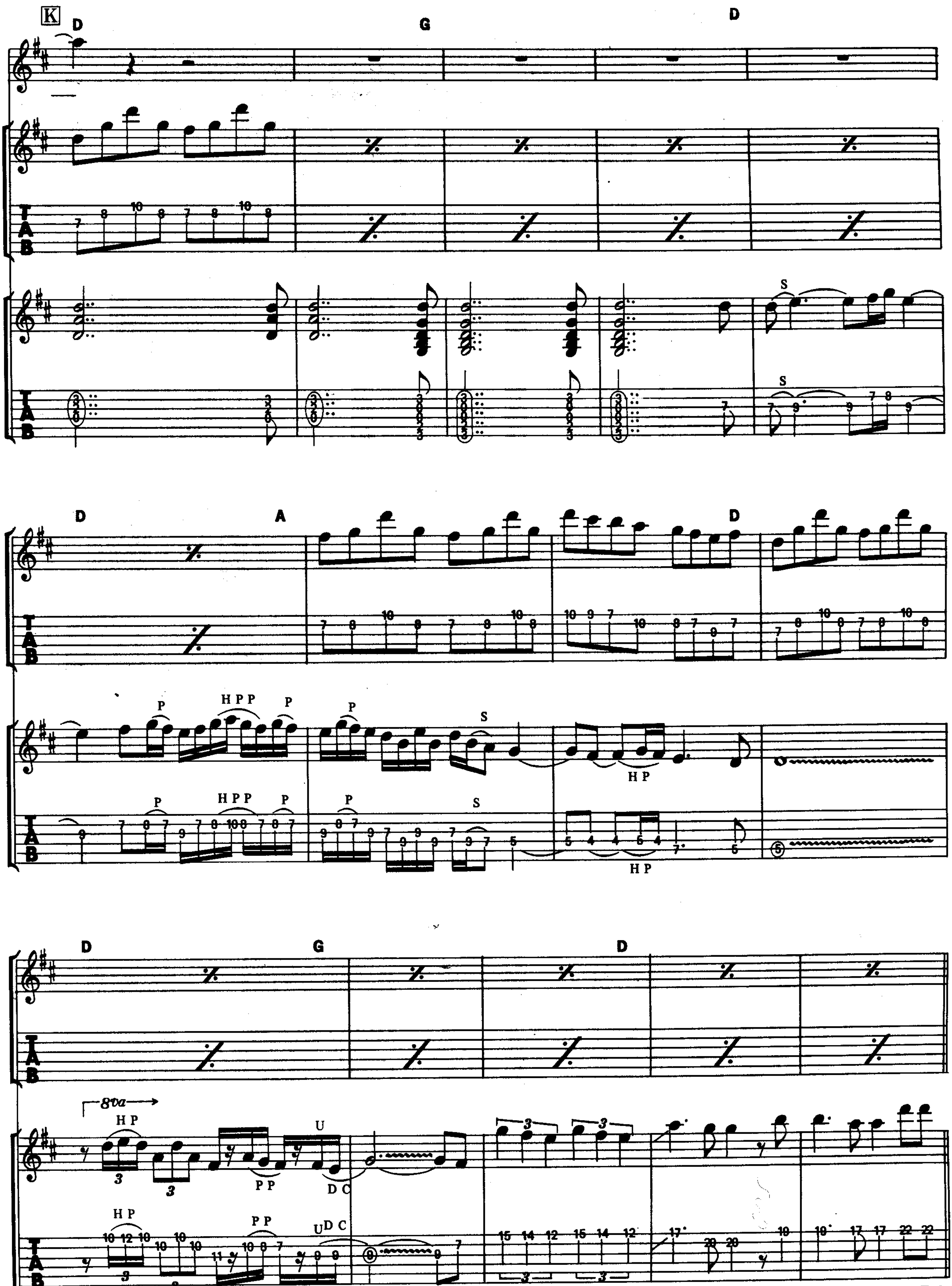


G Bm Aadd9 D/F# G D/F# Em D/F#
know Well I know Well I know all your
G Bm Aadd9 D/F# G D/F# G Dm
games And I don't wan-na play
U
G F A7 8va
H HP HP. Harm
HP U


Dm
G
F
A
I think you've been caught—
U
HP
8va
D.S. to E
Coda
H
Bm11
Bm7 A/B
Em
D/F#
G
Bm
Aadd9
D/F#
out on me
oh
C
D U
U D U
P


G
D/F♯
Em
D/F♯
G
Bm
Aadd9
D/F♯
G
D/F♯
8va
Em
D/F♯
G
Bm
Aadd9
D/F♯
G
D/F♯
(8va)
8va
tr
T
A
B


Em D/F♯ G Bm Aadd9 D/F♯ G D/F♯
You've been
Arm
D & C
I
Em D/F♯ G Bm Aadd9 D/F♯ G D/F♯
out___. and I've been cheat - ed Well I've been
~8va


Em D/F♯ G Bm Aadd9 D/F♯ G D/F♯
lied to a - gain and a - gain A - gain and a - gain I think you've been caught
J
B Bm7 A/B Bm
At the scene of the crime Yeah
(You've been caught) (You've been
Bm Bm7 A/B Bm7 Bm11 Bm7 A/B
caught) At the scene of the (You broke the low in the first de - gree) At the scene of the crime
Bm7 Bm11 1. A/B 2. Bm11 Bm7 A/B
(Cold blood - ed bitch go - ing out on me) At the scene of the out on me) At the scene of the crime
H
T
A
B



F.O.